

Dear ACS friends

Two announcements

ACS member Esteban Fernández-Cobián (Universidade da Coruña, Spain) would like to inform all of us that his new book ***Between Concept and Identity*** (Newcastle upon Tyne: Cambridge Scholar Publishing) is now available. This edited manuscript covers an important and contemporary debate on religious architecture, focusing in Christian and Catholic spirituality in particular (but the considerations are applicable to others as well). For more information (and example of the book), visit

<http://www.cambridgescholars.com/between-concept-and-identity>

Second, here is info about two conferences

Symposium: "Against Gravity: Building Practices in the Pre-Industrial World"

20-22 March 2015

The Penn Museum, University of Pennsylvania, Philadelphia, PA

Following on the success of "Masons at Work"(held in Spring 2012), the symposium will gather specialists to examine building practices in the pre-industrial world, with an emphasis on Greek, Roman, Byzantine, medieval, and pre-modern Islamic architecture. Building practices will be considered in a variety of ways: examining regional and local trends, considering specific architectonic forms, practices of construction, cultural interaction, and wider considerations of the built landscape and change over the *longue durée*.

Organized by: Prof. Lothar Haselberger, Prof. Renata Holod, and Prof. Robert Ousterhout

This program is made possible by: The Center for Ancient Studies, University of Pennsylvania, The Department of the History of Art, University of Pennsylvania, and a grant from the Mellon Cross-Cultural Conference Grant Program.

For more information and the full program, visit:

<http://www.sas.upenn.edu/ancient/againstgravity.html>

Symposium is free and open to the public. Please register online at:

<https://www.eventbrite.com/e/against-gravity-building-practices-in-the-pre-industrial-world-tickets-15797448594>

The Representational Art Conference 2015

1st to 4th November 2015

Ventura, United States of America

TRAC2015 is the premier international art conference focused on the philosophical underpinnings of representational art in the 21st Century. This year we will explore the roots and principles of representation as they emerge after post-modernism.

Enquiries: pearce@clunet.edu

Web address: <http://trac2015.org>

Thank you

Julio

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"leap and the net will appear"