

Dear ACS friends

Below are two announcements: a conference and a design competition

Florence, Kunsthistorisches Institut in Florenz - Max-Planck-Institut,
June 20 - 21, 2013
Deadline: Nov 30, 2012

The Substance of Sacred Place:

An Interdisciplinary Workshop on Locative Materiality
organised by Laura Veneskey and Annette Hoffmann

20th/21st June 2013
Kunsthistorisches Institut in Florenz - Max-Planck-Institut

The study of holy places has long been a central concern of not only the humanities, but also the social sciences. Much of this body of scholarship has focused on pilgrimage and sacred centers, either as theoretical constructions or as concrete places, such as Jerusalem, Mecca or Benares. These subjects have been explored, on the one hand, through the study of ritual and liturgy, and on the other, through various modes of representation, be they architectural, cartographic, iconic, or textual. Complementary to these lines of inquiry, we invite papers that explore the material and tactile dimensions of locative sacrality across religious traditions. How is a sense of place communicable through physical means? What can a consideration of matter tell us about the often fraught relationship between the tangible world and its representation?

We seek analyses of all materials evocative of a particular sacred milieu, not only earth, dust, stone, but also wood, metal, pigments, oil, or water. Presentations exploring either the substances and places themselves or textual and iconic depictions thereof are equally welcome. We invite papers from all disciplines on any locale conceived of as sacred, whether scriptural, pilgrim, monastic, ascetic, or cultic, between antiquity and the early modern period. The workshop is aimed at young researchers, and is intended to bring together graduate students, postdoctoral scholars, and those in the early stages of their teaching or professional careers.

Possible topics include, but are not limited to:

- Sacred landscapes (deserts, mountains, caves, etc.)
- The material dimensions of topographic representation (iconic or textual)
- Earthen, geographic, and locative relics
- Transportable versus site-specific sanctity
- The physicality of built environments and places of worship

Interested applicants should send a current c.v. and an abstract of no more than 250 words (for presentations of twenty minutes) to hoffmann@khi.fi.it and lv2308@columbia.edu). Proposals must be

received by date [30th November 2012](#).

For questions and further information please contact:

Laura Venesky (lv2308@columbia.edu)

or Annette Hoffmann (hoffmann@khi.fi.it)

Reference / Quellennachweis:

CFP: The Substance of Sacred Place (Florence, 20-21 Jun 13). In:

H-ArtHist, Oct 31, 2012. <http://arthist.net/archive/4111>

Atelier Paema welcomes Professors and Students to enter the International Ideas Competition titled:

"The Europe's Become - Architectural ideas, creative and artistic expressions for the conservation of the future of Europe".

The objective of the competition, open to students, is the design of a European landmark, a contemporary "Emblem of freedom" for the Future of Europe in the third millennium.

The deadline for registration is **December 15, 2012**, and for sending proposals is January 15, 2013.

The International Competition brief is available at:

www.atelierpaema.eu

The Jury of the competition is composed by:

Stefan Behnisch (Architect, Behnisch Architekten);
Dennis Crompton (Architect, Archigram);
Gabriele Del Mese (Engineer, Arup consultant);
Mariangela Falà (Vice President of Atelier PAEMA);
Ruggero Lenci (Architect, RL Space Lab);
Carme Pinós (Architect, Estudio Carme Pinós);
Luigi Prestinenza Puglisi (Architect, President of AIAC);
Franco Purini (Architect, Studio Purini-Thermes);
Adèle Naudé Santos (Architect, Dean of the School of Architecture and Urban Planning at MIT);
Claudio Strinati (Art Critic).

Thank you very much for your kind attention.
Atelier Paema

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"leap and the net will appear"