

I am especially sorry to have missed Rina this last summer. In the 90's when I began several place specific threads of a southwest project, she was a most generous and encouraging person, and allowed me to interview her. I remember going over her thesis in detail and sensing the care it showed for her people, and all people and things. A meaningful life that continues to inspire.

Michael Lucas, RA
Professor of Architecture / Associate Dean for Academic Affairs

College of Architecture and Environmental Design
California Polytechnic State University, San Luis Obispo
San Luis Obispo, California 93407
805.756.5988 <http://architecture.calpoly.edu/faculty/lucas>

From: ACS is a new scholarly forum on architecture and spiritualit <AM-CARC-ACS-L@LISTSERV.TAMU.EDU> on behalf of Galen CRANZ <galen@BERKELEY.EDU>

Sent: Thursday, November 5, 2015 7:51 AM

To: AM-CARC-ACS-L@LISTSERV.TAMU.EDU

Subject: Re: sad news: passing of Rina Swentzel -- ACS 7 Keynote

A beautiful woman, on to her next life. I am shocked and saddened by this news. I had a deep conversation with her in the library last June about many things and had envisioned an enduring connection. The connection, however delicate and tentative, is enduring.

Galen to Rina.

Witnessed by all of us on this list.

Love.

On Wed, Nov 4, 2015 at 8:41 PM, Julio Bermudez <BERMUDEZ@cua.edu> wrote:

Dear ACS friends

We are sorry to inform you know that **Rina Swentzell** (who gave a profound, moving, and insightful keynote presentation in the ACS 7 symposium) passed away last week. She died on Friday of a heart attack at a hospital near her Santa Clara Pueblo, New Mexico. We of ACS 7 were so privileged to have had the opportunity to meet Rina and to learn from her about the deep meaning in the sacred lands of her ancestors. She will be sadly missed but in her humble wisdom she left behind so much for us all.

The link and green text below are obituaries. The statement is by her long time friend Chris Wilson, architectural historian at UNM. The link is an on-line obituary by a staff writer of the *Santa Fe New Mexican*.

Thoughts on Rina Swentzell, Chris Wilson 11-2-15

Through her eloquent essays, books, lectures and media appearances, Rina Swentzell brought a Tewa Pueblo world view to life for a wider audience, and thereby made an invaluable contribution to the deepening of American cultural pluralism. By translating a few key concepts from Tewa into English—*po-wa-ha*, for instance, the life force or *water-wind-breath*—and then elaborating these into a compelling philosophy, she made a view of

the sacred balance within nature accessible, believable and potentially useful to us all.

Starting with her 1976 Masters of Architecture thesis at UNM, Swentzell was a pioneer in elaborating on the mismatch between federal government policies and the contrasting values of Native peoples. In this, she influenced succeeding generations of Native and non-Native intellectuals and activists working in education, architecture and tribal sovereignty.

Her death is a profound loss for those whose minds were touched by her quiet eloquence.

<http://www.styrk.com/posts/rina-swentzell-1939-2015-daughter-says-santa-clara-artist-activist-fought-for-all-but-put-family-first>

Julio Bermudez & Norman Crowe

Julio Bermudez, Ph.D.
Associate Professor

The Catholic University of America
School of Architecture and Planning
Crough Center of Architectural Studies
620 Michigan Ave NE
Washington, DC [20064](http://www.cua.edu)

<http://faculty.cua.edu/bermudez/>
<https://cua.academia.edu/JulioBermudez>

[\(202\) 319-5755](tel:(202)319-5755) (phone)
bermudez@cua.edu (email)

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Galen Cranz, PhD
Professor
Department of Architecture
University of California
Berkeley, CA 94720
(510) 658-9330

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