

Dear friends

Sorry for so much email, but sometimes it's granted. In this one a remarkable video, information about an important exhibit in relation to the topic of our coming ACS8 symposium, and one more conference announcement.

The Video-- "To Scale: The Solar System"

On a dry lakebed in Nevada, a group of friends build the first scale model of the solar system with complete planetary orbits: a true illustration of our place in the universe.

<https://www.youtube.com/watch?v=zR3Igc3Rhfg>

The Exhibition-- *Black Utopias* exhibition at Syracuse University

"Black Utopias" takes the personal transformations that form the narrative arc of Malcolm X's "Autobiography" as the framework for exploring a range of utopian visions that have shaped black American life. Although utopias are, by definition, the stuff of dreams, the examples presented in this exhibition are firmly rooted in historical experiences of subjugation, inequality and injustice. They are at once visionary and modest endeavors to craft worlds of freedom, unity, power, equality and beauty.

<http://news.syr.edu/libraries-fall-exhibition-focuses-on-black-utopias-89857/>

The Conference -- ELEVENTH INTERNATIONAL CONFERENCE ON THE ARTS IN SOCIETY

University of California, Los Angeles, Los Angeles, USA
10-12 August 2016

CALL FOR PAPERS

Proposals for paper presentations, workshops, posters, or colloquia are invited for the Eleventh International Conference on the Arts In Society, held at the University of California, Los Angeles, Los Angeles, USA, 10-12 August 2016. Proposals are invited that address the arts through one of the following categories:

Theme 1: Arts Education

Theme 2: Arts Theory and History

Theme 3: New Media, Technology, and the Arts

Theme 4: Social, Political, and Community Agendas in the Arts

2016 Special Focus: "The Practice of Art in the Age of the Anthropocene"

VIRTUAL PRESENTATIONS

If you are unable to attend the conference in person, you may present in a Virtual Poster session or a Virtual Lightning Talk. Virtual sessions enable participants to present work to a body of peers and to engage with colleagues from afar. As a virtual participant, presenters are scheduled in the formal program, have access to select conference content, can submit an

article for peer review and possible publication, may upload an online presentation, and can enjoy annual membership to the community and subscriber access to The Arts in Society Collection.

THE ARTS IN SOCIETY COLLECTION

All presenters are invited to submit written articles for publication to the fully refereed Arts in Society Collection. Articles may be submitted by in-person and virtual participants as well as Community Members.

SUBMISSION DEADLINES

We welcome the submission of proposals to the conference at any time of the year before the final Late Proposal Deadline (see below). All proposals will be reviewed within two to four weeks of submission. The dates below serve as a guideline for proposal submission based on our corresponding registration deadlines.

Advanced Proposal Deadline – 10 October 2015

Early Proposal Deadline – 10 January 2016

Regular Proposal Deadline – 10 May 2016

Late Proposal Deadline – 10 July 2016

For more information and to submit a proposal visit:

<http://artsinsociety.com/LosAngelesConference-2016>

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"leap and the net will appear"