

**Subject:** re: academic opportunities

**Date:** Tuesday, June 7, 2016 at 14:35:16 Eastern Daylight Time

**From:** Julio Bermudez

**To:** (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF friends

In this first email I am sending you calls for papers for two Journals *and* information about three conferences (two of which are still accepting abstracts). Some of this information has been offered by ACS members (thank you!)

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***The Int|AR Journal on Building Interventions and Adaptive Reuse***

This is a peer-reviewed scholarly publication by the Department of Interior Architecture at RISD, published through Birkhäuser, Basel.

Call for Papers for Volume 08 -- topic: WATER as Medium in Interventions and Adaptive Reuse -- contemplating water in all of its many different manifestations (including its destructive force).

- Proposals 250 words\_ by July 15, 2016
- Notification of abstract acceptances by Aug. 15, 2016
- Full Paper 1000-3000 words\_ October 15, 2016

For more information or how to submit an abstract to V 08 go to <http://intar-journal.risd.edu/callforpapers-1/>

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**Journal Architecture and Culture**

A call for papers has just been issued for Vol. 5, Issue 2, entitled 'Architecture and Capitalism – Solids and Flows'.

The deadline is 1st September 2016. For details, see here:

[http://www.ahra-architecture.org/publications/item/architecture\\_and\\_capitalism\\_solids\\_and\\_flows\\_vol.\\_5\\_issue\\_2/](http://www.ahra-architecture.org/publications/item/architecture_and_capitalism_solids_and_flows_vol._5_issue_2/)

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Architecture and Feminisms: Ecologies, Economies, Technologies

13th AHRA International Conference

School of Architecture Royal Institute of Technology (KTH) Stockholm, Sweden

November 17 2016 - November 19 2016

[http://www.ahra-architecture.org/events/details/architecture\\_and\\_feminisms\\_ecologies\\_economies\\_technologies/](http://www.ahra-architecture.org/events/details/architecture_and_feminisms_ecologies_economies_technologies/)

The 2016 AHRA conference will address connections between architecture and feminisms with an emphasis on plural expressions of feminist identity and non-identity. From radical feminist, to lesbian feminist, to black feminist, to post-colonial feminist, to crip feminist, to queer feminist, to trans feminist, to Sara Ahmed's feminist killjoy, to feminist men, to posthuman feminist, to the liberal and neoliberal feminist, to material feminist, to

marxist feminist, to eco feminist, to Roxane Gay's popular Bad Feminist and many others, even to post feminist voices, the claim to feminism continues to be tested and contested. And this conference will be no exception. Between architecture and feminisms our specific focus will be upon transversal relations across ecologies, economies and technologies. Specifically, we are concerned with the exploration of ecologies of practice, the drawing out of alternative economies, and experimentation with mixed technologies, from craft to advanced computational technologies.

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### **Theory's History 196X-199X**

Challenges in the historiography of architectural knowledge

KU Leuven, Belgium

February 09 2017 - February 10 2017

#### **CALL FOR PAPERS**

Submission deadline: 15th of June, 2016

In recent international literature addressing the history of 20th century architectural theory, the year 1968 is indicated as a decisive moment, giving rise to a 'new' architectural theory. From that moment onwards, emphasis was no longer placed on the aesthetics of architecture, but on its critical potential. Yet, according to some scholars, this intensification of theory was short-lived. A presence of coexisting and even contradictory paradigms derived from very different epistemic domains (anthropology, philosophy, linguistics, social sciences, etc.) led to a setback of theory, resulting in an end-of-theory atmosphere in the 1990s.

It is not a coincidence that the so called death of architectural theory concurred with the upsurge of anthologies on architectural theory that collect and classify referential texts. Instead of burying theory, these anthologies had an additional effect, namely to institutionalise it. In other words, they offered both closure to a past period and also defined the locus of a next period of theorisation, invoking a 'historical turn'. At the same time architectural discourses, and especially architectural historiography, were engaging with new theoretical fields such as gender studies or postcolonial studies, giving rise to a continued production of theoretically informed books and articles.

The goal of this conference is to discuss the methodological challenges that come along with this historical gaze towards theory, by focusing on the concrete processes in which knowledge is involved. By screening the unspoken rules of engagement that the accounts of post-war architectural theory have agreed to and distributed, we want to point at dominant assumptions, biases and absences. While anthologies inevitably narrate history with rough meshes, we believe it is time to search for those versions of theory formation that have slipped through these nets of historiography, in order to question the nature of theory and the challenges it poses to historians. How do you do historical research on something as intangible as theory, or in a broadened sense, the knowledge of architecture?

#### Practical information

Please visit our website for up to date information and for the full CFP:

<http://architecture.kuleuven.be/theoryshistory/>

This two-day conference will be held in Brussels on Thursday and Friday 9th - 10th February 2017. The conference aims to bring together both young and established scholars from every discipline that is able to engage with the topics outlined above. Confirmed keynotes are Joan Ockman, Ákos Moravánszky and Łukasz Stanek.

We're happy to receive abstracts of up to 300 words until the 15th of June, 2016.

Information on how to submit is provided on our website. Abstracts will be anonymously reviewed by an international scientific committee. Authors will be notified of acceptance on the 15th of July 2016. In order to provide a solid conference, we expect full papers one month in advance of the conference, i.e. 1st of January, 2017.

Please note that there will be a conference fee for participants of maximum €150 and a reduced price for students.

For any other questions, please contact [theoryshistory@kuleuven.be](mailto:theoryshistory@kuleuven.be)

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Professional Practices in the Built Environment  
University of Reading, **UK**

April 27 2017 - April 28 **2017**

The nature and value of professional judgment and knowledge is increasingly being called into question as new technologies give access to new ways of working. This conference provides an opportunity for practitioners and academics to come together to understand and learn from different models of professionalism across Architecture and the Built Environment, over time and across the globe. The conference is part of the AHRC funded Evidencing and Communicating the Value of Architects project <http://www.valueofarchitects.org>.

#### SUBMISSION OF ABSTRACTS

Abstracts of no more than 200 words should be submitted to [architecture@reading.ac.uk](mailto:architecture@reading.ac.uk) by the 16 July 2016. Notification on the outcome of refereeing should be in early October 2016.

A selection will be considered for further development, peer review and publication in Building Research & Information and AJAR <http://ajar.arena-architecture.eu/>.

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**Julio Bermudez**, Ph.D.

*Associate Professor*

The Catholic University of America  
School of Architecture and Planning  
Crough Center of Architectural Studies  
620 Michigan Ave NE  
Washington, DC 20064

(202) 319-5755 (phone)  
[bermudez@cua.edu](mailto:bermudez@cua.edu) (email)  
<http://faculty.cua.edu/bermudez> (web)

*"leap and the net will appear"*