

Dear ACS members

Four items for your consideration:

(1) One of our members, Michelangelo Sabatino (University of Houston) has just published his new book entitled "**Pride in Modesty**". Isn't the aspiration to modesty a form of twentieth-century spirituality? The more full citation is here:

Michelangelo Sabatino, *Pride in Modesty: Modernist Architecture and the Vernacular Tradition in Italy* (University of Toronto Press, 2010) (with foreword by Kurt W. Forster).

Those around the DC area that are interested, could attend its formal presentation at the Italian Embassy (on Sep 30 at 6:30pm). You need to RSVP. For more details, see:

http://www.iicwashington.info/events/20100930/20100930_books.html

(2) Another book related to what we are interested in ACS just came out: "**Closer to God. Religious Architecture and Sacred Spaces**" Edited by R. Klanten and L. Feireiss. For more, check this link:

<http://www.gestalten.com/books/detail?id=ceafb21a285fb9f1012936c4956901e6>

(3) Marcos Novak, a pioneer on cyberspace architecture (along with ACS member Michael Benedikt) has just opened a very intriguing exhibit in Japan called "**Amon's Acids: Of Gods and Proteins, Of Places and Planets**". If you scroll to the bottom you'll see the English translation ... You also have samples of the actual work in images:

<http://www.space-culture.com/>

(4) Two conference /venues:

THE PHILOSOPHY OF CREATIVITY Conference (Oct 28-30, 2010)
<http://www.philosophyofcreativity.com/>

Religion and Spirituality in Society Conference 2011 (15-17 Feb) (deadline: 7 October)

<http://religioninsociety.com/conference-2011/>

Thank you

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"yield and overcome, bend and be straight"