

Subject: re: grant opportunity and new book by Elieana Bormida
Date: Monday, May 23, 2016 at 14:15:11 Eastern Daylight Time
From: Julio Bermudez
To: (Architecture, Culture & Spirituality Forum) ACSF
Attachments: Contemplative_Communities_Grant_RFP 2016.pdf

Dear Friends

Two announcements.

The **Center for Contemplative Mind in Society** (<http://www.contemplativemind.org/>) is requesting grant proposals for building communities of contemplative practices in higher education. One of our members is in the C-Mind board and has told me that they'd love to see more architecture educators participate in this opportunity. ACSF members are particularly well situated to propose good projects. **I am attaching the information** about this grant opportunity.

The book "**Arquitectura del Paisaje**" (Ed. Larivière, Argentina, 2016) by ACSF member **Eliana Bormida** (who was the keynote speaker at last year ACS7 in Ghost Ranch, NM) has just been published. The book is in Spanish and English. Here is a link:

<http://www.lariviereweb.com.ar/products-page/novedades/arquitectura-del-paisaje/>

This book explores winery architecture and the surrounding landscape of vineyards in Mendoza, Argentina, one of the most highly regarded enclaves of wine production in the New World. Rooted in a millenary affiliation with the Mediterranean and five centuries of local tradition, Mendoza's viticulture has the mature identity of a region that has long followed a path of its own, combining the endowment of a rich heritage with a strong will to continue its course in the face of today's challenges.

As viticulture world-wide finds itself at the outset of a new era shaped by global markets, environmental awareness and sustainable development, wineries and vineyard landscapes are also undergoing transformation as they adapt to these new circumstances. They now adopt new significance, with an important role to play in communicating product identity and as mediators of social relationships.

This book focuses on the process of this evolution in Mendoza over the past three decades, through the eyes of the architectural studio that has been at the fore of transforming this vision. In celebration of thirty years of groundbreaking work in winery architecture, the pages of this book offer us a selection of the **Bormida & Yanzon Arquitectos** studio's most representative projects, presented in detail from a cultural and humanistic perspective.

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"leap and the net will appear"