

Subject: Re: ACSF newsletter (October 4, 2017)
Date: Tuesday, October 3, 2017 at 20:09:23 Eastern Daylight Time
From: Julio Bermudez
To: ACSF List-Server
Attachments: Call_for_papers_Simposio_Arq_religiosa_XVII ALER Toro 2018[1].pdf,
"Convocatoria_ponencias_Simposio_Arquitectura_religiosa_contemporanea_ICA2018.pdf"[1].pdf

Dear ACSF friends

Below, **in green**, you'll find news and information, art/architecture works, opportunities, and more about our area of interest. I have included a few "On Being" radio programs broadcast in Public Radio which I think some of you may appreciate. If interested in Conferences, then, you will need to go to the end of this newsletter.

All this material is collected by myself and often includes contributions from other ACSF members. I hope you find it useful.

First, as usual, we announce our members' book publications. In this case, Professor **Julia Williams Robinson** (University of Minnesota) has just published **Complex Housing: Designing for Density** (Routledge 2017). For more information, visit <https://www.routledge.com/Complex-Housing-Designing-for-Density/Williams-Robinson/p/book/9781138192508>

NEWS & ARTICLES

How we should pray after Las Vegas (or Grief is the price of love) Appeared in the Washington Post

https://www.washingtonpost.com/opinions/how-we-should-pray-after-las-vegas/2017/10/02/a1a2b126-a7b2-11e7-850e-2bdd1236be5d_story.html?utm_term=.9cf0a2fabbf7

One thing we learn from tragedy: that there is always more to come.

We experience the death of a loved one, the suicide of a friend, the suffering of a child, and the harshness and pain of the world break in, unannounced and unwelcome. Few have been spared, and then only temporarily.

But sometimes there are moments when we experience tragedy not individually but collectively, as a country, in events that seem too terrible for a single day. [This is what happened in Las Vegas](#), with bullets from the sky, bringing death, sudden and unearned. In days to come, we may learn the dark reasons or manias that produced homicide on such a scale. We will also hear more stories of self-sacrifice, as friends helped friends, and parents instinctively reached out to shield the bodies of their children. "They're 20," [said one man](#). "I'm 53. I lived a good life."

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BYU offers glimpse of ancient Israel with tours of full-sized Tabernacle replica

<https://www.deseretnews.com/article/865689682/BYU-offers-glimpse-of-ancient-Israel-with-tours-of-full-sized-Tabernacle-replica.html>

For the next month, visitors to the campus of Brigham Young University can get a glimpse of ancient Israel through a replica of the Tabernacle originally constructed at Mount Sinai. As part of the 46th annual Sidney B. Sperry Symposium and its theme, "Prophets and Prophecies of the Old Testament," BYU's Religious Education and the Religious Studies Center

has erected a replica Biblical Tabernacle east of the McKay Building.

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SACRED SPACES OF ROME – TIMOTHY WARNOCK

<https://www.penn.museum/blog/museum/sacred-spaces-of-rome-timothy-warnock/>

One can read books and look at site plans all day, but until one gets up-close and personal with the objects and spaces they study, it is hard to truly appreciate the complexity, size, and environment of the subject at hand. With funding from the Penn Museum, I was able to attend the Classical Summer School at the American Academy in Rome. The core mission of the program is to teach students about ancient Roman topography, architecture, culture, and archaeology through onsite visits over the course of six weeks. Basically, I was immersed in the world of ancient Rome, able to walk among the ancient

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Do churches live out of their memories or their imaginations?

https://baptistnews.com/article/churches-live-memories-imaginations/#.WdP_AkyZPOQ

Some call it a battle. Others a wrestling match. Let's go with something a bit less confrontational and call it a challenge that will impact whether or not you survive. I'm describing one of the foundational polarities every church must confront and manage. Simply put: will your life together be primarily shaped by your *memories* or by your *imagination*?

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Sacred Space: Making Prayer Beautiful (from Patheos)

<http://www.patheos.com/blogs/livingtradition/2017/08/sacred-space-making-prayer-beautiful/>

My childhood memories of the mosque hardly evoke the idea of sacred space. I recall damp basements with mouldy walls (and the occasional mushroom growth), stifling in summer and so cold in winter we could see our breath when we recited the Quran, rocking back and forth vigorously to warm ourselves. At home, the only sacred aspect was the prayer mat, which would be brought out and placed wherever there was space for the quick ritual prayer. As a teenager I stopped attending mosque and as a young woman my prayers were usually uttered in bed, when I couldn't sleep. The concept of sacred space didn't enter my consciousness until much later in my life when I started attending a Sufi circle.

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What Happens to Creativity as We Age? (New York Times)

<https://www.nytimes.com/2017/08/19/opinion/sunday/what-happens-to-creativity-as-we-age.html>

How does the ability to come up with unusual ideas change as we grow older? Does it begin to flag in adolescence? Before then? To investigate these questions, we and our colleagues recently conducted several experiments, which we relate in [a new paper](#) in the Proceedings of the National Academy of Sciences.

ART & ARCHITECTURAL WORKS

The Sacramental And Liturgical Nature Of Conceptual Art – Rev Jonathan Evens

<http://www.artlyst.com/features/sacramental-liturgical-nature-conceptual-art-rev-jonathan->

[evens/](#)

The artist David Jones wrote of the Eucharist as being to do with the re-calling, re-presentation and remembering of an original act and objects in a form that is different from but connected to the original act or object that is being re-called. Remembering the Lord's Supper is not simply recalling it to mind; instead, it is re-membered by the re-enacting and re-presenting of the original act. The original act is a once-for-all act but it can be re-created and re-presented in Eucharistic celebrations. A different form is used to bring a past act into the present in a way that means Christians encounter, receive and respond to that original act afresh. They are, therefore, doing more than simply recalling that act in their minds but, at the same, are not repeating the act in its original form in the present.

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The Sacred Space in Between: Auferoth Exhibit in Easthampton

<http://valleyadvocate.com/2017/09/11/the-sacred-space-in-between/>

The paintings in [Susannah Auferoth's](#) exhibit at the [Grubbs Gallery in Easthampton](#), have one thing in common: They all use the template of three exact lines, two thick, the middle one thin, in colors with cavernous depth. But that's it.

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EXTRASENSORY Opens 10/13 at the Frist Center

<https://www.broadwayworld.com/bwwart/article/EXTRASENSORY-Opens-1013-at-the-Frist-Center-20170912>

The Frist Center presents [Extrasensory](#), a collaborative and dynamic community art exhibition inspired by [Nick Cave: Feat.](#) and the five senses. The interactive artworks will be on display from October 13, 2017, through March 25, 2018 in the always free Conte Community Arts Gallery. Extrasensory will run concurrently with Cave's exhibition at the Frist Center.

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Church of St. Wenceslas

Modern rotunda and contemporary architecture built on conservative principles from Moravian architectural office Atelier Štěpán. Sazovice / Czech Rep. / 2017

http://www.archilovers.com/projects/213232?utm_source=lov&utm_medium=email&utm_campaign=lov_news

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This is your brain on Art (Washington Post)

https://www.washingtonpost.com/graphics/2017/lifestyle/your-brain-on-art/?utm_term=.8d918a9a938a

WHEN WE EXPERIENCE ART, WE FEEL CONNECTED TO SOMETHING LARGER. WHY?

If you think about it, having a great time at the theater defies logic in many ways. We're surrounded by strangers, bombarded with unusual images and often faced with a wordless language of symbols. Yet, on a good night, we generally laugh more, cry more and enjoy ourselves more at a live performance than when we're watching TV at home. We may even lose ourselves and feel connected to something larger. How does this happen?

Arnold Eisen – The Opposite of Good is Indifference

<https://onbeing.org/programs/arnold-eisen-the-opposite-of-good-is-indifference-sep2017/>

A mystic, a 20th-century religious intellectual, a social change agent, Rabbi Abraham Joshua Heschel marched alongside Martin Luther King, Jr., famously saying afterwards that he felt his legs were praying. Heschel’s poetic theological writings are still read and widely studied today. His faith was as much about “radical amazement” as it was about certainty. And he embodied the passionate social engagement of the prophets, drawing on wisdom at once provocative and nourishing.

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Matthieu Ricard – Happiness as Human Flourishing

<https://onbeing.org/programs/matthieu-ricard-happiness-as-human-flourishing-jul2017/>

A French-born Tibetan Buddhist monk and a central figure in the Dalai Lama’s dialogue with scientists, Matthieu Ricard was dubbed “the happiest man in the world” after his brain was imaged. But he resists this label. In his writing and in his life, he explores happiness not as pleasurable feeling but as a way of being that gives you the resources to deal with the ups and downs of life and that encompasses many emotional states, including sadness. We take in Matthieu Ricard’s practical teachings for cultivating inner strength, joy, and direction.

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Mary Catherine Bateson – Composing a Life

<https://onbeing.org/programs/mary-catherine-bateson-composing-a-life-aug2017/>

Life as an improvisational art, at every age. This idea animates the wise linguist and anthropologist Mary Catherine Bateson, whose book *Composing a Life* has touched many. Since her childhood as the daughter of the iconic anthropologists Margaret Mead and Gregory Bateson, she’s had an ability to move through the world as both an original observer and a joyful participant. Now in her 70s, she’s pondering — and living — what she calls the age of “active wisdom.” She sees longer life spans creating a new developmental stage for our species.

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John O’Donohue – The Inner Landscape of Beauty (from On Being)

<https://onbeing.org/programs/john-odonohue-the-inner-landscape-of-beauty-aug2017/>

No conversation we’ve ever done has been more beloved than this one. The Irish poet, theologian, and philosopher insisted on beauty as a human calling. He had a very Celtic, lifelong fascination with the inner landscape of our lives and with what he called “the invisible world” that is constantly intertwining what we can know and see. This was one of the last interviews he gave before his unexpected death in 2008. But John O’Donohue’s voice and writings continue to bring ancient mystical wisdom to modern confusions and longings.

CONFERENCES & SYMPOSIA

Complexity: Dutch & American Housing

symposium

Rapson Hall, University of Minnesota, **October 6-8**. I attach the brochure for participation.

<http://z.umn.edu/complexitysymposium>

www.facebook.com/ComplexitySymposiumOct2017/

The symposium "Complexity: Dutch and American Housing" explores the similarities and differences between the way housing is designed, developed, and constructed in the Netherlands and in the United States, as a way to create new practices. The dialogue is inspired by *complex housing*, a special form of housing developed in Northern Europe, provides an innovative model that includes:

- Moderate to high density
- Mixed income housing
- Dwellings for purchase and for rent
- Three or more housing types
- Mixed use
- Notable architectural design

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Building as Service (4th ISPA Biennial Society Conference)
(International Society for the Philosophy of Architecture)
25-28 JULY 2018

Hosted by the United States Air Force Academy - home of the famous Cadet Chapel by SOM Architects - in Colorado Springs, Colorado, USA

<http://isparchitecture.com/4th-international-conference/>

The fact that buildings are so strongly associated with various power holding empires, nation-states and other forms of civilization is widely recognized in the study of both the history of people and their buildings. From Pericles's Acropolis to Niemeyer's Brasilia, architecture has long been associated with political figures and institutions. Buildings such as the British Parliament, the Russian Kremlin, and the U.S. Capitol stand out not just as iconic architecture, but also as representative of the politics, institutions, and culture of the nation. The connection between architecture and politics is evident, yet precisely how are political concepts captured in the form and function of buildings?

Full [Call for Papers](#)

Full consideration will be given to all proposals (500-700 words) received by **15 January 2018**; acceptances announced no later than **12 February 2018**. Send your proposal as an attachment prepared for blind review to **isparchitecture[at]gmail.com**. A selection of papers will be published in *Architecture Philosophy*, the society's peer-reviewed journal.

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Two events that happen very close in time (and space) and therefore could be planned together. BUT it's for Spanish speakers, Sorry. **See Attachments** to this email

XVII CONGRESO LATINOAMERICANO DE RELIGION Y ETNICIDAD

Movilidad Religiosa y Conflicto

Patrimonio Cultural y Turismo

9-13 JULIO 2018

TORO, ZAMORA, ESPAÑA

SIMPOSIO ARQUITECTURA RELIGIOSA IBEROAMERICANA:

Tendencias, plástica y espacios en los siglos XX y XXI

15 al 20 de julio de 2018

Salamanca, España

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**Paradox to Paradigm - Architecture in the Age of Network Society
Conference**

9th to 10th March 2018
Nagpur, Maharashtra, India

Website: <http://www.paradoxtoparadigm.com/>

Contact person: Sampada Peshwe

Abstracts for Papers and Posters are invited from Research Scholars / Students / Faculty / Practitioners belonging to (but not limited to) the field of Architecture, Urban Planning, Landscape, Urban Design, Environmental Engineering etc.

Organized by: SMMCA

Deadline for abstracts/proposals: 28th February 2018

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**Boston College Biennial Conference on the History of Religion
Representing Religion**

March 23-24, 2018

Call for Papers

From illuminated manuscripts to Buddhist stupas to the Pope's twitter account, the representation of religion has taken many forms over time. Further, the question of who represents religion -- lay people or priests, men or women, believers or non-believers -- has been a central debate. This conference seeks to explore the varied formats, means, and meanings behind how religion is represented in art, culture, the media, and practice. By exploring themes ranging from authority and politics to pedagogy, reception and format, this conference will examine the history of religious representation in public and private spheres from the medieval to the modern period.

We welcome proposals for individual papers and full panels, from both established scholars and graduate students in all academic disciplines, on topics that consider the representations of religion throughout history. We hope to include papers that explore these questions in Christian and non-Christian contexts alike, and encompass a wide geographic scope.

Suggested themes for papers include, but are not limited to,

- Secular representations of religion
- Religious art and architecture
- Visual and written interpretations of other religions
- Public history and pedagogy
- Material culture
- Race and religion
- Gender and sexuality
- Politics and the public sphere
- Religious and secular media
- Religious practice and ritual

Individual paper proposals should include a 300-word proposal, paper title, and a one-page CV. Panel proposals for two to three presenters should include a 250-word panel abstract (including panel title), a 300-word proposal for each individual paper (including paper title), and a one-page CV for each presenter.

Deadline for submission is November 15, 2017.

Please submit your proposals to the conference committee at bchistoryofreligion@gmail.com. Further conference details including a schedule, registration form, and travel information will be available at a later date

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**The Aesthetics of Decay: From Gothic Spectre to (Post)Modern Anxiety
Conference**

24th to 24th February 2018
London, United Kingdom

Website: <http://aesthetics.decay.lcir.co.uk>

Contact person: Marta Danko

The conference will explore different approaches to decay as an aesthetic phenomenon. Decay: an aesthetic impasse or an impulse for a new creation? Decay as a matter of freedom in design and architecture; Decay as a literary conundrum; etc.

Organized by: London Centre for Interdisciplinary Research, Interdisciplinary Research Foundation

Deadline for abstracts/proposals: 30th September 2017

Check the [event website](#) for more details.

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"leap and the net will appear"