

Subject: re: ACSF related competition, conferences, grants, news and opportunities
Date: Wednesday, August 24, 2016 at 19:35:46 Eastern Daylight Time
From: Julio Bermudez
To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

We are sending a good amount of news, opportunities, conferences, competitions, grants, and more in this email. We hope that you find them useful. As always, a few ACSF members have sent them to us and the rest are from Julio's own finding.

Grant

AIA UPJOHN RESEARCH INITIATIVE

Call for Submissions: 2016 AIA Upjohn Research Initiative Grants

The Upjohn program funds up to six research grants of \$15,000–\$30,000 per recipient annually for projects completed in a 6 to 18 month period. Proposals should address the value of design, practice issues, or novel materials and methods of construction. The research should relate to architectural knowledge that can readily be applied within the discipline.

Submit your proposal by September 1, 2016 11:59pm Pacific

Link: <https://www.conferenceabstracts.com/cfp2/login.asp?EventKey=PDMZMXZG>

Grant

AIA COLLEGE OF FELLOWS LATROBE PRIZE

Call for Submissions: 2016 AIA College of Fellows Latrobe Prize

The Latrobe Prize is a biennial \$100,000 award from the AIA College of Fellows to support a two-year program of research selected by jury review. The grant, named for architect Benjamin Henry Latrobe, is awarded for research leading to significant advances in the architecture profession.

Submissions for the 2017 Latrobe Prize are being accepted through September 6, 2016.

Link: [https://higherlogicdownload.s3.amazonaws.com/AIA/1980bd51-8908-4808-9fdd-b260becdf46f/UploadedImages/2017%20Call%20for%20Latrobe%20Proposals%20\(WEB\).pdf](https://higherlogicdownload.s3.amazonaws.com/AIA/1980bd51-8908-4808-9fdd-b260becdf46f/UploadedImages/2017%20Call%20for%20Latrobe%20Proposals%20(WEB).pdf)

Competition

Architecture Newspaper announces its 4th Annual Best of Design Awards

<http://archpaperawards.com/design/>

SUBMISSION DEADLINE

September 30, 2016

JURY

October 2016

PUBLICATION AND ANNOUNCEMENT OF WINNERS

December 2016 issue of The Architect's Newspaper

Winners and Honorable Mentions will be published in a new booklet created for Best Of Design, which will be mailed out with our national December 2016 print issue and distributed at industry events and conferences throughout 2017.

New Book

Religion: Material Religion, the fifth volume of the Macmillan Interdisciplinary Handbooks: Religion series, in both print and as an e-book.

Diane Apostolos-Cappadona, ed. *Religion: Material Religion*. Part of the Macmillan Interdisciplinary Handbooks: Religion series. Farmington Hills, MI: Macmillan Reference USA, 2016.

While this book has a high cover price (\$179), it deals with areas totally germane to our ACSF interests. Here is the table of content:

Introduction: Sensing the Sacred through Materiality

SENSING THE ARTS OF MATERIAL RELIGION

- Chapter 1: Accessing the Sacred through the Five Senses by Ori Z. Soltes
- Chapter 2: Beauty and Religion by Bryan S. Rennie
- Chapter 3: The Human Figure in Religious Art by Diane Apostolos-Cappadona
- Chapter 4: The Communicative Agency of Religious Architecture by Thomas Barrie
- Chapter 5: Dance as Religious Studies by Angela Yarber
- Chapter 6: The Material Religion of Film by Sheila J. Nayar
- Chapter 7: Music and Sound as an Entry Point into Religious Studies by Jason C. Bivins
- Chapter 8: Religion, Evolving Media, and Distant Suffering by Jolyon Mitchell
- Chapter 9: Performing Devotion as a Mode of Religious Study by Jill Stevenson
- Chapter 10: Photography and Religion by Rachel McBride Lindsey

EXPERIENCING THE SACRED THROUGH MATERIAL RELIGION

- Chapter 11: Sacred Place by Crispin Paine
- Chapter 12: Relics and Rituals by Diane Apostolos-Cappadona
- Chapter 13: Objects of Religious Belief and Practice by Leonard Norman Primiano
- Chapter 14: Beauty Is the Color of Truth by Ronald Y. Nakasone
- Chapter 15: Exhibiting the Sacred by Rowena Loverance
- Chapter 16: Exhibiting Christian Art by Jennifer Sliwka
- Chapter 17: Exhibiting Outsider Art by Jerry Cullum
- Chapter 18: Reviewing the Religious in Art by Menachem Wecker

More information:

<https://www.amazon.com/Religion-Material-Macmillan-Interdisciplinary-Handbooks/dp/0028663551>

Conference

Professional Practices in the Built Environment

University of Reading, UK

April 27 2017 - April 28 2017

The nature and value of professional judgment and knowledge is increasingly being called into question as new technologies give access to new ways of working. This conference provides an opportunity for practitioners and academics to come together to understand and learn from different models of professionalism across Architecture and the Built Environment, over time and across the globe. The conference is part of the AHRC funded Evidencing and Communicating the Value of Architects project <http://www.valueofarchitects.org> <<http://www.valueofarchitects.org/>> .

SUBMISSION OF ABSTRACTS

Abstracts of no more than 200 words should be submitted to <architecture@reading.ac.uk> by the 16 July 2016. Notification on the outcome of refereeing should be in early October 2016.

A selection will be considered for further development, peer review and publication in Building Research & Information and AJAR

<http://ajar.arena-architecture.eu/>.

Conference

EAAE/ARCC 2016 CONFERENCE: CALL FOR ABSTRACTS

The 10th International Conference of the European Association for Architectural Education (EAAE) and the Architectural Research Centers Consortium (ARCC) is pleased to announce A CALL FOR ABSTRACTS.

Conference Theme: Architectural Research addressing Societal Challenges

Abstracts may be framed within the following five sub-themes:

Sub-themes

- A Changing Society
- In Transit – Global Migration
- Renaturalization of the City
- Emerging Fields of Architectural Practice
- Research on Architectural Education
- Max Abstract Word Count

500 words Abstract submission deadline: 13 November 2015

Submit Online

<http://eaae-arcc2016.fa.ulisboa.pt>

There will be a limited number of paper presentations. Submissions will be blind peer-reviewed. Select abstracts will be invited to submit a final paper, which must be original, unpublished material, 4-12 pages in length. The papers of authors who attend the conference will be published in the Conference Proceedings

For more information and online submission of abstracts, please see:

<http://eaae-arcc2016.fa.ulisboa.pt>

Conference

Architecture and Feminisms: Ecologies, Economies, Technologies

<<http://www.ahra-architecture.org/events/details>

architecture_and_feminisms_ecologies_economies_technologies/> →

13th AHRA International Conference

School of Architecture Royal Institute of Technology (KTH) Stockholm, Sweden

November 17 2016 - November 19 2016

The 2016 AHRA conference will address connections between architecture and feminisms with an emphasis on plural expressions of feminist identity and non-identity. From radical feminist, to lesbian feminist, to black feminist, to post-colonial feminist, to crip feminist, to queer feminist, to trans feminist, to Sara Ahmed's feminist killjoy, to feminist men, to posthuman feminist, to the liberal and neoliberal feminist, to material feminist, to marxist feminist, to eco feminist, to Roxane Gay's popular *Bad Feminist* and many others, even to post feminist voices, the claim to feminism continues to be tested and contested. And this conference will be no exception. Between architecture and feminisms our specific focus will be upon transversal relations across ecologies, economies and technologies. Specifically, we are concerned with the exploration of ecologies of practice, the drawing out of alternative economies, and experimentation with mixed technologies, from craft to advanced computational technologies.

Conference

Health, Illness and Disease

2nd to 3rd March 2017

Flint, United States of America

Conference addressing metaphysical, epistemological and ethical issues concerning health, wellness, illness and disease; submissions from philosophy, social sciences, critical studies (including gender/sexuality, race, legal studies) welcome.

Enquiries: anderson@cognethic.org

Web address: <http://cognethic.org/hid.html>

Sponsored by: Center for Cognition and Neuroethics

Conference

Call for Papers: Ways of Knowing 2016 Conference

The Science, Religion, and Culture (SRC) Program at Harvard Divinity School

<<http://projects.iq.harvard.edu/srcp?keyword=srcp>> announces the 5th annual "Ways of Knowing: Graduate Conference in Religion," to be held October 27-29, 2016, on the campus of Harvard Divinity School in Cambridge, MA. This conference will feature a special module on Religion and Material Culture titled "How Religion Matters: Critical Perspectives on Material Culture."

We invite graduate students and early career scholars to submit paper proposals from of a variety of theoretical, methodological, and disciplinary perspectives. This year is a particularly momentous year as the conference will celebrate its fifth anniversary alongside the bicentennial of Harvard Divinity School.

We seek papers that explore religious practices and modes of knowing, especially in relation to this year's central theme, "Religion and Time". We welcome the use of all sorts of theoretical tools, including discourse analysis, gender theory, race theory, disability theory, postcolonial theory, performance theory, and ritual theory. Papers may focus on any period, region, tradition, group, or person. They may address a set of practices, texts, doctrines, or beliefs. Projects that are primarily sociological, anthropological, theological, ethical, textual, historical, or philosophical are welcome, as are projects that draw on multiple disciplines.

Proposals for papers and pre-organized panels are now being accepted. For more information about the sorts of papers invited, please visit the General Call for Papers <<http://projects.iq.harvard.edu/gradreligionconference/general-call-papers>> and the Special Call for Papers <<http://projects.iq.harvard.edu/gradreligionconference/special-call-papers>> .

Proposals are due by July 17, 2016.

Inquiries can be directed to Khytie Brown or H. McLetchie-Leader, Conference Coordinators, at wokconference.harvardsrc@gmail.com

News Article

Spiritual Vultures: Films Explore Cultural Appropriation by New Agers

<http://indiancountrytodaymedianetwork.com/2016/07/25/spiritual-vultures-films-explore-cultural-appropriation-new-agers-165194>

Over the past three decades, the Sacred Land Film Project <<http://standingonsacredground.org/>> (SLFP) has produced films about how mainstream American culture antagonizes Native American sensibilities around spirituality and sacred sites. Casa Rinconada is one quintessential example—a cultural hub of Ancestral Puebloans, where thousands of New Age seekers gathered for the Harmonic Convergence in 1987, littering the sacred kiva with crystals, cremated human remains and one curious looking teddy bear wax candle.

News Article

Do we believe in sacred space?

by Abe Mezrich

http://www.jewishjournal.com/religion/article/do_we_believe_in_sacred_space

News Article on Le Corbusier

50 Years After His Death, Architect's Buildings Are Still Shaping History

http://www.huffingtonpost.com/entry/le-corbusier-architect-unesco-world-heritage-site_us_578fbd21e4b0f180da641b8c?section=

News

Five Minutes with Sanford Kwinter. A short and worth viewing take on this well known writer, architectural theorists and faculty (at Pratt Institute).

<https://vimeo.com/137614353>

Julio Bermudez, Ph.D.
Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)
bermudez@cua.edu (email)
<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"