

Dear friends

Abusing your patience, I am sending yet more stuff but I trust you'll find some of it worth your review:

First is an interview with Harvey Cox by 'our' Michael Crosbie that just appeared in Faith and Form. Many of you may remember that Harvey was one of our featured speakers at the ACS 5 symposium. Here is the link:

<http://faithandform.com/feature/sacred-secular-city-conversation-harvey-cox/>

Second is the exhibit "Sagrada Familia Gaudi's Unfinished Masterpiece, Geometry, Construction and Site". The CCNY is going to have a major exhibit of the Sagrada Familia Church originally designed by Antoni Gaudi in Barcelona at the Spitzer School of Architecture in September. The show is open for viewing from September 29 thru May. It is the first and only time the material has ever been released by the church for viewing. The only exhibit of this material has been at the Vatican Museum in Rome. See attachment (I hope it came thru the email, otherwise, go here: <http://ssa1.ccnycuny.edu/news-events/events.html>)

The exhibit features historical material about the original design, photos, drawings and other material that illustrates Gaudi's breathtaking vision for a transformation of the Gothic church into a magnificent 20th Century design. Included in the exhibit is a 26 large scale plaster models of the section of the church, the ceiling details, the overall composition of the building and many exciting aspects of the design.

The main thrust of the exhibit however, is the work that has continued over the last forty plus years since the church resumed construction after the Franco regime was removed. The building, now almost complete, has made a remarkable transformation into an astonishing continuation of the original design, into an exceptional, eloquent, spiritual triumph in design and construction. The team of architects and engineers that have worked on the building sine then have reached a truly astonishing level of design that is poetic and technologically brilliant at a level not yet seen. A most remarkable achievement is that the building is still rooted in the liturgy of the church, has symbolic connections to the past, has transformed the traditional gothic plan and reached new heights in construction techniques. I view this as an antidote to the empty rhetoric of much of the work of today.

Third is the Krista Tippett's radio program "On Being" featuring "Pursuing Happiness" with His Holiness The 14th Dalai Lama Of Tibet , Jonathan Sacks , Seyyed Hossein Nasr , and others. Here is more info: *Pursuing Happiness*. The XIV Dalai Lama seems to many to embody happiness — happiness against the odds, a virtue that is acquired and practiced. Before a live audience in Atlanta, Georgia, Krista had a rare opportunity to mull over the meaning of happiness in contemporary life with him and three global spiritual leaders: a Muslim scholar, a chief rabbi, and a presiding bishop. An invigorating and unpredictable discussion exploring the themes of suffering, beauty, and the nature of the body. Here is the link:

http://onbeing.org/?utm_source=On+Being+Newsletter&utm_campaign=08c0aadd1a-20140927_Dalai_Lama_Newsletter&utm_medium=email&utm_term=0_1c66543c2f-08c0aadd1a-65900797

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"leap and the net will appear"