

Dear ACS friends,

Two announcements:

One is by our Executive Committee member **Anat Geva** who is organizing a paper session entitled: ***Pushing the Envelop: Mid Century American Sacred Architecture.***

The session will be part of next year's conference of the *Society of Architectural Historians* to be held in April 2016 in Pasadena CA.

The call for papers is posted on [www.sah.org](http://www.sah.org) <<http://www.sah.org>> under the session title. The deadline for submitting work is June 6. The papers will be accepted following a peer review process.

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**Frank Burch Brown**, an ACS member, lets us know of his recently edited volume ***The Oxford Handbook of Religion and the Arts***, (Oxford Univ. Press, 2014). This is the most comprehensive one-volume treatment of religion and the arts available in English.

*Description:*

Nearly every form of religion or spirituality has a vital connection with art. Religions across the world, from Hinduism and Buddhism to Eastern Orthodox Christianity, have been involved over the centuries with a rich array of artistic traditions, both sacred and secular. In its uniquely multi-dimensional consideration of the topic, *The Oxford Handbook of Religion and the Arts* provides expert guidance to artistry and aesthetic theory in religion.

The Handbook offers nearly forty original essays by an international team of leading scholars on the main topics, issues, methods, and resources for the study of religious and theological aesthetics. The volume ranges from antiquity to the present day to examine religious and artistic imagination, fears of idolatry, aesthetics in worship, and the role of art in social transformation and in popular religion-covering a full array of forms of media, from music and poetry to architecture and film.

An authoritative text for scholars and students, *The Oxford Handbook of Religion and the Arts* will remain an invaluable resource for years to come.

<http://www.oxfordhandbooks.com/view/10.1093/oxfordhb/9780195176674.001.0001/oxfordhb-9780195176674>

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*"leap and the net will appear"*