

ACS 3 SYMPOSIUM PROGRAM (2011)

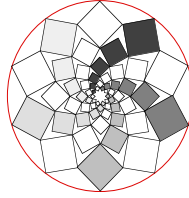
Wednesday June 29th

Arrival at the Inn at Serenbe (Amy Hanson at Guest Services)
10950 Hutcheson Ferry Rd.
Palmetto GA 30268
(770) 463-2610

- 11-3 Registration – *Guest Services the Inn at Serenbe*
Check into room at the Inn
- 12:00 Lunch at the Blue Eyed Daisy in Selborne Hamlet (Allow ten minutes to walk back)
- 1:30 Welcome and Introductions to Serenbe and the Symposium – *Hawthorne Room*
Julio Bermudez and Phill Tabb, co-chairs of the symposium
Brief history of Serenbe Community by Steve and Marie Nygren, founders
- 2:30 Break**
- 3:00 Open Session 1: REFLECTIONS ON ARCHITECTURE, CULTURE AND SPIRITUALITY – *Hawthorne Room*, Anat Geva (Moderator)
Prem Chandavarkar, *“Toward an Aesthetic of Wonder”*
Dennis Winters, *“Journey to Bodhgaya: Garden of the Enlightenment”*
Rumiko Handa, *“Sen no Rikyu and the Japanese Aesthetic of Wabi-Sabi: Toward an Architecture that Promotes the User Imagination”*
Roberto Chiotti, *“Toward a Functional Cosmology: Implications for Re-imagining Sacred Space”*
Norman Crowe, *“Sacred Ruins: When the Ordinary Becomes Sacred”*
Discussion (facilitated by Geva)
ACS Book Display
- 5:00 Free Time
- 5:30 Dinner at the Farmhouse at the Inn
- 7:30 Special Presentation (Phill Tabb), *“Serenbe Community and the Serenity of Place”* – *Hawthorne Room*
- 8:30 Labyrinth walk (About 10 minutes from Inn)

Thursday June 30th

- 6:00 Meditation – *The Pavilion (5 minutes form Inn)*
- 7:00 Breakfast at the Farmhouse
- 8:30 Focus Session 1: THE NATURE OF THE SACRED: LOOKING FOR HOME, LONGING FOR HEAVEN
Hyejung Chang (Moderator) - *Hawthorne Room*
A T Mann, *“Sacred Landscapes: The Threshold between worlds”*
Bob Hermanson, *“The Contemporary Sublime: Liminal Oscillations”*
Hyejung Chang, *“The Sacred: The Enchantment of the Primitive, Agro-philia”*
Margarida Pedrosa de Lima & Nuno Martins, *“The relationship between spirituality, architecture and landscape: the case of Walden & Thoreau and Sidhartha & Hesse”*
Paul Tesar, *“Buber on Architecture”*
Discussion (facilitated by Chang)
- 10:30 Free Time (Allow 10-15 minute walk to Daisy and back to Hawthorne Room)
- 11:45 Lunch at the Blue Eyed Daisy



SYMPOSIUM PROGRAM

Thursday June 30th (continued)

- 1:00 Open Session 2: EXPRESSIONS OF ARCHITECTURE, CULTURE AND SPIRITUALITY
Dennis Winters (Moderator)
M Charles Bernstein, *"The Search for Architecture of Presence"*
Snezana Litvinovic, *"A Space to Die In"*
Katherine Ambroziak, *"SURROGATE STONES: The Development of Nonce Ritual in Odd Fellows Cemetery"*
Carolyn Prorok, *"Sacralizing the Diasporic Hindu Home: Ritualized Spaces for Life"*
Karen Mulder, *"Kenosis as Spiritual Content: Transparency versus 'Visual Cacophony' on Sacred German Sites"*
Anat Geva, *"Light, Stone, Mountains: Mario Botta's Churches in Ticino, Switzerland"*
Discussion (facilitated by Winters)

3:00 Break

- 3:30 Focus Session 2: MAKING THE SPIRIT AN EARTHLY HOME
Michael Crosbie (Moderator)
Martin Bacich, *"Sanctified Space of Daily Labor: The Benedictine Rule, and the Realities of Lay Catholic Associations at Work in the World"*
Nancy Alexander, *"The Ultimate within the Midst of Life: A Theory of Women's Sacred Space"*
Tom Barrie, *"Sacred Domesticities: The Ontology of Home"*
James Williamson, *"A World within a World: The Design of a Campus Interfaith Chapel"*
Discussion (facilitated by Crosbie)
- 5:30 Free Time (Allow 15 minutes to walk to the Hill Restaurant)
- 6:00 Dinner at the Hill Restaurant
- 7:30 Special Event (Nader Ardalan) *"Elements of a Transcendent Architectural Quest"* Institute Studio next to the Blue Eyed Daisy and reception to follow

Friday July 1st

- 6:00 Meditation – *Pavilion*
- 7:00 Breakfast at the Farmhouse
- 8:30 Open Session 3: BETWEEN QUALITY AND QUANTITY - *Hawthorne Room*
Rumiko Handa (Moderator)
Julio Bermudez, *"Outcomes of the Architectural Extraordinary: An Empirical Study"*
Gary Coates, *"Beyond Modernism: 'Perfect Abstraction' in Adi Da Samraj's Orpheus and Linead Suites"*
Erling Hope, *"Pattern at Play: Material Hymnody and the Orchestration of Liturgical Space"*
Bo Zhang, *"Technicalization of Environmental Aesthetics and a Resolution of Spirituality"*
Mark L. Johnson, *"Green Infrastructure and the Spirit of Place"*
Dennis Paoletti, *"What's so special (Acoustically) about a Cathedral?"*
Discussion (facilitated by Rumiko Handa)
- 11:00 Synthesis Session, ASC members will discuss the organization's short and long-term future.
Tom Barrie, (Moderator) – *Hawthorne Room*
- 2-2:40 Special Presentation - Optional (Gary Coates) *"Transcendental Realism: An Introduction to the Art of Adi Da Samraj"* - *Hawthorne Room*