

Dear ACS friends

A few items for your consideration: two recommendations for art viewing (an Indian film, and a art show); two recommendations to intelligent articles (on neuroscience and holy buildings; and the relation between Eastern spirituality and high tech gurus), and four conference opportunities.

Julio

FILM Recommendation (offered by long time ACS member Prem Chandavarkar)

https://www.youtube.com/watch?v=Dr83axn1IbM&feature=em-subsub_digest-g

HAD ANHAD (Bounded Boundless): Journeys with Ram & Kabir (103 min, English Subtitles)

A film by Shabnam Virmani

Kabir was a 15th century mystic poet of north India who defied the boundaries between Hindu and Muslim. He had a Muslim name and upbringing, but his poetry repeatedly invokes the widely revered Hindu name for God – Ram. Who is Kabir's Ram? This film journeys through song and poem into the politics of religion, and finds myriad answers on both sides of the hostile border between India and Pakistan.

Note - Certain episodes in the film have been controversial and the censor authorities in Karnataka and Delhi demanded cuts. After a one and half year legal battle the film eventually won a fabulous judgment by Justice S K Muralidhar in the Delhi High Court in favour of releasing it with no cuts, creating a significant legal precedence in favour of freedom of expression in India.

- Silver Trophy, Best Non-Fiction Film, Indian Documentary Producers' Association Awards, 2009
- 1st Prize (shared), One Billion Eyes Documentary Film Festival, Aug 2008 (Chennai)

DVDs of this film are available at <http://www.amazon.in/dp/B00PJTQILW>

Art Exhibit "Wonder" in Washington DC at the Renwick Gallery (offered by ACS member Julio Bermudez)

<http://americanart.si.edu/exhibitions/archive/2015/wonder/>

Article on neuroscience and holy buildings (offered by ACS member Brandon Ro)

<http://www.cnn.com/2015/08/28/architecture/daniel-libeskind-architecture-neuroscience/index.html>

Article describing the connections between Eastern spirituality and American high tech gurus (offered by ACS member Julio Bermudez)

Inside the Indian temple that draws America's tech titans

https://www.washingtonpost.com/world/asia_pacific/inside-the-indian-temple-that-draws-americas-tech-titans/2015/10/30/03b646d8-7cb9-11e5-bfb6-65300a5ff562_story.html

First International Conference on Hermeneutics of Symbol, Myth and "Modernity of antiquity" in Italian literature and the Arts from the Renaissance up to the present day

Conference

1st to 2nd December 2015

Milan, Italy

Website: <http://convegni.unicatt.it/ermeneuticasimbolomitoemodernitadellantico>

Contact person: Angela Ida Villa

The Conference represents a chance to promote the hermeneutics of the "modernity of the antiquity", a still pioneering branch of research in Italian literature and art studies aimed discovering the hidden meaning of literary and art works.

Organized by: Università Cattolica del Sacro Cuore

Deadline for abstracts/proposals: 15th November 2015

5th International Symposium: Otherness, Agency and Belonging

Conference

19th to 21st May 2016

Barcelona, Catalonia, Spain

Website: <http://www.alternative-academia.net/ocs-2.3.5/index.php/BCN2016May/OAB-5-3/schedConf/cfp>

Contact person: Dr. Alejandro Cervantes-Carson

This project explores the unfolding dynamic of the bond between self & other enacted in our experiences of being known or strangers, residents or foreigners, rooted or uprooted, and in new forms for establishing belonging and engagement with others.

Organized by: International Network for Alternative Academia

Deadline for abstracts/proposals: 14th April 2016

Culture in Urban Space: Urban Form, Cultural Landscapes, Life in the City

Conference

22nd to 26th August 2016

Copenhagen, Denmark

Website: <http://www.islanddynamics.org/cultureurbanspace.html>

Contact person: Adam Grydehøj

Culture in Urban Space explores the mutual influence of urban culture and urban form. The conference combines deep engagement with Copenhagen's urban context and talks by urban researchers, planners, architects, and designers from around the world.

Organized by: Island Dynamics

Deadline for abstracts/proposals: 28th February 2015

The Making of the Humanities V

Conference

5th to 7th October 2016

Baltimore, Maryland, United States of America

Website: <http://www.historyofhumanities.org/2015/10/29/call-for-papers-and-panels-the-making-of-humanities-v/>

Contact person: Thijs Weststeijn

The Making of the Humanities conferences bring together scholars interested in the history of the humanities disciplines, including archaeology, art history, historiography, linguistics, literary studies, musicology, philology, and media studies.

Organized by: Society for the History of the Humanities

Deadline for abstracts/proposals: 30th April 2016

Julio Bermudez, Ph.D.

Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)

bermudez@cua.edu (email)

<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"