

Dear ACS friends

A series of announcement about activities on the other side of the Atlantic. All in Green below

European Architectural History Network / Fourth International Meeting

EAHN 2016 Dublin Meeting Call for Sessions and Round Tables

Dublin, Ireland

<https://eahn2016conference.wordpress.com/>

June 02 2016

In accordance with its mission statement, the EAHN is organizing a meeting which is intended to increase the visibility of the discipline, foster transnational, interdisciplinary and multicultural approaches to the study of the built environment, and facilitate the exchange of research results in the field. Although the scope of the meeting is European, members of the larger scholarly community are invited to submit proposals related not only to European architecture but also to that of the rest of the world.

The main purpose of the meeting is to map the general state of research in disciplines related to the built environment, to promote discussion of current themes and concerns, and to foster new directions for research in the field. Session proposals are intended to cover different periods in the history of architecture and different approaches to the built environment including landscape and urban history. Parallel sessions will consist of either five papers or four papers and a respondent, with time for dialogue and questions at the end. In addition, a limited number of roundtable debates addressing key issues in the field will also take place at the meeting. Proposals for these should re-map, re-define, or outline the current state of the discipline. They will typically consist of a discussion between panel members and encourage debate with the audience. The goal is to create a forum in which different scholars can present and discuss their ideas, research materials and methodologies.

Scholars who wish to chair a session or roundtable at the 2016 meeting are invited to submit proposals by 5 January 2015 to Prof. Kathleen James-Chakraborty (kathleen.jameschakraborty@ucd.ie), General Chair of the Fourth EAHN International Meeting, UCD School of Art History and Cultural Policy, Belfield, Dublin 4, Ireland.

Duties of the session and roundtable chairs include selecting who shall present from the proposals submitted to them by the agreed deadline, communicating the list of speakers and titles to the conference organizers by the agreed deadline, and submitting material for the proceedings to the conference organizers by the agreed deadline. Chairs will not be able to act as speakers in their own or any other session or round table at the conference. Although there will be some editorial help available for non-native English speakers, ensuring that the intellectual content is publishable in the proceedings is the responsibility of the chair. Sessions should be unique to EAHN. Should a similar proposal be found for a different conference, the Scientific Committee will withdraw the session from the EAHN programme.

Transvaluation: Making the World Matter

May 20 2015 - May 22 2015

Call for abstracts – Brief

In the current measurement- and indicator-driven knowledge culture, research in architecture, art and several disciplines within humanities and social sciences may succumb to economic or scientific models, or be separated from important contexts of invention, risking to reduce research largely to standardized reproduction. Responding to the current proliferation of evaluation systems and the dominant culture of measurement that comes with it, the Transvaluation international symposium, May 21-22 2015, searches for alternative, cooperative environments of knowledge, of creation and invention, of 'making and thinking', and ways to trans- and re-value research cultures from within. The ambition is a high quality event with top level keynote speeches, small format seminars and collective forum discussions, with the intent to start a broad debate addressing fundamental strategic research questions across disciplinary borders, and to instigate possibilities for change.

The symposium will focus two major themes, **Poetics and Politics of Value**, referring to the (re-)making of values, both in artistic and architectural practice and in human scientific research, and their related political and systemic aspects. These themes are examined through two conceptual lenses: **Worlding** (shaping the world, transforming matter) **and U-topos** (space for speculative thinking and making). We search for ways in which architecture, art, philosophy, anthropology and other areas of research may challenge, together, the very concept and formation of knowledge, stretching and enriching it, hence "transvaluing" material and spiritual research cultures from within, disclosing alternative approaches and strengthening their logics of argumentation within the interdisciplinary frame, with potential to change its systemic conventions. We now invite researchers, doctoral students and practitioners to submit abstracts for discussion at the symposium. Abstracts will be peer reviewed and, if selected, developed into short papers.

Keywords: transvaluation - poetics of value - worlding - architecture - artistic research

For more information on research contents etc., please use the symposium mail address, transvaluation.arch@chalmers.se. Questions can also be mailed directly to Julia Fredriksson, julia.fredriksson@chalmers.se, or Catharina Dyrssen, dyrssen@chalmers.se. For practicalities, travel and accommodation, please contact Nidal Yousif, nidal.yousif@chalmers.se. Also see symposium website: www.chalmers.se/transvaluation.

The Urban Thing →

**Keynote Speaker: Professor Mark Dorrian Forbes Chair in Architecture, The University of Edinburgh
AUT University & The University of Auckland, Auckland New Zealand**

April 10 2015 - April 12 2015

We invite you to contribute projects and thoughts on what Henri Lefebvre has termed an urban metaphilosophy at the forthcoming Interstices Under Construction Symposium – The Urban Thing.

For more info: <http://interstices.ac.nz/call-for-papers-presentations/>

deadline: Please submit 500 word abstracts for the *Interstices Under Construction Symposium* to Andrew Douglas (adouglas@aut.ac.nz) by **2 January 2015**.

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"leap and the net will appear"