

**Subject:** re: ACSF news, design/arts, announcements, opportunities  
**Date:** Wednesday, July 13, 2016 at 16:44:42 Eastern Daylight Time  
**From:** Julio Bermudez  
**To:** (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

I am sending you another set of design/arts news, announcements, and opportunities about our area of interest. This material comes from information found by myself or offered by our members.

Thank you

Julio

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### **Call for Papers: Ways of Knowing 2016 Conference at Harvard Divinity School**

The Science, Religion, and Culture (SRC) Program at Harvard Divinity School <<http://projects.iq.harvard.edu/srcp?keyword=srcp>> announces the 5th annual "Ways of Knowing: Graduate Conference in Religion," to be held October 27-29, 2016, on the campus of Harvard Divinity School in Cambridge, MA. This conference will feature a special module on Religion and Material Culture titled "How Religion Matters: Critical Perspectives on Material Culture."

We invite graduate students and early career scholars to submit paper proposals from of a variety of theoretical, methodological, and disciplinary perspectives. This year is a particularly momentous year as the conference will celebrate its fifth anniversary alongside the bicentennial of Harvard Divinity School.

We seek papers that explore religious practices and modes of knowing, especially in relation to this year's central theme, "Religion and Time". We welcome the use of all sorts of theoretical tools, including discourse analysis, gender theory, race theory, disability theory, postcolonial theory, performance theory, and ritual theory. Papers may focus on any period, region, tradition, group, or person. They may address a set of practices, texts, doctrines, or beliefs. Projects that are primarily sociological, anthropological, theological, ethical, textual, historical, or philosophical are welcome, as are projects that draw on multiple disciplines.

Proposals for papers and pre-organized panels are now being accepted. For more information about the sorts of papers invited, please visit the General Call for Papers <<http://projects.iq.harvard.edu/gradreligionconference/general-call-papers>> and the Special Call for Papers <<http://projects.iq.harvard.edu/gradreligionconference/special-call-papers>> .

Proposals are due by July 17, 2016.

Inquiries can be directed to Khytie Brown or H. McLetchie-Leader, Conference Coordinators, at [wokconference.harvardsrc@gmail.com](mailto:wokconference.harvardsrc@gmail.com)

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**International Conference on Learning, Teaching, and Student Success '16 at Montana State University**

## Conference

3rd to 5th November 2016  
Bozeman, Montana, United States of America

**Website:** <http://www.21caf.org/ictss16.html>

**Contact person:** Thomas Lechner

ICLTSS'16 is a global gathering of professionals committed to engaging in a broad discussion of "student success." ICLTSS'16 will be held at Montana State University in Bozeman, Montana. Experience Montana's beauty and meet new friends!

**Organized by:** Montana State University

**Deadline for abstracts/proposals:** 30th September 2016

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## "Shimenawa": The Sacred Rope

Every component of a Shintō shrine exists for a reason, and understanding the significance and function of each part is key to a more meaningful shrine experience. In this series of illustrated guides, Shintō priest and writer Toya Manabu introduces the elements of the Shintō shrine in the order in which they appear to you, the visitor, from the distinctive *torii* gate to the *shamusho*, the shrine office.

[http://www.nippon.com/en/views/b05204/#auth\\_profile\\_0](http://www.nippon.com/en/views/b05204/#auth_profile_0)

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## How Architectural Restoration Bridges Time and Space | Conservation Lab

In art institutions across the globe, time machines and investigation rooms exist behind closed doors. Dusty artworks go in and come out looking centuries younger; artists' secrets are brought to light; and hidden, unfinished images emerge from behind famous compositions. Every week, we'll peek beneath the microscope and zoom in on the art of preservation, where art meets science and just a little bit of magic: this is Conservation Lab

<http://thecreatorsproject.vice.com/blog/architectural-conservation-bridges-time-space>

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## The doors are open to tour historic churches in downtown Edmonton

During the first week of July, many of the historic churches downtown have scheduled public tours and viewings during the Historic Festival and Doors Open Edmonton annual event.

<http://edmontonjournal.com/entertainment/festivals/the-doors-are-open-to-tour-historic-churches-in-downtown-edmonton>

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## What Toronto's LGBTQ Muslim Community Can Teach Us About Sacred Spaces Queer and trans Muslims came together last week to celebrate Ramadan.

This article was written the evening before 50 were killed at Pulse, a gay nightclub in

Orlando. As we mourn this horrific hate crime against queer and trans people, it is important that we share the stories of the LGBTQ Muslim community in Toronto with the world.

<http://torontoist.com/2016/06/what-torontos-queer-and-trans-muslim-community-can-teach-us-about-sacred-spaces/>

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### **We Have A Love Crisis In Our Country**

I remember dancing most nights when I was at seminary. It was at the downtown nightclubs where I experienced community, transcendence, joy as people of different races, genders and sexualities came together in a pulsing interconnected mass, lifting up our arms, creating sacred space with our feet, sweat, our lust and our loves.

[http://www.huffingtonpost.com/paul-raushenbush/we-have-a-love-crisis-in-our-country\\_b\\_10440392.html](http://www.huffingtonpost.com/paul-raushenbush/we-have-a-love-crisis-in-our-country_b_10440392.html)

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### **Seattle students create 'healing garden' for veterans**

A dull empty space outside Puget Sound VA's emergency room has been transformed into a serene space for sitting ...

<http://kuow.org/post/seattle-students-create-healing-garden-veterans>

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*"leap and the net will appear"*