

Subject: RE: ACSF opportunities, calls for work, news, etc.
Date: Thursday, September 29, 2016 at 15:35:40 Eastern Daylight Time
From: Julio Bermudez
To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

I am sharing with you some relevant news, opportunities, and more related to our field of interest. This information has been provided by ACSF members and myself.

Julio

NEW BOOK

ACSF member Caroline Voet's comprehensive design manual on the work and methodology of the Benedictine monk and architect Dom Hans van der Laan has been published. It is entitled "**Dom Hans van der Laan Tomelilla**"

In a step by step analysis, the detailed drawings by Rik van der Laan show how the plastic number works in Dom van der Laan's final project: the Jesu Moder Marias Kloster in Tomelilla, Sweden (1991). This is complemented by original drawings, explanatory texts and photographic material. From the first design sketch, to the last details, the genealogy of the abbey is unravelled.

Publisher: Architectura & Natura, Amsterdam.
Head editor: Rob De Carpentier
Editorial team: Babs Rentjes, Gerhard Brüggemann
Dutch and English version.

For more information, visit: <http://www.ideabooks.nl/9789461400000-dom-hans-van-der-laan-tomelilla>

MAGAZINE FAITH & FORM

LOOKING FOR CONTRIBUTIONS TO SPECIAL ISSUE: Displacement, Security, Safety

Sacred spaces and places have for millennia been the targets of manmade and natural disasters; our own age has been marked by tragedies at religious buildings and sites around the world. How do we make our sacred places and spaces more safe and secure in the event of displacement through attacks or natural calamities, and how can we make sacred spaces and places for communities in transition because of these events? This issue will explore the possibilities, techniques, and practices to create safe and secure sacred places and spaces that respond to upheavals in our contemporary world. If you have a design, art, or architecture (built or unbuilt) project that touches on this topic, or wish to contribute an article on this topic, please contact me at: mcrosbie@faithandform.com

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CONFERENCE

The University of Texas at Austin is hosting a conference on the "**Psychology of Architecture**" on December 4-5, 2016. Registration is now open, and we are accepting submissions for posters, presentations, and symposia (deadline: October 21, 2016). Travel awards are available. Professor Alexi Marmot of UCL will be a keynote speaker. Please visit www.psychologyofarchitecture.org for more information.

Thanks to SPSP's Small Conference Grant and UT Austin's Department of Psychology for their support!

About the conference:

Every psychological process and every human interaction occurs in a physical place. The architecture and interior designs that create spaces for and guide daily human functioning are not only products of the human psyche but also act on the psyche in important ways.

The built environment may influence individuals' moods, motivations, judgments, decisions, health, behavior, and interactions with others. Preferences for certain physical environments may be neurally/hormonally underpinned, evolutionarily driven, and/or culturally modulated. Furthermore, individual differences are likely to lead to diverging experiences of the same building or room.

Scholars from an array of disciplines, ranging from psychology and neuroscience to architecture and engineering, are conducting important research that touches on these topics. The aim of the conference is, for the first time, to bring these researchers together to discuss what is known about psychology of architecture and the built environment more broadly.

We hope to draw attention to this understudied but crucial area of research and to inspire further cross-disciplinary research. The conference will be open to the public with the aim of disseminating empirically driven design insights to students, architects, builders, designers, and policy makers; we hope to encourage these decision makers to think about the psychological impact of the physical spaces they create and manage.

CONFERENCE

8th Spaces & Flows Conference, University of Hull, Hull, UK 12-13 October 2017

Call for Papers

Submit your proposal by **12 October 2016**.

[http://spacesandflows.com/2017-conference?](http://spacesandflows.com/2017-conference?utm_source=F17A_danV&utm_medium=F17A_danV&utm_campaign=F17A_danV)

[utm_source=F17A_danV&utm_medium=F17A_danV&utm_campaign=F17A_danV](http://spacesandflows.com/2017-conference?utm_source=F17A_danV&utm_medium=F17A_danV&utm_campaign=F17A_danV)

We are pleased to announce the Call for Papers for the **Spaces & Flows: Eighth International Conference on Urban and ExtraUrban Studies**, held **12–13 October 2017** at the **University of Hull** in **Hull, UK**.

Founded in 2010, the conference brings together scholars, teachers, and practitioners around a common shared interest in changing human spaces and social, economic, and informational flows.

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, Virtual Posters, or Virtual Lightning Talks. The conference features research addressing the annual themes and the **2017 Special Focus: "Enculturing the City."**

CONFERENCE

INVISIBLE PLACES 2017
SOUND, URBANISM AND SENSE OF PLACE
7, 8 & 9 APRIL 2017
SÃO MIGUEL ISLAND, AZORES, PORTUGAL

The aim of this conference is to bring together scholars, artists and theoreticians on soundscape art and ecology and encourage them to present new perspectives that will further interdisciplinary research and practice. We still know little about the complex relationships between landscapes and soundscapes or the significance of acoustic ecology for all living organisms including ourselves. Focused study and intentional stewardship of our sound heritage for the holistic evaluation of landscapes is fundamental to the evolution of all species, and will have a great impact on the survival of many. This will be a central topic to be discussed.

www.invisibleplaces.org <<http://www.invisibleplaces.org/>>

CALL FOR PAPERS

We are looking for works that reflect (but are not limited to) the following topics:

Sound, place and identity

Soundscape ecology

Sonic urban identity

Natural vs. man-made soundscapes

Sonic perception

Human geography

Planning, design and architecture in rural and urban contexts

Human dimension of soundscapes

Theories of communication

The study of soundscapes as a social and political intervention

Cultural landscape

Acoustic communities

Aesthetics of the soundscape

Sustainability

Bioacoustics and psychoacoustics

Sensitivity to noise

Recording, archiving and interpretation of sound environments

Sound art and ecology

Please submit an abstract of no more than 500 words; selection will be made by double-blind peer review.

CALL FOR ARTISTIC RESIDENCIES

The international symposium Invisible Places is pleased to announce a call to artists from around the world who work with sound and field recordings for this unique residency program.

Between 3-5 artists will be selected to live and work in the island of São Miguel for up to 4 weeks prior to the symposium. During the residency, artists will have the opportunity to develop their artistic project in conjunction with the acoustic environment that the island offers. The projects may be presented in the form of performances, concerts or sound installations. Applicants must demonstrate an environmental approach and focus

their work on the island as a rich system of endemic and ecological information. The residency offers accommodation for up to one month. Candidates will have to provide their own travel costs and food expenses.

The selection process may require videoconference meetings with candidates to discuss and define the details of their proposals. The projects will need to give Invisible Places authorization to document the working processes by audio and video for documentary purposes, assuming that it might be used later under Creative Commons licenses.

CALL FOR WORKSHOPS & SOUNDWALKS

Candidates who wish to experiment with new research methodologies and approaches to soundscapes, and would like to perform in the form of workshops and soundwalks open to the local community will be selected to participate as part of Invisible Places's programming. Proposals that focus on the importance of listening to the preservation of memory and cultural heritage will be favored.

IMPORTANT DATES

NOVEMBER 30, 2016: SUBMISSION DEADLINE FOR ABSTRACTS, ARTISTIC RESIDENCIES, AND WORKSHOPS

DECEMBER 15, 2016: NOTIFICATIONS

JANUARY 15, 2017: REGISTRATION OPENS

FEBRUARY 15, 2017: DELIVERY OF FULL PAPERS

APRIL 7, 8 & 9, 2017: INVISIBLE PLACES

CONFERENCE

Oxford Symposium on Religious Studies

5th to 7th December 2016

Oxford, United Kingdom

Oxford Symposium on Religious Studies is a forum for discourse and presentation of papers by scholars who have a particular interest in the study of religion. Canon Brian Mountford MBE, Fellow of St Hilda's College will host the meeting. The symposium is held at Old Library of the University Church of St Mary the Virgin.

You are invited to make a presentation and lead a discussion of a relevant aspect of religious studies, or you may wish to participate as a panel member or as an observer. Your disquisition must adhere to an abstract of about 300 words approved by the Programme Committee of the Symposium. You are also encouraged to submit a paper, in keeping with your abstract, which may be published in an appropriate journal, or book of conference proceedings. All papers presented for publication or inclusion in books or sponsored journals will be subject to peer review by external readers.

Enquiries: info@oxfordsymposiumonreligiousstudies.com

Web address: <http://www.oxfordsymposiumonreligiousstudies.com/>

CONFERENCE

Call for papers

The University of Utah is hosting the **ARCC 2017 Conference** in Salt Lake City. Please consider participating. Information on the conference theme "**Architecture of Complexity**", the call for papers/posters, and registration portal can be found at the

website: <http://www.cap.utah.edu/arcc2017>

Paper abstracts are due **November 1st.**

MEDIA COVERAGE OF ACSF ISSUES

Modern architecture opposes values of sacred space

<http://bcc.rcav.org/opinion-and-editorial/6535-modern-architecture-opposes-values-of-sacred-space>

In the secular city, modern architecture imposes its "sheer, stark, uncompromising, cold" features on the buildings that, according to Roger Scruton, look like a "frozen junkyard."

In *Conversations with Roger Scruton*

<<http://www.amazon.com/exec/obidos/ASIN/147291709X/moreccommunin-20>> , published by Bloomsbury in 2016, Mark Dooley presents a new book-length interview with the famous English philosopher. These fascinating conversations cover much ground, including philosophy, politics, Britain, Europe, sex, farming, wine, tobacco, religion, and music. Yet Scruton's willingness to explain further his thoughts on architecture to Dooley makes this an especially important book.

MEDIA COVERAGE OF ACSF ISSUES

Pipeline Threatens Sacred Sioux Land

<http://elm.washcoll.edu/index.php/2016/09/pipeline-threatens-sacred-sioux-land/>

Former Presidential Candidate and Senator Bernie Sanders took to his Facebook page to raise awareness of the latest injustice that Native Americans are facing, specifically the Standing Rock Sioux tribe of North Dakota. The issue centers on a project known as the Dakota Access Pipeline that will pump crude oil from North Dakota to Southern Illinois.

MEDIA COVERAGE OF ACSF ISSUES

The Sacred Space opens a mindful world to Miami

<http://www.miamiherald.com/news/business/article104098286.html>

The Sacred Space Miami <<http://www.thesacredspacemiami.com/>> , a 12,000-square-foot center for healing and well-being on nearly an acre of property, opened its doors early this year with a full schedule of classes and workshops, as well as a plant-based restaurant and culinary institute. But the \$10 million center is really the culmination of founder Karla Dascal's 11-year personal journey into mindful living.

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"leap and the net will appear"