

Dear ACS friends,

These opportunities may be of your interest.

Thank you

Julio

=====

**Moving Mountains:
Studies in Place, Society and Cultural Representation
University of Edinburgh**

June 18 2014

Mountains have been considered embodiments of higher spiritual goals *and peak* experiences since ancient times. By viewing mountains, climbing and experiencing changing atmospheres, people have undergone physical and spiritual quests, the character of which varies depending on the motivation and identity of the participant(s). The consistent presence of mountains in legends, myths, literature, artistic and architectural creations suggests their cultural, religious and social significance. Additionally, mountains and their surrounding landscape have been the focus of cartographic and scientific work, mountaineering expeditions and other kinds of explorations.

In order to more fully understand the role of mountains in culture and society, the History of Art Department at the University of Edinburgh and the Edinburgh School of Architecture and Landscape Architecture are hosting an inter--disciplinary conference and an exhibition of practice--based material. We invite abstracts of no more than 300 words addressing questions and proposing works relevant to the role of mountains in the in the humanities, arts and design. As this is intended to be a highly interdisciplinary conference, we welcome submissions from a wide range of subject areas, which include art history, architecture, anthropology, cultural studies, film studies geography, literature, theology and philosophy, among others.

Topics may include but are not limited to:

The integration of mountains into architectural design and artistic creations

City and mountains

Mountain landscapes, caves and paths

The impact of mountains on religious practices

Memory and mountains

Studies of Mountain communities

Cultural representations of mountains (cartography, iconography, photography)

'Peak' Experiences and Mountain Views

Atmosphere and the aura of mountains

Religious experiences and mountains

Confirmed keynote speakers include Professor Veronica della Dora of the University of London, Professor Tim Ingold of the University of Aberdeen and Eamonn O'Carragain of University College Cork.

Please email abstracts to movingmountainsconference@gmail.com by 28 February 2014.

Abstracts will be reviewed by an academic committee and we hope to publish selected papers from this conference.

Please email any further inquiries to movingmountainsconference@gmail.com, or you can contact the conference organisers, Emily Goetsch and Christos Kakalis directly at ebgoetsch@gmail.com and xpkakalis@hotmail.com.

=====

Industries of Architecture: Relations, Process, Production 11th International AHRA Conference

School of Architecture, Planning and Landscape, Newcastle University, UK, and various venues around Newcastle

November 13 2014 - November 15 2014

This two and a half day conference invites architectural theorists, historians, designers and others to explore the industrial, technical and socio-economic contexts in which building is constituted that are all too often sidelined within the architectural humanities. Industries of Architecture will also host a number of open-structured debate-oriented workshops with the aim of bringing into the discussion those working in building, technology, law, practice management, construction or in industry together with researchers in the architectural humanities. In addition, the opening night features public screenings of a series of artists' films that explore the production of architecture, including the work of Harun Farocki and Allan Sekula.

For more visit: <http://www.ncl.ac.uk/apl/news/events/industries.htm>

500 word abstracts, including title, and 50 word bio to be sent to IOA@ncl.ac.uk by 1 May 2014.

Julio Bermudez, Ph.D.
Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)
bermudez@cua.edu (email)
<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"