

Subject: re: ACS announcements and news

Date: Thursday, March 10, 2016 at 09:36:41 Eastern Standard Time

From: Julio Bermudez

To: (Architecture, Culture & Spirituality Forum) ACS

Dear ACS members

A few announcements / news that could be of your interest:

NEW BOOKS -----

ACS member *Alberto Perez Gomez* has just published his new book ***Attunement, Architectural Meaning after the Crisis of Modern Science***. MIT Press offers what they call a "pre-publication" discount for a few weeks, before the book is sent to bookstores. Of course, the down side is that postage is not included. In any case, this is the link in case you are interested: <https://mitpress.mit.edu/books/attunement>

ARTICLES WORTH READING -----

Have you ever read *Annie Dillard*? This is a remarkable essay in overview of Dillard's writing career and religious/environmental message, with much to say to us ACS folks. <http://www.theatlantic.com/magazine/archive/2016/03/where-have-you-gone-annie-dillard/426843/>

The latest article by *Christopher Alexander*. It's long and sounds autobiographical but I found it worth reading: <http://www.firstthings.com/article/2016/02/making-the-garden>

JOURNALS – CALL FOR PAPERS -----

CALL FOR PAPERS - Vol 12 (2016) ***Journal of Environmental Design and Planning***
Spiritual Places: Traditional and Contemporary Design

First enquiry to: jnakhara@chula.ac.th

More information and submission guidelines: <http://www.aj.arch.chula.ac.th/nakhara/?menuId=6&lang=en>

Schedule: Manuscripts should be submitted in a complete PDF file electronically to jnakhara@chula.ac.th

Deadline: April 30, 2016.

Publication: October, 2016

Spiritual Places: Traditional and Contemporary Design

The upcoming issue is dedicated to the theme of 'Spiritual Places: Traditional and Contemporary Design'. The role of the spiritual, the religious and the sacred in many

parts of the world deeply informs the daily life of many of its inhabitants- a daily life that is public, shared and shaped by architecture, landscape and the infrastructure of cities and communities as indeed the spiritual and the sacred has traditionally shaped the same built and open space fabric of cities, towns and communities. In addition many aspects of traditional and contemporary environments hold spiritual and sacred meaning for ordinary citizens beyond the conventions of organized religion, such as sacred trees, pathways, mountains and riverways. Spiritual places form the setting for the physical aspects of pilgrimage, public ritual, seasonal rites, sacred festivals and indeed the physical patterns and planning of larger territories, as well as the issues of contested space, national conflicts, historic division and more currently acts of terrorism- from the destruction of places of worship to the annexation of land, water bodies and cultural relics.

Beyond the issues of conservation and repair of historic sites and buildings, it is noteworthy that the questions and issues of the spiritual in shaping the modern city are mostly absent in current discourse as are the characteristics, concerns and design approaches to the multiple forms of Spiritual Places in various countries, religions and within the varied cultures and geographies of the world. The tensions between sacred and secular space continue to evolve in the developing world and the design discourse on such matters is long overdue. Papers may include expositions on the philosophy and purpose of traditional as well as contemporary spiritual and sacred places and spaces in rural and urban contexts, the historical evolution of spiritual places, the growing interdependence of sacred places, architecture, cultural resources and tourism, current design practices in shaping spiritual buildings and environments and the future role of spiritual places in constructing cities.

We look forward to receiving your paper and its contribution to an investigation into this neglected area of our built and natural environment.

Editor in Chief: Professor Niall Kirkwood Graduate School of Design, Harvard University, USA

Assistant Editor: Pat Seeumpornroj, Ph.D. Faculty of Architecture, Chulalongkorn University, Thailand

*ARCC journal **Enquiry** 2016 Edition is calling for Articles.* For more information
<http://www.arcc-arch.org/enquiry-2016-edition-call-for-articles/>

CONFERENCES -----

Eleventh International Conference on Design Principles & Practices

Institute without Boundaries at George Brown College, Toronto, Canada

2-4 March 2017

<http://designprinciplesandpractices.com/torontoconference-2017>

CALL FOR PAPERS

The Eleventh International Conference on Design Principles & Practices will be held at the Institute without Boundaries at George Brown College, Toronto, Canada, 2-4 March 2017. We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, virtual lightning talks, virtual posters, or colloquia addressing one of the following themes:

- Theme 1: Design Education
- Theme 2: Design in Society
- Theme 3: Designed Objects
- Theme 4: Visual Design
- Theme 5: Design Management and Professional Practice
- Theme 6: Architectonic, Spatial, and Environmental Design

CONFERENCE SUBMISSION DEADLINES

We welcome the submission of proposals to the conference at any time of the year before the final Late Proposal Deadline. All proposals will be reviewed within two to four weeks of submission. The Advanced Proposal Deadline is 2 May 2016.

A COLLECTION OF JOURNALS

The Design Principles & Practices Journal Collection consists of six journals and an annual review. The collection encourages the widest range of submissions and aims to foster the highest standards of intellectual excellence. Articles may be submitted by in-person and virtual participants as well as Community Members.

Journals in the Design Principles & Practices Journal Collection are indexed by:

- Art Abstracts (EBSCO)
- Art Full Text (EBSCO)
- Art Index (EBSCO)
- Art Source (EBSCO)
- Australian Research Council (ERA)
- Computer Science – Business Information Systems Directory (Cabell's)
- EBSCO Polytechnic Studies Collection: India
- Genamics Journal Seek
- Scopus
- Ulrich's Periodicals Directory

CONFERENCE & COMMUNITY PARTNERS

- Cumulus: International Association of Universities and Colleges of Art, Design and Media
- Institute without Boundaries at George Brown College

For more information and to submit a proposal visit:

<http://designprinciplesandpractices.com/torontoconference-2017>

Enquiries: support@designprinciplesandpractices.com

Web address: <http://designprinciplesandpractices.com/torontoconference-2017>

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