

Dear ACS friends,

A few announcements that could be of your interest (some deadlines have passed but you may be still interested in attending):

Julio

An Ethics of/for the Future Seminar

15th to 15th March 2013
Thurles, Tipperary, Ireland

Website: http://www.stpats.ie/images/uploads/SPT-IPS_Philosophy_CFP.pdf
Contact person: Mary Shanahan

Given the radical cultural shifts that are being witnessed during the dawn of the 21st century, the question must surely be asked: what is the ethics of/for the future to be? Speakers will address this question from a variety of perspectives.

Organized by: St. Patrick's College, Thurles & Irish Philosophical Society
Deadline for abstracts/proposals: 28th February 2013

Ghosts in the Flesh Conference

24th to 25th May 2013
Canterbury, Kent, United Kingdom

Website: <http://blogs.kent.ac.uk/skepsi/call-for-papers/ghosts-in-the-flesh/>
Contact person: skepsi@kent.ac.uk

While ghosts in the dominant Western tradition have often been associated with otherworldliness or liminality, the aim of this conference is to critically examine discourses and texts which emphasise the corporeality and physicality of ghosts

Organized by: Skepsi
Deadline for abstracts/proposals: 22nd February 2013

IV New Materialisms Conference: MOVEMENT, AESTHETICS, ONTOLOGY Conference

16th to 17th May 2013
Turku, Finland

Website: <http://movementaestheticsontology.wordpress.com/>

Contact person: Katve-Kaisa Kontturi

continua of theory and practice; art and philosophy; material and social ; new or radical empiricism: how to take account of emergence and complexity? revisiting aesthetics and politics; ontologies of art, object, sex, work, medium, etc.

Deadline for abstracts/proposals: 4th February 2013

Cognitio 2013 - Creative Minds: Cognitive Sources of Art and Discovery Conference

26th to 28th June 2013
Montreal, Quebec, Canada

Website: <http://cognitio.uqam.ca/2013>

Contact person: Cognitio

Cognitio is a young researcher's conference. This year, we focus on the cognitive aspects of art and creativity. We aim to look at the cognitive nature of creativity and the brain processes that generate it or that are involved in its expression.

Organized by: Institut des sciences cognitives - UQAM
Deadline for abstracts/proposals: 3rd March 2013

The Supernatural in Literature and Film Conference

29th to 31st March 2014
Lerwick, Shetland, United Kingdom

Website: <http://www.islanddynamics.org/supernatural-2014.html>

Contact person: Adam Grydehoj

This conference will bring together researchers and practitioners to discuss the role of the supernatural in books and movies, past and present, worldwide.

Organized by: Island Dynamics
Deadline for abstracts/proposals: 1st October 2013

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"leap and the net will appear"