

Julio,

do you think ACS members will be interested in this?

Michael

"Architecture is frozen music," as Goethe once wrote, and the phrase continues to resonate in this age.

With new and traditional compositional techniques, new and traditional physical and sonic materials, and deeper notions of "performance" in hand, the Center for American Architecture and Design and the Sarah and Ernest Butler School of Music at The University of Texas at Austin are pleased to announce the **MUSIC IN ARCHITECTURE - ARCHITECTURE IN MUSIC Symposium**.

Scheduled for October 19-22, 2011, the Symposium will involve live performances of competition-winning composition installations and commissioned works, as well as paper presentations and roundtables, all with media coverage.

We would very much appreciate your forwarding this **Call for Competition Entries** and **Call for Papers** to architecture and music colleagues and students that you think might be especially interested: <http://soa.utexas.edu/caad/mia-aim/>.

And we hope **you** give some some thought to participating too.

Thank you very much.

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On Feb 2, 2011, at 12:20 PM, Bermudez, Julio wrote:

Dear ACS members,

Here are two announcements of conference opportunities.

7th Annual IASESP Conference (International Association For The Study Of Environment, Space, And Place)

At the Southern Connecticut State University: April 29 - May 1, 2011

Conference Theme: The Spacing Of Festive Enactments

Abstracts due: Feb 10, 2011

<http://www.towson.edu/iasesp/papers.htm>

The Thirty-Sixth Annual Conference of the International Merleau-Ponty Circle

will be held at Concordia College, Moorhead, MN. The dates are

September 15-17, 2011, and the theme of the conference will be "Flesh, Truth, Sacred

Life." Professor Susan O'Shaughnessy will be the conference director. Conference

keynote speakers will be Richard Kearney, Charles B. Seelig Chair of Philosophy at

Boston College, and Emmanuel de Saint Aubert, École Normale Supérieure and Husserl

Archives, Paris, France. Essays dealing with the specific theme of the conference will be

given priority, but all essays having to do with Merleau-Ponty's philosophy will be

considered. The deadline for paper and panel submissions is May 15, 2011. Paper

submissions are limited to a maximum of 4500 words so they can be read in no longer

than 30 minutes. For further information, go to the Call for Papers on the Merleau-Ponty

Circle website (www.uri.edu/artsci/phl/impc) or the 2011 conference website:

www.concordiacollege.edu/merleauponty/

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"yield and overcome, bend and be straight"