

Subject: Re: 2019-7-21 ACSF newsletter
Date: Sunday, July 21, 2019 at 14:53:20 Eastern Daylight Time
From: Julio Bermudez
To: ACSF (NCSU) Listserv
Attachments: image001.jpg



ACSF Architecture, Culture, and Spirituality Forum

2019-7-21 ACSF newsletter

Dear ACSF members,

Happy 50th Anniversary of humanity's first steps on the moon!!! We would like to share the following quote of Jonathan Eberhart, a writer of Science News. It is from a piece he wrote about "what happened to awe?" right after the walk on the moon in July 1969. His thoughts are in relation to the critical attitude of many at the time regarding spending money and effort in space instead of addressing social and racial problems here on Earth and the USA:

"Try, briefly, to ignore the flashy rockets and the heroic astronauts. Try to feel the smallness of man and the vastness of what he is doing. After two million years, man has stepped out of this world onto another. And, by incredible fortune, we are alive at the instant he did it."

Returning to our newsletter, you will find in **GREEN** photography, videos, radio program, articles, design, and opportunities related to our areas of interest. As always, this material is prepared by Mike Crosbie and myself and includes suggestions by members like you. We hope you find it useful.

But before we start, and as it's usual, we want to point at the success of one of our members, in this case installation artist **Georgia Saxelby**, who is currently presenting a solo exhibition 'Lullaby' at the Australian Embassy in Washington, DC (from July 10 - October 18). 'Lullaby' presents Saxelby's recent 2-screen immersive video installation of the same name exploring the relationship between architecture, ritual and womanhood within the monumental landscape of Washington, DC and questioning the symbolic spaces in which we perform our identities and value systems today. Here s a link to the work: <https://usa.embassy.gov.au/events/lullaby-georgia-saxelby>

Julio & Mike

PHOTOGRAPHY

Photos: Capturing the Ephemeral

<https://tricycle.org/trikedaily/nepal-photography/>

Emily Polar photographs Tibetan Buddhist rituals and Nepalese landscapes in search of impermanence

Shanghai Sacred: Inside China's Religious Revival – Photo Essay

<https://www.theguardian.com/cities/2019/jun/20/shanghai-sacred-inside-chinas-religious-revival-photo-essay>

Photographer and anthropologist [Liz Hingley](#) uncovers the spiritual landscape of China's largest city, revealing the spaces and rituals of this cosmopolitan megalopolis that is home to 26 million people – and to religious groups from Buddhism to Islam, Christianity to Baha'ism,

VIDEO

Aerial Futures Explores the Future of Urban Air Mobility in New Video

https://www.archdaily.com/919088/aerial-futures-explores-the-future-of-urban-air-mobility-in-new-video?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

Advances in technology have changed the way people work and move around congested cities. Since free space in these urban areas has become scarce, people have shifted their perspective upwards and are now looking to the sky for new means of mobility, transporting their goods via cargo drones and flying 'taxis'.

The Best Bauhaus Documentaries Available to Watch Online

https://www.archdaily.com/910919/7-of-the-best-bauhaus-documentaries-available-to-watch-free-online?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

2019 marks a century of Bauhaus, the school-turned-movement whose influence withstood forced relocations, political meddling, and eventual closure. Despite dramatic shifts in technology, taste, and style in architecture in the years since, [Bauhaus](#) remains one of the most significant subjects of architectural/design education and has even captured the interest of the wider public.

RADIO

Paulo Coelho: The Pilgrimage of 'Who Am I?' (a short 4.5 minutes that is worth your time)

<https://onbeing.org/programs/the-pilgrimage-of-who-am-i-paulo-coelho/>

"Who am I?" Brazilian writer Paulo Coelho reframes the practice of pilgrimage as a journey into this mysterious question. "We have every single day this possibility, this chance of discovering something new," he says.

GENERAL ARTICLES (about general social, cultural, etc. issues)

The NASA-Vatican relationship models a bridge between science and religion

<http://www.thespacereview.com/article/3757/1>

The anniversary of the Apollo 11 Moon landing serves as a reminder that a much of the apparent incompatibility between science and religion is illusory. While the two perspectives may seem opposed, in practice, they are often found side by side. After all, as Neil Armstrong and Buzz Aldrin guided the Eagle down onto the lunar surface, the eyes of 600 million people were upon them, and a great many of those eyes saw the event through a religious lens

The Sublime Grandeur of Apollo 11

<https://www.nytimes.com/2019/07/20/opinion/apollo-11-moon-landing.html>

The peak of American greatness lies 50 years in the past (New York times Opinion piece)

Creative Forces: Healing Arts for the Military

<https://www.artsandmindlab.org/creative-forces-healing-arts-for-the-military/>

Service members bearing these invisible wounds have a valuable ally on the home front in [Creative Forces](#), a partnership of the National Endowment for the Arts (NEA), the Department of Defense and the Department of Veterans Affairs. Creative Forces helps overcome the ravages of PTSD and TBI by providing creative arts therapies that span a wide spectrum of human expression, including painting, drawing, music, dance and creative writing. These therapies are embedded into a broader, integrative treatment model at 11 clinical sites around the country. Creative Forces also offers a telehealth program that provides "virtual therapy" via telecommunications to those out of range of the clinical sites.

Going Home With Wendell Berry

<https://www.newyorker.com/culture/the-new-yorker-interview/going-home-with-wendell-berry>

The writer and philosopher of rural America reflects on sustainability, community, and what

we might be losing with the decline of an agricultural ethos

Beyond Meditation

<https://www.patheos.com/blogs/companionsonthejourney/2018/08/meditation-enlightenment-heaven-earth/>

A consideration of the discipline of meditation and what it means in a culture that is looking for enlightenment.

Truth and Academia

<https://www.patheos.com/blogs/geneveith/2019/07/academics-questioning-rationality-reason/>

The author considers truth in the context of academia, and the threats to rationality and reason.

Why are Americans Discouraged With Religion?

<https://www.chicagotribune.com/lifestyles/sns-201904151230--tms--tuemitchctntm-a20190416-20190416-story.html>

The writer explores by increasing numbers of Americans have no religious affiliation.

How Cults Made America

<https://www.newyorker.com/books/under-review/how-cults-corrected-america>

In a new book, the author argues that in America messianic movements were light-years ahead of the general population, but at what cost?

SPECIFIC ARTICLES (more directly related to ACSF)

Eight Wright Buildings Added to UNESCO List

<https://www.archdaily.com/908517/8-buildings-by-frank-lloyd-wright-nominated-for-unesco-world-heritage-status>

Projects include ACSF's site for our 2019 symposium, and next year's symposium!!!

And related ...

In pictures: New UNESCO World Heritage Sites

<https://www.bbc.com/news/world-48894642>

Every year, natural and cultural landmarks from around the world are singled out for their "outstanding universal value" to humanity

The Advent of Architectural AI | A Historical Perspective

https://www.academia.edu/39802404/The_Advent_of_Architectural_AI_A_Historical_Perspective?email_work_card=title

The practice of Architecture, its methods, traditions, and know-how are today at the center of passionate debates. Challenged by outsiders, arriving with new practices, and questioned from within, as practitioners doubt of its current state, Architecture is undergoing a truly profound (r)evolution.

The Hidden Ways that architecture affects how you feel

<http://www.bbc.com/future/story/20170605-the-psychology-behind-your-citys-design?ocid=ww.social.link.email>

As more of us flock to urban living, city designers are re-thinking buildings' influence on our moods in an era of "neuro-architecture"

The Peace Cross remains, and we've not forgotten history

<https://www.washingtonexaminer.com/opinion/op-eds/the-peace-cross-remains-and-weve-not-forgotten-history>

The Supreme Court's decision last week in favor of the so-called Peace Cross in Bladensburg, Md., is a welcome result that will have far-reaching impact for perceived religious symbols on public lands across the country and, perhaps more centrally, Americans' ever-evolving relationship with issues between church and state.

Architect Phil Freelon known for designing the African American museum dies

<https://www.boston25news.com/news/architect-known-for-african-american-museum-dies/965381360>

Architect Phil Freelon, who designed buildings ranging from local libraries to the Smithsonian's National Museum of African American History and Culture, died Tuesday in North Carolina.

César Pelli Dies Aged 92

[https://www.archdaily.com/921522/cesar-pelli-dies-aged-92?](https://www.archdaily.com/921522/cesar-pelli-dies-aged-92?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

[utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/921522/cesar-pelli-dies-aged-92?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) Argentine-American architect Cesar Pelli, known for designing some of the tallest buildings in the world, such as the Petronas Towers in Kuala Lumpur, the Torre de Cristal in Madrid, and the Costanera Center Building in Santiago de Chile, died today at the age of 92. years, according to Juan Manzurel, governor of the province of Tucumán.

Becoming a Mindful Architect

<https://faithandform.com/feature/becoming-a-mindful-architect/>

ACSF member Sarika Bajoria presents a practice of mindfulness in architectural designers.

Giving Physical Presence to Faith

<https://faithandform.com/the-last-word/giving-physical-presence-to-faith/>

Architect Christopher Di Loreto writes about the attributes of spiritually moving architecture.

Talking With God

<https://faithandform.com/feature/talking-with-god/>

ACSF's Julio Bermudez writes about talking to Morgan Freeman about God and architecture.

What Is Wrong With Architectural Education?

<http://www.archnewsnow.com/features/Feature579.htm>

Nikos Salingaros questions the symptoms of problems in how we educate architects.

Frank Lloyd Wright's Interiors

<https://www.aiadc.com/FrankLloydWright>

An exhibit in Washington, D.C., examines the interior designs of Wright's architecture.

The One-Drawing Challenge

<https://onedrawingchallenge.secure-platform.com/a>

A competition to tell the story of a work of architecture in a single drawing, closing August 9.

The Ethics of Architecture and Other Contradictions

<https://commonedge.org/the-ethics-of-architecture-and-other-contradictions/>

Writer and Professor Tom Fisher talks about his book about ethical challenges in the profession.

The Tactile Disengagement of Contemporary Architecture

<https://commonedge.org/restoring-the-physical-nature-of-design/>

Are architects in danger of losing a visceral connection with their own creations?

Notre Dame as the Ultimate Enabling Space

<https://commonedge.org/victor-hugo-portrayed-notre-dame-as-the-ultimate-enabling-space/>

The writer explores the physically enabling aspects of Notre Dame Cathedral.

DESIGN

12 Award-Winning Women in Architecture From the Past 12 Months

https://www.archdaily.com/912837/12-award-winning-women-in-architecture-from-the-past-12-months?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

In the 12 months since 2018 International Women's Day, we have seen many female

architects come to fore of the design discourse. From [Shelley McNamara and Yvonne Farrell's curation of the 2018 Venice Biennale](#) to [Frida Escobedo's celebrated design for the Serpentine Pavilion](#), the architectural newsfeeds from the past twelve months have played host to many signs of change in a traditionally male-dominated profession

Step Inside the World's 9 Most Futuristic Libraries

<https://www.architecturaldigest.com/story/futuristic-libraries>

From Snøhetta's new \$245 million Central Library in Calgary, Canada, to Berlin's 'eco-intelligent' Philological Library by Norman Foster

Philip Johnson's Crystal Cathedral Gets a Makeover

<https://www.architecturaldigest.com/story/philip-johnson-crystal-cathedral-makeover>

Following a bankruptcy in 2011 and the death of Reverend Schuller in 2015, the non-Cathedral is set to become a Cathedral after all. The Roman Catholic Diocese of Orange bought the ecclesiastical compound and hired Los Angeles-based architecture firm Johnson Fain to transform it into a setting for Catholic liturgy. The \$72 million redesign of the renamed "Christ Cathedral" was revealed to the public this week.

Mario Botta on Modernism, Technology and Main Principles of His Work

https://www.archdaily.com/919544/mario-botta-on-modernism-technology-and-main-principles-of-his-work?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702

During Milano Arch Week 2019, we had the chance to speak with one of the most influential Swiss architects, [Mario Botta](#). Defining himself as a stonemason, Botta has been working since the age of 16, realizing a vast number of projects of different typologies — from private homes to museums and churches.

Obama Presidential Center Design Moves Forward as Federal Judge Rejects Lawsuit

<https://www.archdaily.com/919253/obama-presidential-center-design-moves-forward-as-federal-judge-rejects-lawsuit>

The Obama Presidential center by Tod Williams Willie Tsien Architects and Interactive Design moves forward as a federal judge tossed out the lawsuit against it. The planned \$500 million, 20-acre campus faced an initial ruling from a district judge that allowed the lawsuit to proceed and stalled construction for four months. Now U.S. District Judge John Robert Blakey stated there will be no halt in construction.

Top 300 Firms of 2019 (in the USA): Gensler Remains First

<https://www.architecturalrecord.com/articles/14159-top-300-firms-of-2019-gensler-remains-first?>

For the eighth year running, Gensler has topped Architectural Record's Top 300 Firms list. The annual list, compiled by RECORD's sister publication Engineering News-Record (ENR), ranks companies by their architectural revenue from the prior year, as reported to ENR by firms that choose to participate.

CONFERENCES

"Religion, Materialism and Ecology"

The European Forum for the Study Of Religion and the Environment with the Lincoln Theological Institute

University of Manchester, 15th-17th May 2020

OPEN CALL for papers, panel conversations, round table book discussion, exhibitons, and book launch.

Deadline: 30 Sept 2019

For full info: <http://lincolnthetheologicalinstitute.com/efsre-vi/>

Seminar: Body, Culture and identity

Madrid October 14th and October 15th 2019

Call for contributions

The deadline for the submission is 6 September 2019.

The seminar is organized in a partnership between Universidad Autónoma de Madrid, PaisajeSensorial office and the support from International Ambiances Network
More information: <https://bodycultureidentity.paisajesensorial.com/>

Divergence in Architectural Research: international doctorate symposium

Call for papers

Georgia Institute of Technology School of Architecture, Atlanta, USA

March 05 2020 - March 06 2020

Divergence in Architectural Research is an international doctorate symposium organized by the ConCave Ph.D. Student Group in the Georgia Institute of Technology School of Architecture. The Ph.D. Symposium seeks to create a platform for sharing current research in architecture, with invited scholars and other doctoral students from architecture and allied fields. We invite papers by doctoral students to present their ongoing research and hope to expand the conversation around the state of agency in architecture research today.

Please submit your paper abstract (500 words max.) with a short biographical note (150 words max.) on the symposium website.

Submission Opens: May 27, 2019

Deadline for Abstract Submission: September 7, 2019

For more info: http://www.ahra-architecture.org/pdf_resources/symposium_poster_1.pdf

The Earth as Client

AIARG All-Ireland Architecture Research Group Ninth Annual Conference

Limerick, Ireland

January 23 2020 - January 24 2020

"We see the earth as Client. This brings with it long-lasting responsibilities." Few have expressed the urgency of a collective and collaborative effort on a global scale as succinctly as curators Yvonne Farrell and Shelley McNamara in their FREESPACE MANIFESTO for the 2018 Architecture Biennale in Venice.

The AIARG annual conference promotes innovative academic research as well as the practice, pedagogy and progress of architecture in the widest sense. We invite contributions from researchers, practitioners, theoreticians and pedagogues of architecture, and from those of other disciplines working within and around the interests of architecture. We welcome papers that consider the impact, contribution and responsibilities of architecture.

Please submit abstracts (300 words or less) along with your contact details and a short biography (100 words) to 2020aiarg@gmail.com by 21 October 2019 latest.

For more info: <http://www.ahra->

[architecture.org/pdf_resources/AIARG_2020_Earth_as_Client_CFP.pdf](http://www.ahra-architecture.org/pdf_resources/AIARG_2020_Earth_as_Client_CFP.pdf)

Religion and the Experience of Nature: Comparative Perspectives

at the Center for Advanced Studies, LMU Munich

19/20 March 2020

Religious interpretations and idealizations of 'nature' run like a common thread through the whole of (not only) Western cultural history. Already Seneca has explicitly addressed the religious importance of nature when he described in one of his letters how the experience of being in a dense forest could incite belief in a divine being (fidem numinis; epist. 41.3). In Christian allegory and mysticism, a deep engagement with nature has been an established element of religious thought and practice ever since antiquity; in early medieval Ireland, this engagement has brought forth some of the most famous creations of Irish monastic literature.

Taking its starting point from ... such a close interconnectedness of 'nature' and 'religion', the symposium will approach the mutual relationship between religion and the experience of nature in a broad, cross-culturally comparative perspective: how, when, and by whom is 'nature' interpreted through a religious lens and 'experienced' as such? What forms can this 'experience' take? How do individual stakeholders use it politically, e.g. to justify human access to 'nature' and natural spaces, to legitimize conservation efforts or, conversely, to vindicate the exploitation of natural resources? How is the entanglement between nature and religion used economically? Or much more fundamentally: which kinds of engagements with

'nature' are supported or precluded by different religious attitudes?

This call for papers is broadly interdisciplinary. Papers will be 20 minutes in length; the conference language will be English. Participants who have been accepted as speakers will be provided with accommodation in Munich for the duration of the conference, though they need to cover their own travel expenses. The proceedings of the conference will be published as an edited volume.

Proposals of a length of no more than 300 words should be sent to

PD Dr. Matthias Egeler (Institute for Scandinavian Languages and Literatures and Interfaculty Programme for the Study of Religion, LMU Munich): matthias.egeler[at]lmu.de by 31 October 2019.

Fourteenth International Conference on Design Principles & Practices,

16–18 March 2020 at Pratt Institute, Brooklyn Campus in New York, USA

We invite proposals for paper presentations, workshops/interactive sessions, posters/exhibits, colloquia, focused discussions, innovation showcases, virtual posters, or virtual lightning talks. The conference features research addressing the "annual themes" and the 2020 Special Focus: "Advocacy in Design: Engagement, Commitment, and Action."

For more info: http://www.newsletter.illinois.mx3a.com/vo/design_G20BVg.html?

[&utm_source=G20B_danV&utm_medium=G20B_danV&utm_campaign=G20B_danV](http://www.newsletter.illinois.mx3a.com/vo/design_G20BVg.html?&utm_source=G20B_danV&utm_medium=G20B_danV&utm_campaign=G20B_danV)

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"leap and the net will appear"