

Dear ACS friends

Here go two conference announcements (bottom of this email). But before you get there, I am sharing with you an article that just came out in the Washington Post this morning about Krista Tippett receiving the National Humanities Medal.

As you may know, Mrs. Tippett is the host of a very good Public Radio program on matters of religion and spirituality called "On Being". This article is an interview that offers a good reflection on matters relevant to our ACS interest. The fact that "On Being" is carried by 334 radio stations, and its podcast is downloaded by 1.5 million times a month should be a proof that our reflective and committed interest for this dimension of life is not only shared by many but it's current and growing.

<http://www.washingtonpost.com/news/local/wp/2014/07/30/npr-on-being-host-krista-tippett-on-the-spiritual-life-of-a-religion-reporter/>

Regarding the two conference announcements, here they go:

The Art History of Architectural History
AAH2015 41st Annual Conference & Bookfair
Sainsbury Institute for Art, UEA, Norwich, UK

April 09 2015 - April 11 2015

Art history and architectural history are sister disciplines... or are they? How many art history departments regard architectural history as a core component of their provision? What might art history students miss if architectural history were not part of their curricula? Perhaps art objects and architectural objects are so radically different their study cannot be shared. Or perhaps there are modes of enquiry that can be developed to mutual benefit. This session reviews the art history/architectural history relationship in several ways. One way is to excavate those moments when art and architectural history were tightly bound together: in the very formation of art history as a discipline, for example, when both art and architecture were natural objects of study. Other ways might be: investigations of the parallel developments of formalism in art and architectural history; of architectural history's relation to the 'new art history'; of the ways in which architectural history might adopt recent developments in object studies, global art history, and art writing. Academics dealing with contemporary architecture find themselves wrestling with debates that in other disciplines may be more abstract or indirect: How does money or power represent itself in visual form? How does the general public (whoever they may be) understand form? How does government use aesthetics to communicate? All of these things are, and always have been, live in architecture. Perhaps this might be part of a case for making architectural history more central to art history. If so, what implications would it have for our curricula and our pedagogy?

Paper proposals, to be sent to the session convenor in accordance with proposal guidelines.

Paper proposal deadline: 10 November 2014

website: <http://www.aah.org.uk/annual-conference/sessions2015/session3>

Session convenors:

Mark Crinson, University of Manchester, mark.crinson@manchester.ac.uk
Richard Williams, University of Edinburgh, r.j.williams@ed.ac.uk

=====

Building with Light: the Legacy of Robert Elwall

An International Symposium on Architectural Photography

London

November 13 2014 - November 14 2014

The Royal Institute of British Architects announces an international symposium on architectural photography in conjunction with the first major retrospective of the British architectural photographer Edwin Smith (1912-1971), whose prolific work helped redefine the notion of post WW II Britishness.

The symposium will honour the legacy of Robert Elwall (1953-2012), an acclaimed British historian of architectural photography and curator, since 1976, of the RIBA's Photographs Collection that now bears his name. With some million and a half architectural images, the Robert Elwall Photographs Collection is one of the most extensive resources for the study of the influence of photography on architecture and the creative process.

The symposium will be held 13 -14 November 2014 in London.

Interested participants are invited to submit a 300-word abstract, brief biography and a presentation title by no later than 31 July, 2014. Proposals will be received for a 30-minute slot or a 10 minute - brief communication- slot; the proposed length should be specified in the submission.

Mail tovaleria.carullo@riba.org

website:

<http://www.architecture.com/WhatsOn/November2014/BuildingWithLightTheLegacyOfRobertElwall.aspx>

Julio Bermudez, Ph.D.

Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC 20064

(202) 319-5755 (phone)

bermudez@cua.edu (email)

<http://faculty.cua.edu/bermudez> (web)

"leap and the net will appear"