

ACS members

Here are a few announcements/opportunities with good potential for participation.

Thank you

Julio

DEATH, COMMEMORATION AND MEMORY: AN EXPLORATION OF REPRESENTATION,
CONCEPT
AND CHANGE

School of Arts, Culture and Environment
University of Edinburgh

24-25 June 2010

CALL FOR PAPERS:

The Death, Commemoration and Memory (DCM) Research Group is based within the School of Arts, Culture and Environment at the University of Edinburgh. Founded in 2008, DCM provides a forum for postgraduates and staff whose research engages with any aspect of the Group's remit, attracting junior and senior scholars from a variety of academic disciplines. Building upon the Group's success, a two-day conference is planned in Edinburgh for June 2010 to provide a platform for further interdisciplinary discussion and to create new networks between researchers with similar interests throughout the academic community.

Topics for discussion may include, but are not limited to:

- Acts of commemoration, mourning practices and rituals
- The social aspects of individual memory, collective memories and cultural attitudes towards memory
- The ethics and etiquette of death studies: the treatment of human remains in archaeology, pathology and museum practice
- Death in the visual arts: commemoration through architectural and artistic practices
- Poetic, literary and musical interpretations of death
- The dichotomy between history and memory
- Psychological and sociological studies of bereavement

We welcome abstracts of 300 words on any aspect of the conference's themes, accompanied by a short academic resume of 200 words maximum. Applications should be sent to dcm.ed@hotmail.co.uk with 'DCM CONFERENCE' as the email's subject.

Submission deadline: 12 March 2010

THE CULTURAL ROLE OF ARCHITECTURE

University of Lincoln

24-25 June 2010

conferences@lincoln.ac.uk

CALL FOR PAPERS

What role can architecture play as a form of cultural expression? What is architecture capable of communicating in its current means of production, and in current economic structures? What can or should architecture communicate beyond its function? How does architecture participate in cultural and individual identity formation, and in cultural transformations? What role can contemporary architecture play in the expression and development of the ideas and values of a culture, and in the intellectual development of the individual? To what extent is architecture becoming increasingly commodified, and increasingly marginalized as a form of cultural expression?

Papers are welcomed on the following themes:

What architecture can communicate or express

What role architecture plays in its culture

Architecture and identity formation

Architecture and mass culture

Architecture and intellectual development

KEYNOTE SPEAKERS

Alberto Pérez-Gómez – McGill University

Marco Frascari – Carleton University

Hasan-Uddin Khan – Roger Williams University

Renée Tobe – University of East London

Conference to include Cathedral Tour and Banquet.

Abstracts should be of 250-300 words and include paper title, contributor's name, email address, professional or academic affiliation, and a brief CV.

Please send to conferences@lincoln.ac.uk

For further information visit www.lincoln.ac.uk/conferences

Email: jhendrix@lincoln.ac.uk or ntemple@lincoln.ac.uk

Submission deadline for abstracts: 31 March 2010

NARRATIVE SPACE: An international interdisciplinary conference exploring the interpretive potential of architecture, exhibitions and design.

University of Leicester

20-22 April 2010

Narrative Space is a 3-day international interdisciplinary conference exploring the creation of narrative environments in museums, galleries, historic sites, buildings and landscapes. From the level of the site and the building down to the level of the exhibition and the object, how can we create environments which tell stories of people, of places and of collections? How can spaces, objects and a range of media be utilised to create spatial experiences which are engaging, meaningful and memorable?

Narrative Space draws together museum professionals, exhibition designers, architects and academics to explore practice at the cutting-edge of exhibition and experience making. It covers a range of themes including the ability of sites and buildings to hold or be overlaid with narratives; the history and theory of display; museums and exhibitions as spatial media; harnessing the spatial character, history and potential of buildings and sites; the nature and role of narrative and storytelling in the making of interpretive environments; the role of visitor-centred design in the production of museum space; and the emergence of a new range of interpretive approaches to museum and exhibition making which cut across architecture, film, design, digital media, interior and graphic design, literature and art.

The event will also mark the formal opening of the new Museum Studies Building - we hope that you are able to join us.

Keynote Speaker: Peter Greenaway CBE

For more information on timetable and speakers/events please go to www.leicester.ac.uk/museumstudies

Narrative Space is a collaboration between the School of the Built Environment at the university of Nottingham and the School of Museum Studies at the University of Leicester.

CONCRETE GEOMETRIES: SPATIAL FORM IN SOCIAL SOCIAL & AESTHETIC PROCESSES

CALL FOR SUBMISSIONS:

The 'Concrete Geometries' Research Cluster at the Architectural Association, organised by AA Diploma Unit 1 Tutors Marianne Mueller and Olaf Kneer, is seeking submissions of work from the fields of art, architecture, sciences and humanities that explore the relationship between spatial form

and social or aesthetic processes.

The work will form part of an exhibition, a publication, and a symposium.

For further information see: www.concrete-geometries.net/

Deadline: 12th April 2010

BEYOND PRECEDENT

Journal of Architectural Education

Theme Editors

Saundra Weddle, Associate Professor, Drury University (sweddle@drury.edu)
Marc J. Neveu, Assistant Professor, California Polytechnic University, San Luis Obispo (mneveu@calpoly.edu)

CALL FOR SUBMISSIONS

Although the National Architectural Accreditation Board (NAAB) requires that students understand historical traditions and global culture, it does not mandate the method of instruction. Still, many schools offer a suite of architectural history lectures that are often perceived as distinct from studio topics. The relegation of history, theory and criticism to a supporting role is furthered by the outdated notion that history courses serve primarily to provide a buffet of precedent studies focusing on form and technique. Such an approach, born of historical methods and pedagogies that emphasize stylistic and typological diagnosis, fails to recognize the depth of historical inquiry, changes within the discipline of history itself and increasingly diverse design pedagogies. Is it possible to propose more complex relationships between history and design?

Indeed, many architecture faculty – historians and designers alike – are engaged in the project of interrogating and reconceiving history's significance to design, and vice versa. Historians question the content, role and outcomes of their courses, examining ways in which the discipline can serve as a nexus between theory, criticism and practice, and investigating opportunities for deploying design pedagogies in their classrooms. Design faculty consider ways that historical methods and analysis can inform the design process so that students understand how history's narratives are literally and figuratively constructed, and that they are not simply a collection of objective truths to react to. As concerns about representation and fabrication become central, critical engagement with histories of architecture and allied disciplines can situate the design process and architecture itself in broader and deeper contexts.

That the role of history in architecture curricula is a subject of debate is nothing new; and yet, the shape of that debate appears to be shifting. This theme issue of the JAE focuses on neither the discipline of history per se,

nor the history of history education in architectural schools. Rather, it takes as its premise the notion that the relationship between history and design should be activated. The journal invites text based (scholarship of design) and design based (design as scholarship) submissions that propose and analyze progressive methods and goals for integrating architectural history in the professional architecture curriculum and in practice. The submission deadline for all manuscripts for this theme issue is August 16, 2010, 5 pm US Eastern Time Zone. Accepted articles will be published in issue 64:2 (March 2011). For author instructions, please consult http://www.jaeonline.org/submission_guidelines.html.

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"yield and overcome, bend and be straight"