

**Subject:** Re: 2019-10-14 ACSF newsletter  
**Date:** Monday, October 14, 2019 at 02:36:22 Eastern Daylight Time  
**From:** Julio Bermudez  
**To:** ACSF (NCSU) Listserv  
**Attachments:** image001.jpg



**ACSF** Architecture, Culture, and Spirituality Forum

### 2019-10-14 ACSF newsletter

Dear ACSF members,

As usual, you will find in **GREEN** articles, design, design competitions, books, films, conferences and more related to our areas of interest. This material is prepared by Mike Crosbie and myself but also includes suggestions by members like you. We hope you find it useful.

But before we start, news about our ACSF members. Let's begin with **Michelangelo Sabatino** and **Ben Nicholson's** launching of their new book "[Avant-Garde in the Cornfields: Architecture, Landscape, and Preservation in New Harmony](#)" (University of Minnesota Press, 2019) that took place in New Harmony Indiana, last week (October 11-12, 2019) in coincidence with the [40th anniversary of Richard Meier's Atheneum](#). In such an event, ACSF member Karla Britton was keynote speaker. We had our ACSF 8 Symposium in New Harmony back in 2016 and those of us that attended holds great memories.

ACSF member **Diana Ghirardo** published her book "**Aldo Rossi and the Spirit of Architecture**" (Yale University Press, May 2019). The book simultaneously examines Rossi's writings, drawings, and product design, including the coffeepots and clocks he designed for the Italian firm Alessi. The first Italian to receive the Pritzker Prize, Rossi rejected modernism, seeking instead a form of architecture that could transcend the aesthetic legacy of Fascism in postwar Italy. Rossi was a visionary who did not allow contemporary trends to dominate his thinking. His baroque sensibility and poetic approach, found both in his buildings and in important texts like *The Architecture of the City*, inspired the critic Ada Louise Huxtable to describe him as "a poet who happens to be an architect." For more info: <https://www.arlisna.org/publications/reviews/1870-aldo-rossi-and-the-spirit-of-architecture>

ACSF member **Tom Barrie** won the 2019 Studio Prize for his video "**Micro-housing for Homeless and Disabled Veterans**" awarded by the "Architect" magazine. The video features students work from Tom's graduate and senior undergraduate studio at NC State University's School of Architecture, College of Design. For more info: [https://www.architectmagazine.com/awards/studio-prize/studio-prize-micro-housing-for-homeless-and-disabled-veterans\\_o](https://www.architectmagazine.com/awards/studio-prize/studio-prize-micro-housing-for-homeless-and-disabled-veterans_o)

ACSF member **Liz Swanson** has recently published a children's book that is both a picture book and coloring book. It is called "**Wondrous Things**" and is working with the University of Kentucky College of Education to create an arts and literacy program for the Fayette County Public School system, where arts programming has been cut or seriously limited. Here is a blurb about the initiative!

<https://uky.networkforgood.com/projects/52321-big-blue-crowdfunding-wondrous-things-art-and-literacy-project>

ACSF member **Alberto Campo Baeza** published his book “**Sharpening the Scalpel**” (Madrid, Arcadia Mediatca, 2019). More info available here: [http://oa.upm.es/56661/1/27\\_Sharpening\\_the\\_scalpel.pdf](http://oa.upm.es/56661/1/27_Sharpening_the_scalpel.pdf)

**UPDATE ON OUR ACSF 12 SYMPOSIUM “PRACTICES TOWARD A FUTURE” AT FALLINGWATER**  
BE ALERT FOR THE CALL FOR PROPOSALS FOR OUR ACSF 12 SYMPOSIUM AT FALLINGWATER. IT SHOULD BE OUT BEFORE THE END OF THE MONTH. DEADLINES FOR SUBMISSIONS ARE EXPECTED BY THE END OF JANUARY 2020

Lastly, we remind you all of the **CTI (Center of Theological Inquiry at Princeton)** call for scholars to send proposals to participate in the 2020-21 Year long Research workshop on **Religion and the Built Environment**. ACSF is partnering with CTI to support this initiative. For more information: <http://www.acsforum.org/acsf-news/> Also check the podcast that discusses the opportunities and vision of this remarkable program: [https://soundcloud.com/8ltxez6g7yqq/religion-the-built-environment?](https://soundcloud.com/8ltxez6g7yqq/religion-the-built-environment?fbclid=IwAR0rx2I94Doks9QnA7BdNdczgSfGJFnqA3bT9vXHI8ZmNfx9Xbm7NIRcSlo)

## BOOKS

*Architecture and Silence* BY *Christos P. Kakalis* (Routledge, 2020)

<https://www.routledge.com/product/isbn/9781138345577?source=igodigital>

This book explores the role of silence in how we design, present and experience architecture. Grounded in phenomenological theory, the book builds on historical, theoretical and practical approaches to examine silence as a methodological tool of architectural research and unravel the experiential qualities of the design process.

## GENERAL ARTICLES *(about general social, cultural, etc. issues)*

### **The Point Behind ‘Be Still and Know’**

<https://www.patheos.com/blogs/carlmccolman/2019/09/the-point-behind-be-still-and-know/>

Achieving stillness in one’s life can create a space where through which the spirit can enter.

### **The Spiritual Practice of Taking Naps**

<https://www.patheos.com/blogs/strategicmonk/2019/10/05/practices-from-the-inside-out-our-spiritual-practice-of-taking-naps/>

Greg Richardson considers the spiritual dimensions of a good nap.

### **Should Robots Be Allowed to Worship?**

<https://www.nytimes.com/2019/07/29/opinion/future-artificial-intelligence-religion.html?searchResultPosition=16>

In an age of Artificial Intelligence, will non-humans form religious beliefs?

And this is a related follow-up

<https://www.timesfreepress.com/news/life/faith/story/2019/oct/12/breakpoint-robots-pulpit->

[ancient-heresy-takes/505578/](#)

### **A Secular Faith for a Better World?**

<https://www.thenation.com/article/martin-hagglund-this-life-socialism-secularism-book-review/>

A review of Martin Hagglund's new book, *This Life*, questions whether one needs to give up on God to embrace socialism.

### **Silence is Not Empty**

<https://www.patheos.com/blogs/ordinarymystic/2019/09/silence-is-not-empty-it-is-filled-with-god-guest-post-by-rich-lewis/>

Rich Lewis reflects on the fullness of silence in the contemplative life.

### **For Mystics in Training**

<https://www.patheos.com/blogs/carlmccolman/2019/08/the-characteristics-of-a-mystic/>

What are the characteristics of a true mystic?

### **Exactly How Does One 'Deconstruct' Their Religious Beliefs?**

<https://www.patheos.com/blogs/joshlawson/2019/10/do-you-need-help-navigating-waters-of-religious-deconstruction/>

The process of examining of deconstructing one's religious beliefs can lead to new insights.

## **SPECIFIC ARTICLES** (*more directly related to ACSF*)

### **How Is the Theology of a Virtual Religion Shaped?**

What is the importance of corporal presence in forming a community of belief?

<https://www.patheos.com/blogs/digitalwisdom/2019/09/the-ecclesiology-of-virtual-christianity-formal-sociality/>

### **Steven Holl: "I am interested in Architecture that Speaks to the Soul" (ArchDaily)**

[https://www.archdaily.com/925219/steven-holl-i-am-interested-in-architecture-that-speaks-to-the-soul?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/925219/steven-holl-i-am-interested-in-architecture-that-speaks-to-the-soul?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

An interview of Steven Holl

### **Female Architects, We See You (ArchDaily)**

Women are imperative members of the design community, creating innovative and inspiring work in the fields of architecture, design, and urban planning. However, even with the rise of the women's movement, their contributions are still being questioned, compared, or taken for granted

[https://www.archdaily.com/924006/female-architects-we-see-you?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/924006/female-architects-we-see-you?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

## **CALL FOR SUBMISSIONS**

***The Importance of Space: Experience, Ethics, and Impact (BOOK)*** explores the intersection of psychology, architecture, and design. This book will be co-edited by Lindsay T. Graham (UC Berkeley) and Tamie Glass (University of Texas at Austin). The work will be published with Routledge and is expected to be released Summer 2021.

**Background:** In today's modern world, people have evolved to spend the majority of their lives inside built environments. Spaces matter to all human beings. These environments house and shape our daily interactions and experiences—yet, the real influence of these spaces on humans (and their behavior) is mostly unknown. By incorporating voices from multiple disciplines, this edited book repositions the study of the built environment to be a mutual endeavor across fields. It will tackle big-picture questions that any individual concerned with space should be asking. Such as, how are spatial experiences shaped, what are the ethical obligations when creating inhabitable spaces, and ultimately, what is the impact of the built environment on people? Further, the text will lead readers through the tricky landscape of interdisciplinary inquiry.

**Guidelines for expression of interest:** To submit an Expression of Interest; see below for a detailed description of the procedure. From these submissions, we will invite a set of contributors to provide full manuscripts that will undergo review by the Co-Editors. Please create a single, PDF document, which includes:

- A proposed essay title (which may change)
- The names and affiliations of authors and a brief bio for each (200-400 words/person)
- A brief proposal (400-600 words) of your planned contribution that explains its relevance to one of the major areas
- Identification of anticipated submission type: long-form essay, short-form essay, or research project or case study.
- An indication of which tract(s) your work best fits: Shaping Experience, Considering Ethics, or Demonstrating Impact

The deadline to submit an Expression of Interest is **Friday, November 15, 2019**. Please email questions or your document to [GlassAndGraham@gmail.com](mailto:GlassAndGraham@gmail.com) with the subject line of Expression of Interest. Invitations for full manuscripts will be sent **mid-December 2019**. The Co-Editors are happy to answer questions about the scope of the publication and the potential fit of an essay/case study/research project. Please send questions to the email address above.

### **Journal of Creative Arts (Journal)**

Special issue title *Translating Ambiance* for the Unlikely Journal of Creative Arts

<https://unlikely.net.au/news/issue-7-call-out-translating-ambiance>

In this open call, we are seeking contributions from theorists and/or practitioners grappling with issues centred around embodiment and ambiance/atmosphere, as well as those engaged with autoethnography and artistic practice - particularly sound art and field work practices. We are also interested in contributions concerned with how artistic practice can contribute to conversations around urban spaces.

EOI due **Nov 1st**. Please email any queries to: [jordan.lacey@rmit.edu.au](mailto:jordan.lacey@rmit.edu.au)

## **FILM**

**“Mario Botta: The Space Beyond” to be Revealed in NY in mid-October (ArchDaily)**

[https://www.archdaily.com/926142/mario-botta-the-space-beyond-to-be-revealed-in-ny-in-mid-october?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/926142/mario-botta-the-space-beyond-to-be-revealed-in-ny-in-mid-october?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

"Mario Botta: The Space Beyond" is a 78' architectural documentary on the life journey and works of internationally-acclaimed Swiss architect Mario Botta. The film, which provides a glimpse of the person behind the architect, is co-directed by Loretta Dalpozzo and Michèle Volontè, and produced by Swissbridge Productions.

## DESIGN

**The Cathedral of St. John the Divine Struggles to Recover from Fire**

<https://www.nytimes.com/2019/09/17/arts/design/st-john-the-divine-cathedral-fire.html>

The great Anglican cathedral in New York City suffered a fire a day before the conflagration at Notre Dame. How is it coping?

**A Call for Architecture Curriculum Change**

<https://www.architectureeducationdeclares.com/>

A world-wide movement for architecture education to respond to the ecological challenge.

**The Abrahamic House:**

You are likely already aware of this project but probably didn't see this information:

<https://www.architectureanddesign.com.au/news/landmark-multi-faith-design-uae>

<https://www.vaticannews.va/en/world/news/2019-09/abrahamic-family-house-document-human-fraternity.html>

<https://www.dezeen.com/2019/09/26/david-adjaye-the-abrahamic-family-house-temples-abu-dhabi-architecture/>

Also related to this: the event called "A Celebration of Human Fraternity"

(<https://www.forhumanfraternity.org>)

**The most Instagrammable mosques in the world**

<https://www.thehindu.com/life-and-style/travel/the-most-instagrammable-mosques-in-the-world/article29508238.ece>

Istanbul's Sultan Ahmed Mosque, popularly known as Blue Mosque, might be one of the most well-known and most photographed Islamic religious structures around the globe. But here are five more that give it competition

### **Mapping Frank Lloyd Wright's Creations throughout the United States (ArchDaily)**

[https://www.archdaily.com/925974/mapping-frank-lloyd-wrights-creations-throughout-the-united-states?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/925974/mapping-frank-lloyd-wrights-creations-throughout-the-united-states?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

Frank Lloyd Wright was one of the most internationally influential American architects and is considered the forefather of organic architecture as well as the Modern and Prairie School Movements. Throughout the years, Wright's works have been awarded even more importance, with 8 gaining entry into the UNESCO World Heritage Site registry.

### **Once monasterios alucinantes que merecen una visita (Eleven amazing monasteries that deserve a visit)**

[https://elviajero.elpais.com/elviajero/2019/09/04/album/1567615727\\_400350.html#foto\\_gal\\_8](https://elviajero.elpais.com/elviajero/2019/09/04/album/1567615727_400350.html#foto_gal_8)

**Photographic essay (you don't need to know Spanish to enjoy it)**

### **Exhibiting spaces (Times Malta)**

<https://timesofmalta.com/articles/view/exhibiting-spaces.732400>

Silence is the music of sacred spaces. A search for God in the darkness and light, for a revelation in the contrast and shadow. The dialogue, or prayer, is intimate and inaudible. This collection of 12 paintings by Kevin Sciberras communicates with us in much the same way as Giovanni Battista Piranesi is renowned to do in his use of classical and universally known Roman architecture as the springboard for his manipulations. These he developed into improbable structures that defied traditional architectural viewpoints

### **Does the Kennedy Center have a vision for its elegant but awkward new annex? (Washington Post)**

[https://www.washingtonpost.com/lifestyle/does-the-kennedy-center-have-a-vision-for-its-elegant-but-awkward-new-annex/2019/08/29/bf3fd00e-c5df-11e9-b5e4-54aa56d5b7ce\\_story.html](https://www.washingtonpost.com/lifestyle/does-the-kennedy-center-have-a-vision-for-its-elegant-but-awkward-new-annex/2019/08/29/bf3fd00e-c5df-11e9-b5e4-54aa56d5b7ce_story.html)

From a distance, the pavilions of the new Kennedy Center expansion look a bit like thick shavings taken from the bulk of the arts center's old building. They are covered in gleaming white concrete, which reminds one of the Carrara marble cladding of Edward Durell Stone's 1971 structure just across a plaza to the north. They are casually dispersed on a rounded-off triangle of land bounded by the Potomac River, I-66 and the on-ramp to the Theodore Roosevelt Bridge, turned at slight angles from the main building and smaller, but with enough presence that they don't feel like miniature reiterations of Stone's giant, monolithic box.

### **Designing Australia's sacred spaces and religious buildings: past, present and future (Architecture AU)**

<https://architectureau.com/articles/designing-australias-sacred-spaces/>

For people of faith, religious buildings are tangible places in which to contemplate a

transcendent being. Ursula de Jong examines how universal ideas of divinity, togetherness and worship are expressed in historic and contemporary architecture.

### **New art installation will fill Grace Cathedral with heavenly light, music**

<https://sf.curbed.com/2019/9/13/20864601/grace-cathedral-light-art-installation-illuminate-zisiadis-date>

<https://www.designboom.com/art/grace-light-san-francisco-cathedral-george-zisiadis-grace-gold-illuminate-09-15-19/>

Grace Cathedral—the episcopal church atop Nob Hill, famed for its labyrinths, Gothic grandeur, soaring ceilings, and gargoyles—is already one San Francisco’s most emotionally moving buildings. But starting in October, public art group Illuminate SF will juice its appeal with a new light-and-sound art installation by Berkeley artist George Zisadis.

### **50 Years After the Moon Landing: 15 Architecture Projects for Life in Space (ArchDaily)**

[https://www.archdaily.com/921752/50-years-after-the-moon-landing-15-architecture-projects-for-life-in-space?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/921752/50-years-after-the-moon-landing-15-architecture-projects-for-life-in-space?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

This past July 20th was the 50th anniversary of the Apollo 11 Mission, which departed Earth on July 16, 1969 and touched down on the moon 4 days later. This moment marked a milestone for humanity and, to this day, makes us reflect on how technological progress is bringing us ever closer to life beyond earth.

### **A Contemplative Journey Through Tadao Ando's Conference Pavilion (ArchDaily)**

[https://www.archdaily.com/924386/a-contemplative-journey-through-tadao-andos-conference-pavilion?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/924386/a-contemplative-journey-through-tadao-andos-conference-pavilion?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

Good architecture is comparable to a timeless, walk-in artwork. However, it gradually transforms and unfolds when wandering through it. Its face constantly changes throughout the hours of the day and the seasons of the year. One can only experience it by exploring. This idea reflects the philosophy of the newly founded film studio 9sekunden. 9sekunden documents architecture so that it is recorded as an artwork and at the same time made accessible to all people, regardless of language, culture, age or belief. - Christian, 9sekunden

### **17 Napkin Sketches by Famous Architects (ArchDaily)**

[https://www.archdaily.com/639533/17-napkin-sketches-by-famous-architects?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/639533/17-napkin-sketches-by-famous-architects?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702)

The napkin sketch has always had its place in architecture. In 2015, some of the world's more respected architects donated their very own conceptual doodles to the New School of Architecture & Design and San Diego American Institute of Architecture Students (AIAS) in an effort that helped raise thousands to fund scholarships and programs for architecture students

## DESIGN COMPETITIONS

### **What is the Role of Monuments in 2020?**

<https://www.parisarch.fr/competitions>

Enter the Paris School of Architecture competition to re-imagine the role of the monument in contemporary life. Registration deadline October 25.

### **Calling All Design Students and Architects to Consider Fairy Tales**

<https://bustler.net/competitions/6955/fairy-tales-2020>

Enter a design into the Fairy Tale competition, “the largest annual architecture competition in the world.”

### **Poems of a Modern Day Architect**

<https://beebreeders.com/architecturecompetitions/architecturepoems>

What is architecture and what does it mean in today’s world? Write a poem about it!

### **Framing the Future of Design Education**

<https://competitions.uni.xyz/bauhaus-neue>

How can we reinterpret philosophies of Bauhaus to create a new design school that fosters a futuristic, bold and radical learning environment in the context of today and tomorrow?

### **Elevating People Through Architecture**

<https://competitions.uni.xyz/live-laugh-love>

A design competition for community-based architectural interventions to provide integrate spaces for therapy and counseling on a larger scale that breaks the social stigma against mental disorders.

### **Veterans Memorial Design Competition**

<https://bustler.net/competitions/6958/springdale-veterans-memorial-design-competition>

A call for designers and architects to create a new Veterans Memorial in Springdale, Arkansas.

### **Discovering Indian Culture Through Architecture**

<https://competitions.uni.xyz/bharat-bhavan-2020>

“Bharat Bhavan” design competition calls for new architectural responses to contemporary Indian culture.

## CONFERENCES

### **The 5th International Symposium on Environment and Morals (ISEM2020)**

Announcing that The 5th International Symposium on Environment and Morals(ISEM2020) will be held on 09 - 11 April 2020 at Yildiz Technical University Congress Center in Istanbul, which is the biggest city in Turkey and one of the most popular metropolises in the world. The symposium is co-

organized by Yildiz Technical University, Environmental Foundation, ÇEKUD and Academic Platform. The main theme of this symposium is “Urbanization, Migration and Environment”. Urbanization, which is one of the most important agenda items of the recent period, has significant effects on the social and physical environment of the society with the effect of migration events. It is very important to discuss this issue in depth, and thus to provide insights for decision-makers.

More information is found on the [www.i-sem.info](http://www.i-sem.info), and abstracts may be submitted via our webpage and the link below until **October 25, 2019**. Full paper manuscripts could be submitted in English or Turkish until 14 February 2020 and should be presented either orally or as a poster. Some of the orally-presented papers will be selected to be published in the following peer-reviewed international journal(s). New journal names will be announced coming days.

### **CFP – DRAMATIC ARCHITECTURES**

#### **Theatre and Performing Arts in Motion**

*ESAP Auditorium, Porto, Portugal*

*April 22 2020 - April 24 2020*

Six years after the *Dramatic Architectures. Places of Drama – Drama for Spaces* International Conference, which brought together about fifty researchers from different countries, we believe that it is time to reopen the debate, looking at how this field of studies has evolved and which are its current main concerns and more recent developments.

#### **Call for Papers deadline: November 12, 2019**

URL: [http://www.ahra-architecture.org/events/details/cfp\\_-\\_dramatic\\_architectures/](http://www.ahra-architecture.org/events/details/cfp_-_dramatic_architectures/)

### **The Production of Space and its Interdisciplinary Study Conference**

2nd to 4th April 2020

Merced, California, United States of America

**Website:** <https://ihgradcon.wixsite.com/ucmerced>

**Contact person:** Miriam Campos

Scholars will find utility across the humanities; our goal is to create an interdisciplinary, intellectual space for us to consider the concepts of various types of space, and the human experience within different spaces.

**Organized by:** Interdisciplinary Humanities Graduate Students

**Deadline for abstracts/proposals:** 5th January 2020

**18th Annual Conference of the Nordic Society for Phenomenology  
Conference**

23rd to 25th April 2020

Helsinki, Finland

**Website:** <https://www.helsinki.fi/en/news/society-economy/cfp-phenomenology-of-norms-rules-and-law-nosp-2020>

**Contact person:** Tuukka Brunila

PHENOMENOLOGY OF NORMS, RULES AND LAW; EIGHTEENTH ANNUAL CONFERENCE OF THE NORDIC SOCIETY FOR PHENOMENOLOGY, University of Helsinki, 23–25 April, 2020 Confirmed speakers: Robert Bernasconi, Hans Lindahl, Sophie Loidolt

**Organized by:** University of Helsinki

**Deadline for abstracts/proposals:** 16th December 2019

**International Conference on Urban Studies: Celebrations, Aspirations and Expectations  
Conference**

9th to 9th May 2020

Cambridge, United Kingdom

**Website:** <https://urbanstudies.lcir.co.uk>

**Contact person:** Dr Elena Nistor

The conference aims to explore the interdependence between the cities and their people, the mutual power they exercise upon each other, with cities absorbing individuals and humans conquering urban spaces.

**Organized by:** London Centre for Interdisciplinary Research

**Deadline for abstracts/proposals:** 5th December 2019

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*"leap and the net will appear"*

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