

Subject: re: ACSF announcements, information, opportunities, news, books, etc.
Date: Thursday, May 11, 2017 at 22:50:21 Eastern Daylight Time
From: Julio Bermudez
To: (Architecture, Culture & Spirituality Forum) ACSF

Dear ACSF members

I am sending you information, news, opportunities, etc. related to our ACS area of practice, study, and teaching. As usual, this material have been sent to me for distribution by other ACSF members or collected by myself. I hope you find it worth consideration.

Before sharing it with you, we should congratulate one of our founding members, **Anat Geva**, for receiving the best mentor award from the Women Faculty Network at Texas A&M University. This is a recognition for her exceptional mentoring of faculty and students across campus. We should also recognize another member, **Sigurd Bergmann** for his latest book "*Religion in the Anthropocene*" that just came out. Information about this book is at the end of the material below.

Lastly, this email goes out just days away from our **9th ACS Symposium to take place in Haystack, Maine** (May 14-18). Although most of you won't make it to Deer Isle, we nevertheless would like to share the extended abstracts of the works that will be presented there. Here is a link: <http://www.acsforum.org/symposium2017/works.htm> ACS 9 begins our year long celebration of our organization 10 year of existence.

EXHIBITION/SYMPOSIUM *****

"**Spirito Creatore**" at the Museo del Duomo opens 500th Anniversary Celebration

Mount Tabor Ecumenical Centre for Art and Spirituality announces the opening of **Spirito Creatore**, an exhibition of contemporary sacred art by Susan Kanaga, an **American Protestant woman** (Orleans, Cape Cod), and Filippo Rossi, an **Italian Catholic man** (Florence, Italy), at the newly opened Il Grande Museo del Duomo, (Florence Cathedral Museum) in Florence, Italy, under the direction of Timothy Verdon.

The opening of the **Spirito Creatore** exhibit is the inaugural event of the International Symposium, **The Arts and Ecumenism: What Theology Risks in Artistic Creation**, celebrating the 500th Anniversary of the Reformation.

Mount Tabor Centre, together with the *Institut Supérieur de Théologie et Art of the Institut Catholique de Paris*, the *Faculté de Théologie Protestante of the Université de Strasbourg*, the *Opera di Santa Maria del Fiore* and the *Facoltà Teologica dell'Italia Centrale* (Florence), the *Yale Institute of Sacred Music*, and the *Community of Jesus* is presenting this international symposium with events in Paris, Strasbourg, Florence (May), and New Haven, CT and Orleans, MA (October).

The symposium will discuss Catholic and Protestant approaches to the arts through history, theology, liturgical contexts, and post-Vatican II developments, with specific references to areas of exchange between American and European viewpoints. Speakers include: Timothy Verdon, William Dyrness, Ben Quash, Jerome Cottin, and many others.

The exhibit will be on display in Florence from May 10 – June 11, and then will travel to Cape Cod where it will be displayed at the Community of Jesus in Orleans in October 2017. In addition to exhibitions in Florence and Cape Cod, this monumental installation will be presented in Paris, Strasbourg, and New Haven via video.

(<https://youtu.be/75vx6rL1Q8o>)

This monumental installation, inspired by the New Testament account of Pentecost and entitled "*Spirito Creatore*," refers to God's creating of the world and breathing life into human beings; the Spirit who hovered over the primordial waters and covered the Virgin Mary with his shadow; the Spirit poured out by the resurrected Savior who redeemed humanity by his cross. The same Spirit works in the artists, enabling them to communicate through beauty. United by their faith in Christ, both artists are interested in the power of color and materials beyond literal representation -- an abstraction rich in iconic suggestion, able to accompany deep listening to God's Word.

CONFERENCES *****

CALL FOR PAPERS
JOURNAL OF INTERIOR DESIGN

An Exploratory Journey of Spirituality in Design and Architecture

Special Journal Issues

Sponsored by the Journal of Interior Design Under the auspices of Interior Design Educators Council

Spirituality is defined as the search for transcendent meaning can be expressed in religious practice or expressed exclusively in their relationship to nature, music, the arts, a set of philosophical beliefs, or relationships with friends and family (Astrow et al. 2001).

What is spirituality Whether from a historical or modern perspective, spirituality develops around a universal human experience that resonates with each of us in some way. While contemporary interpretations of spirituality focus around a deep sense of vitality or interconnectedness, historical accounts of spirituality discuss religious interpretations such as Christianity, Hinduism, Judaism, Buddhism, to poet Rumis definition which centers spirituality around creativity that evolves within the inner self rather than from external sources (Paintener, 2007). Ralph Waldo Emerson (1803-1882) advocated spirituality as an independent scholarly area of transcendentalism and modernists such as Piet Mondrian (1872-1944) and Jackson Pollack (1912-1956) believed spirituality centered on art and creative expressions.

The National Center for Cultural Competence promotes spirituality as a means of expression through religious or secular practices of creativity, the arts, music, philosophy or relationships with family or friends. Regardless of ones personal definition of spirituality, compilations of definitions of spirituality focus upon such concepts as higher purpose, sacred transcendence, deep sense of aliveness, contemplative spaces, interconnectedness with oneself, search for meaning and strong senses of self-actualization. Accounts of spirituality also discuss the importance of adaptability of spirituality to ones time in life, the family life cycle, ones relationship through art or nature and search for meaning in life. According to Parker (2014), Stanford anthropologist Tayna Luhrmanns research claims that spirituality evolves through cultural understanding and therefore impacts interior spaces (Parker, 2014).

Today, issues of population shift, conflict, technology, natural resources, intercultural competence and a more interconnected world has manifested a global exploration and broad curiosity about spirituality. People across the world, in response to a complex, interconnected world, are seeking spirituality in many different forms. This special issue of the Journal of Interior Design welcomes visual essays, research papers, or case studies that explore the breadth and meaning of spirituality in the context of interior space. Examples of themes for submissions include, but are not limited to:

Contemplative spaces and healing

Sacred space as cultural/individual identity Designing for transcendence Cultural, social and/or geographic influences upon spirituality Interdisciplinary approaches to designing spiritual places Historical definitions of spirituality throughout time in architecture and interiors Critical analysis of spiritual spaces through the lens of the designer, architect, artist and/or end user(s)

The list of topics is not all-inclusive and all research should be original and demonstrate exceptional rigor in the search for new knowledge/ideas.

Astrow, A., Pulchalski, C., and Sulmasy, D. (2001). Religion, Spirituality, and Health Care: Social, Ethical, and Practical Considerations. *American Journal of Medicine*. 110: 283-287 as cited in National Center for Cultural Competence (2017), *Body, mind, spirit*, retrieved April 26, 2017 from

https://nccc.georgetown.edu/body_mind_spirit/definitions_spirituality_religion.html.

Paintener, C. (2007). The relationship between spirituality and artistic expression: Cultivating the capacity for imagining. *Spirituality in Higher Education Newsletter*, 3, (2), 1-6.

Parker, C. (December 16, 2014). Spirituality shaped through cultural understandings, Stanford Report, Retrieved April 20, 2017 from

<http://news.stanford.edu/news/2014/december/spiritual-christian-buddhist-12-16-14.html>.

Definitions

Visual essays are understood to communicate the ideas by using visual and verbal language. They will often also have written elements that are integrated and linked with the visual elements of the text. While demonstrating and presenting speculative research and practice-based visual media, the visual elements of the essay form an integral part of an argument, interpretation, reading or idea expressed in an interior design. Rather than rely on the authority of textual language, images, photographs, drawings, sketches and diagrams that play a pivotal role in shaping an intellectual inquiry; it is important that the visual essay maintains a level of criticality. Visual essays should target one to eight high-resolution images and 2000-4000 words depending on the image-word relationship at play. Examples abound in recent years, though explicit to interior design/architecture and offering a range of approaches and strategies, one might refer to:

Julieanna Preston, Dear Rosa. *IDEA Journal: Design Activism*, guest edited by Dr. Lorella Di Cintio, 2014, pp. 4-13. (<http://idea-edu.com/journal/2014-idea-journal/>)

Chapters 4-8, by Hammond, Preston, Leski, Weinthal and Chee respectively in Lori Brown (ed.), *Feminist Practices: Interdisciplinary approaches to women in architecture*, Ashgate, 2001, pp. 83-168.

Research papers are those that demonstrate development and engagement centered upon the theme of spirituality within the built environment. Interior design/interior architecture history, theory and practice through analysis, critique and synthesis are methods to explore the themed topic of spirituality under discussion. It is important that such research papers also reach to generate new understandings of spirituality and have the potential to build strong relationships between the theme and built environment and offer trajectories for its future as a making-thinking-doing practice. This mode of contribution should be between 5,000-7,000 words and include one to eight high-quality images.

Walker, S. (2017). *Design for life: Creating meaning in a distracted world*. New York: Hariri, S. (March, 2017). How do you build a sacred space TED Ideas worth spreading. Retrieved April 26, 2017 from: https://www.ted.com/speakers/siamak_hariri.

Case Studies are in-depth and holistic approaches to investigating interior and architectural spaces within a specific context. Through critical investigation and process,

case studies present the real-life context for spirituality and explain the many players and behavioral conditions of the space. Authors of case studies present analysis of the space through observation of the end-user within the space, identify and analyze real-life situations that document their analysis of the space that evokes the interpretation of spirituality that is being presented. Process and outcomes are important to case studies which may be:

exploratory in nature by presenting an idea or theory of spirituality through the investigation of a space and presenting questions for further inquiry; descriptive by documenting an established model of spirituality through space, or interpretive by utilizing a single or multiple case studies to support or challenge models/theories of spirituality.

There are other types of case studies that may be utilized. The critical piece for this submission category is an in-depth process to evaluate spirituality in a specific context. Further information on case studies is available through Zainal (2007) work on this particular research method. This mode of contribution should be between 5,000-7,000 words and include one to eight high-quality images.

Zainal, Z. (2007). Case study as research method. *Journal Kemanusiann*, 9, 1-6. Retrieved April 20, 2017 from http://psyking.net/htmlobj-3837/case_study_as_a_research_method.pdf.

Examples of Case Studies:

Schwarz, B. & Brent, R. (1997). Eero Saarinen's firestone baars chapel: Poetics of a sacred place, *Journal of Interior Design*, 23. (1), 1997, 37-47.

Asojo, A, & Asojo, T. (2015). The influence of indigenous forms, art, and symbols on sacred spaces: A study of two Catholic churches in Nigeria, *Journal of Interior Design*, 40, (1), 1-17.

Note: The *Journal of Interior Design* has a print and online presence. The latter can host videos.

DUE DATES FOR SPECIAL ISSUE:

May 15, 2017 Call for papers

July 1, 2017 Registration of Interest Authors are asked to register their intent to submit a paper by sending a 150-word abstract to Jane Kucko at jane-kucko@utulsa.edu. Please put your surname and JID On Spirituality Issue in the subject line. Registration of interest is not refereed, nor is it requirement to submit. However, the acknowledgement of registration facilitates development of a proposal to full research paper by providing confirmation of fit with the special issue. Recognition of fit does not guarantee publication.

March 1, 2018 Full visual essays, research papers, and case studies are due. See submission guidelines below.

March 2019 Publication of JID Special issue: An Exploratory Journey of Spirituality in Design and Architecture

For questions regarding the call for papers, submission deadlines, or anything related to the content of the Special Issue contact Jane Kucko at jane-kucko@utulsa.edu. Please put your surname and JID On Spirituality Issue in the subject line.

GUIDELINES FOR JID SUBMISSIONS:

Authors should follow the author guidelines found on JIDs website at Wiley Blackwell. ([http://onlinelibrary.wiley.com/journal/10.1111/\(ISSN\)1939-1668](http://onlinelibrary.wiley.com/journal/10.1111/(ISSN)1939-1668)).

Technical questions regarding the submission of documents through the ScholarOne website should be addressed to Claire Hicks at assistant.jid@gmail.com.

In addition to the visual essay, research paper, or case study, contributions should also include a 250-word abstract formatted in APA or Chicago Manual of Style. The paper should be aligned with the topic of the special issue and comply with the descriptors above. Authors must submit papers via the ScholarOne Manuscripts system on the JID website (<http://mc.manuscriptcentral.com/interiordesign>).

Papers must be original work of the author or authors and are not being considered for publication in other journals. Submissions may be checked for originality using plagiarism-detection software.

The Journal of Interior Design is a scholarly, refereed publication dedicated to issues related to the design of the interior environment. Scholarly inquiry representing the entire spectrum of interior design theory, research, education and practice is invited. Submissions are encouraged from educators, designers, anthropologists, architects, historians, psychologists, sociologists, or others interested in interior design and environments.

GUEST EDITOR:

Jane Kucko, Ph.D., FIDEC
Vice Provost for Global Education
University of Tulsa
Emeritus Faculty, Texas Christian University

John C. Turpin, Ph.D., FIDEC
Editor-in-Chief, Journal of Interior Design

"BLUE, GREEN, CULTURE" 2017 IFLA APR CONGRESS

Bangkok, Thailand, 2-5 November 2017

CALL FOR IDEAS PROPOSALS

The 2017 IFLA APR Congress will be held in Bangkok, Thailand from the 2nd to the 5th of November 2017, organized by the Thai Association of Landscape Architects (TALA)

The organizing committee is excited to have launched the congress and its theme of "Blue, Green, Culture" during the Festival of Landscape Architecture held in Canberra, Australia in October 2016. We are now calling for abstracts on the ideas of "Blue", "Green", and "Culture" in landscape architecture.

We encourage you to interpret the congress themes yourselves as one of the goals of this years' congress is to explore our different interpretations of "Blue", "Green", and "Culture" and how they intersect in our respective home countries and practice methods.

Congress Chairperson: Wannaporn "Pui" Phornprapha

TALA President: Dr.Vipakorn Thumwimol

TALA Address: Architect Council of Thailand Bldg.

12 Rama IX Rd. Soi 36 Hua Mak, Bangkapi Bangkok 10240 Thailand Email:

2017iflaapr@gmail.com <<mailto:2017iflaapr@gmail.com>>

Website: www.2017iflaapr.com <<http://www.2017iflaapr.com/>>

SCHEDULE FOR PROPOSALS AND FINAL SUBMISSIONS

- Deadline for abstracts: May 29th, 2017 at 12:00am (GMT+7)
- Acceptance communication: June 26th, 2017

- Deadline for authors' registration: July 30th, 2017
- Deadline for complete papers: October 9th, 2017

ENQUIRIES

Email: 2017iflaapr@gmail.com

For more information, please visit the website: www.2017iflaapr.com

<<http://www.2017iflaapr.com/>>

PARTICIPANTS

The Call for Ideas Abstracts is open to the general public with a preference towards artists, allied professionals, filmmakers and scientists. There will be special sessions for the ideas presentations, however, places are limited and we cannot guarantee a large number of successful applicants.

PROPOSAL REQUIREMENTS

- A maximum of 1 idea per author will be accepted.
- The abstracts, with a maximum of 300 words, must be presented in English, formatted in A4 (210mm x 297mm), single-space, Arial 11 font, Office Word 14.3 (2011) or older. It is expressly stated that the language of the Congress is English.
- The first line of the heading must indicate which of the 3 themes the abstract refers to, and why the applicant believes it is relevant to the congress theme.
- The author must specify in the abstract what format their final presentation will be in. It can range from film, to artwork, to traditional slide format. We are open to anything that can be accommodated in the congress.
- The author must present a CV of no more than 500 words.
- The abstract and the CV must be emailed to 2017iflaapr@gmail.com by May 29th, 2017 at 12.00am (GMT +7). Successful applicants will receive confirmation by June 26th, 2017.
- The title of the email must clearly have the phrase "Call for Ideas" in the subject line.

SUBMISSION REQUIREMENTS

- The final submission must be presented in English.
- A separate PDF is required with the following information: title of the work, format and presentation requirements (such as AV system etc.), name of author or authors, affiliation or institution they represent (if necessary), address and e-mail address.
- The curator of the Congress Ideas reserves the right to make editorial changes to the submission, but will consult the author/s prior to publishing.

Even if an abstract is accepted, the submission will not be published if it does not meet the requirements (deadline, format, etc.).

Call for papers is open to PLACES OF FAITH 2018 (April 18-20, Lisbon, Portugal)

International Conference on Cultural, Political, Socio-Economic, Artistic and Architectural Expressions of Religion.

Deadline for abstracts submission: July 31, 2017.

<http://places.greenlines-institute.org/bannerredirect/>

PLACES OF FAITH 2018 is organized by the Green Lines Institute for Sustainable Development.

It aims at debating the religious phenomena from a plural perspective in the framework of humanities, social sciences, art and architecture. The focus of the conference is therefore not religion as theology *per se*, but religion as a multifaceted and plural social phenomenon. *Places* is used in a multi-semantic way, encompassing conceptual constructions, social structures, artefacts, and the actual physical places of human architecture.

CONFERENCE TOPICS

- 01- Religious phenomena as expressions of faith
- 02- Religious equity
- 03- Religion and social structures
- 04- Religion and politics
- 05- Religion and economics
- 06- Religion and tourism
- 07- Religious heritage
- 08- Sacred art, music and literature
- 09- Sacred architectural spaces: their meaning, evolution, transformation and adaptation

CONFERENCE VENUE

The conference will be held in Lisbon, Portugal.

CONFERENCE CONTACTS

PLACES OF FAITH 2018 Conference Secretariat
Green Lines Institute
Av. Alcaldas de Faria, 377 S12
4750-106 Barcelos - Portugal
places2018@greenlines-institute.org

Health: The Design, Planning and Politics of How and Where We Live

25th to 26th January 2018

Bristol, United Kingdom

Web address: <http://architecturemps.com/bristol-2018/>

Architects for Health and WHO keynotes at this major international / interdisciplinary conference. Multiple publications. Disciplines range from health to architecture. Themes - healthy cities, homes, design for life, accessibility and more.

This conference reflects a broad set of interrelated concerns about health and the places we inhabit. It seeks to better understand the interconnectedness and potential solutions to the problems associated with health and the built environment.

To that end, it draws together health professionals, government representatives, social scientists, anthropologists, architects and urban planners. It is open to various debates, examples of which could include, but are not limited to: healthy homes, walkable cities, design for ageing, dementia and the built environment, health equality and urban poverty, community health services, neighbourhood support and wellbeing, urban sanitation and communicable disease, the role of transport infrastructures and government policy, and the cost implications of 'unhealthy' cities etc.

These multiple issues will be organized into strands seeking to facilitate 'joined-up'

thinking about health and the built environment across disciplines, across scales and across countries.

Organisers: WORLD HEALTH ORGANISATION Collaborating Centre and the Department of Architecture, UWE, with AMPS. In collaboration with the Public Health Film Society.

Keynote 1: Christopher Shaw. Chair, Architects for Health
<<https://www.architectsforhealth.com/>>

Keynote 2: Faculty of Public Health (TBC)

Abstract Submissions: 1st June (Round One)

Abstract Submission Form <http://architectureemps.com/wp-content/uploads/2017/03/Name_Surname_Summary-Title_Abstract-UWE-1.docx>

Key Dates:

01 June 2017: Abstract Submission (Round 1) | 15 June: Abstract Feedback *

30 October 2017: Abstract Submission (Round 2)

10 January: Registration closes

25-26 January 2018: Conference

01 April 2018: Full Paper Submissions (where applicable)

15 May 2018: Feedback for publication

15 September 2018: Publication of Full papers begins

Enquiries: admin@architectureemps.com

Web address: <http://architectureemps.com/bristol-2018/>

Sponsored by: University of the West of England

NEWS *****

How high-tech replicas can help save our cultural heritage

<http://www.pbs.org/newshour/bb/high-tech-replicas-can-help-save-cultural-heritage/>

Cultural objects around the world are routinely threatened by war, looting and human impact. But a kind of modern-day renaissance workshop called Factum Arte outside Madrid is taking an innovative approach to understanding and preserving the heritage and integrity of cultural works by copying them. Jeffrey Brown reports from Spain.

Can literature and philosophy boost corporate creativity? (appeared in the Washington Post, April 10)

<https://www.pressreader.com/usa/the-washington-post-sunday/20170430/282183650949259>

BOOKS *****

Religion in the Anthropocene

Edited by *Celia E. Deane-Drummond, Sigurd Bergmann , Markus Vogt*

Foreword by *Heinrich Bedford-Strohm*

<http://wipfandstock.com/religion-in-the-anthropocene.html>

This book charts a new direction in humanities scholarship through serious engagement with the geopolitical concept of the Anthropocene. Drawing on religious studies, theology, social science, history and philosophy, and what can be broadly termed the environmental humanities, this collection represents a groundbreaking critical analysis of diverse narratives on the Anthropocene.

The contributors to this volume recognize that the Anthropocene began as a geological concept, the age of the humans, but that its implications are much wider than this. Will the Anthropocene have good or bad ethical outcomes? Does the Anthropocene idea challenge the possibility of a sacred Nature, which shores up many religious approaches to environmental ethics? Or is the Anthropocene a secularized theological anthropology more properly dealt with through traditional concepts from Catholic social teaching on human ecology? Do theological traditions, such as Christology, reinforce negative aspects of the Anthropocene?

Not all contributors in this volume agree with the answers to these different questions. Readers will be challenged, provoked, and stimulated by this book.

"Interpreting what it means to live in a time characterized by pervasive human influence throughout Earth's systems involves questions and narratives that appear religious in scope, even while they also challenge conventional religious thought. The essays in this collection, edited well so that they are both coherent and helpfully contradictory with one another, offer readers multiple ways into the conflicts and possibilities in the idea of the Anthropocene."

--Willis Jenkins, Associate Professor of Religious Studies, University of Virginia

"This timely book takes the notion of the Anthropocene literally by providing historical, theological, philosophical, and ethical elaborations on what it actually means that humanity has become a dominant force of the earth system. It is a scholarly account of the deeper human dimensions of the Anthropocene, moving beyond its predominating framing as a natural science phenomenon."

--Dieter Gerten, earth system scientist, Potsdam Institute for Climate Impact Research, professor, Humboldt-Universität zu Berlin, Geography Department

"*Religion in the Anthropocene* marks the first thorough treatment of religious and quasi-religious dimensions of the Anthropocene from perspectives as diverse as philosophy, theology, anthropology, and history, among others. This impressive collection of international scholarly voices aims not at consensus or easy answers, but fully explores the Anthropocene's profoundly ambivalent implications for humanity's place in nature and deep time, and our responsibilities for nonhuman others. Readers new to the topic, as well as scholars in the field, will come away with fresh--and sometimes disconcerting--insights into what it means to be human in the Age of Humans."

--Lisa H. Sideris, Associate Professor of Religious Studies, Indiana University

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"leap and the net will appear"