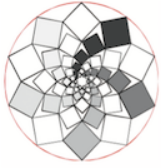


**Subject:** Re: ACSF Newsletter - September 3, 2018  
**Date:** Monday, September 3, 2018 at 19:10:34 Eastern Daylight Time  
**From:** Julio Bermudez  
**To:** ACSF (NCSU) Listserv  
**Attachments:** image001.png



**ACSF** Architecture, Culture, and Spirituality Forum

2018-09-03 – ACSF Newsletter

Dear members,

Here is the September issue of our ACSF monthly newsletter with a wide variety of items (news and articles, design, conferences, and books) that we hope you find useful. We are including material found by ourselves as well as submitted by other ACSF members like yourself.

Shauna Lee Lange & Julio Bermudez

We start by information or information related to our organization and members (not in green),

**Upcoming Conference, Events, or Publications with ACSF members involved**

**Religious Heritage – Europe’s Legacy for the Future (11-13 October, 2018, Paris)**

ACSF member *Marcus van der Meulen* informs of the following conference regarding Europe’s religious heritage facing **unprecedented threats** due to changing patterns of society, worship and population.

Registration is now open and the program almost complete. For full information visit : <https://www.frh-europe.org/events/2018-paris/>

**10<sup>th</sup> Anniversary Walton Critic Speaker Series (October 24-27, Washington Dc)**

ACSF member *Julio Bermudez* provides the program (announced in the last newsletter) of the major event he is organizing at CUA School of Architecture, in celebration of the 10th Anniversary of the Walton Critic program. The event is free and open to the public. The following six Walton Critics will be giving lectures, participating in a panel discussion about spirituality in architectural education, and offering design crits to the students: *Juhani Pallasmaa* (2011 Walton Critic, Finland), *Alberto Campo Baeza* (2012 Walton Critic, Spain), *Eliana Bormida* (2014 Walton Critic, Argentina), *Mike Crosbie* (2015 Walton Critic, USA), *Prem Chandavarkar* (2016 Walton Critic, India), and *Susan Jones* (2018 Walton Critic, USA). Here is the schedule of the lectures (which doesn’t include the rest of the activities that will happen before the actual talks): <http://www.sacred-space.net/2018walton-event/program.pdf>

**Two issues of Environmental & Architectural Phenomenology** edited by ACSF member David Seamon (Winter/Spring 2018 and Summer/Fall 2018) are now available here:

[https://www.academia.edu/37306525/ENVIRONMENTAL\\_and\\_ARCHITECTURAL\\_PHENOMENOLOGY\\_vol.\\_29\\_2018\\_2\\_issues](https://www.academia.edu/37306525/ENVIRONMENTAL_and_ARCHITECTURAL_PHENOMENOLOGY_vol._29_2018_2_issues)

**NEWS / ARTICLES / PODCASTS / DISCUSSIONS**

[Art Needs No Justification \(Podcast\)](#)

[Digital Tithing](#)

[Design in an Era of Mass Shootings \(CNN\)](#)

[Legal Precedent of Steeples and Solar Panels](#)

[Underwater Mausoleums](#)

[Latest Pew Research on Church Attendance](#)

[Dr. Denis McNamara on Why a Concept of Architectural Theology is Important](#)

[Project for Public Spaces New Streets as Places Action Pack](#)

[Admission Fees to Finish Massive Worship Spaces](#)

[National Memorial for Peace & Justice will Break Your Heart](#)

[Scholar Spotlight on Nesrine Mansour: Digital Religion and Sacred Architecture](#)

[Biola University Chapel Renovation](#)

[Postmodern Search for Noble Simplicity in Church Architecture](#)

[Is Religion Universal Throughout Human Culture or An Academic Invention? \(https://www.alternet.org/news-amp-politics/religion-universal-throughout-human-culture-or-academic-invention\)](https://www.alternet.org/news-amp-politics/religion-universal-throughout-human-culture-or-academic-invention)

[Faith Roused Through Sacred Art and Architecture \(https://legatus.org/faith-roused-through-sacred-art-and-architecture/\)](https://legatus.org/faith-roused-through-sacred-art-and-architecture/)

**How Will Future Generations Respond to Modern-Day Memorial Architecture?** ( [https://www.archdaily.com/898654/how-will-future-generations-respond-to-modern-day-memorial-architecture?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/898654/how-will-future-generations-respond-to-modern-day-memorial-architecture?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

**Supreme Court Justice Stephen Breyer Named Chair of the Pritzker Jury** ( [https://www.archdaily.com/900360/supreme-court-justice-stephen-breyer-named-chair-of-the-pritzker-jury?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/900360/supreme-court-justice-stephen-breyer-named-chair-of-the-pritzker-jury?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

**Social Inequality, As Seen From The Sky** ( [https://www.archdaily.com/900023/social-inequality-as-seen-from-the-sky?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/900023/social-inequality-as-seen-from-the-sky?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

**How Long Does it Take to Become an Architect** ([https://www.archdaily.com/898231/how-long-does-it-take-to-become-an-architect?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/898231/how-long-does-it-take-to-become-an-architect?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

*Also, in the same category:*

**INTERVIEW WITH ALASTAIR GORDON** - From time to time Alastair is asked to be interviewed for an arts magazine or website. Usually the interviews focus on the nature of his painting or current ideas in the work. For his most recent interview he has been asked to share about how being a Christian influences the way he paints. This was a wonderfully generous interview, not least for an online magazine that doesn't usually discuss ideas of faith in contemporary art. If you'd like to read the piece you can find it on the Artlyst website [here](#), with thanks to Artlyst and Jonathan Evens who did the interview.

**SOCIALLY ENGAGED ART** - "Growing dissatisfaction with an out-of-touch, elite and market driven art world has led many artists to rethink their practices and purposes. Some of them have turned to make what is now often termed 'socially engaged art.'" Read more of this article by Adrienne Dengerink Chaplin, [click here](#).

**LITURGICAL TEMPERMENTS** - Romano Guardini's *The Spirit of the Liturgy* outlines a number of temperaments

present at the liturgy. Each temperament can strengthen participation—but each temperament can also thwart engagement in the Mass. The Liturgy Guys, [with the help of Fr. Cassian Folsom](#), describe these temperaments and give Guardini’s prescriptions for each. The Liturgy Guys is an award-winning podcast produced by Mundelein’s [Liturgical Institute](#). Listen to their insights about “liturgical temperaments” [here](#) .

**TWO TALKS ON BEAUTY** – Two talks given on Morphe’s Why Beauty Matters conference at All Souls London on June 16, 2018.

1. Prof. Ben Quash from Kings College London opened the conference with a lecture unpacking the philosophical understandings throughout history of the concept of beauty. This audio is accompanied by a powerpoint presentation which you can download [here](http://www.morphearts.org/resources). <http://www.morphearts.org/resources>
2. Writer and philanthropist, Roberta Green Ahmanson, speaks on the redemptive value of beauty in our world. <http://www.morphearts.org/resources>

#### **ARCHITECTS’ CONGRESS BY LASZLO MOHOLY-NAGY (1933)**

<https://vimeo.com/283726259>

This documentary made by László Moholy-Nagy is a record of the 4th Congress of Modern Architecture (CIAM) held at sea on the liner Patris II and in Athens in 1933. Highly memorable is the sequence recording the four-day cruise to the Aegean islands made by the 'inner circle' of CIAM and their friends.

### **ARCHITECTURAL DESIGN**

[16 Women Breaking New Ground in Architecture](#)

[Steve Rosenthal’s White on White: Churches of Rural New England \(Photography\)](#)

[Architecture of Burning Man \(Artsy.net\)](#)

[Architecture’s New Classicism Boom \(Architectural Digest\)](#)

[Michael Velliguette’s Hand-Cut Paper Sacred Architecture Models \(ArchDaily.com\)](#)

[Grenfell Tower reimaged as a black concrete-covered memorial](#) ( London-based architecture studio JAA has revealed a proposal to encase the burnt-out shell of [Grenfell Tower](#) in a sarcophagus of black concrete as a [memorial](#) to the victims of the fire.)

**6 Projects in Brazil, Mexico, Peru, and USA Selected as Finalists for the 2018 Mies Crown Hall Americas Prize** ([https://www.archdaily.com/899111/6-projects-in-brazil-mexico-peru-and-usa-selected-as-finalists-for-the-2018-mies-crown-hall-americas-prize?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/899111/6-projects-in-brazil-mexico-peru-and-usa-selected-as-finalists-for-the-2018-mies-crown-hall-americas-prize?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

**Top 20 A' Design Award Winners** ( [https://www.archdaily.com/899994/top-20-a-design-award-winners?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/899994/top-20-a-design-award-winners?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

**Winners of NOVA Design Award Announced** ( [https://www.archdaily.com/901144/future-living-space-announces-nova-design-award-winners?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/901144/future-living-space-announces-nova-design-award-winners?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

**Three Defining Movements in Architectural Photography** ( [https://www.archdaily.com/900345/three-defining-movements-in-architectural-photography?utm\\_medium=email&utm\\_source=ArchDaily%20List&kth=2,689,702](https://www.archdaily.com/900345/three-defining-movements-in-architectural-photography?utm_medium=email&utm_source=ArchDaily%20List&kth=2,689,702) )

**On Death (UNCUBE Magazine) :** <http://www.uncubemagazine.com/magazine-38-16130073.html#!/page1>

#### CONFERENCES, ETC.

**5 September – 8 September, Durham, NC:** [A Symposium on the Future of Theology and the Arts](#), Duke Initiatives in Theology and the Arts.

**14 September – 15 September**, Fieldstead & Company, Inc., 17512 Von Karman Avenue, **Irvine, CA:** [Exploring Ethiopia. Churches and Challenges](#), with "Hierotopia: The Living Sacred Landscape" exhibition curated by John Silvis.

**14 September, 2018 CONFERENCE -** [Re-Imagining Sacramental Preparation: How Catechists, Pastors, and Parents Can Turn the Tide of Sacramental Indifference](#), The Liturgical Institute, Mundelein, IL, September 14, 2018. Join Steubenville professor, Dr. James Pauley, author of the groundbreaking new book, *Liturgical Catechesis in the 21st Century*, as he explains the eternal exchange of love within the Trinity that is the very atmosphere and objective of the sacramental life.

**20 September** [BILL VIOLA SEMINAR SCOTLAND](#), The Parish Church of St Cuthbert, [5 Lothian Road, Edinburgh](#): HeartEdge church and culture seminar Bill Viola and the Art of Contemplation. Various individuals will speak on Viola's church-located installations, approaches to curating exhibitions in churches, and art as contemplative practice.)

**5 – 7 October 2018**, Americans for the Arts & National Consortium for Creative Placemaking, [Creative Placemaking Leadership Summit](#), College Park, MD

**18 October – 20 October**, Saddleback Church, 29251 Camino Capistrano , **Rancho Capistrano, CA:** [Creative Church Arts Conference](#). Join creative leaders and renowned artists sharing visionary ideas and practical applications for the arts and creativity to flourish in and through you and your congregation.

**26 October – 28 October**, Laity Lodge, 11756 North US Hwy 83, Leakey, TX: Ordinary Saints. In a series of portraits of friends and family members, [painter Bruce Herman](#) explores these glimpses of the Divine Face as found in the particular, ordinary human faces around him.

**November 7 – 9, 2018 CONFERENCE:** [MUSEUMS ON THE MOVE](#), [New England Museums Association](#), Stamford, Connecticut. Centennial NEMA Conference. Our conference theme this year is *Museums on the Move*, investigating how museums have evolved since the very first NEMA conference and how they are positioning themselves for success in the century ahead

**11 - 12 February 2019**, Department of Art History, College of Arts & Sciences, Silver Center 100 Washington Square East, Room 303, New York, NY: [Waiting for the End of the World: Eschatology and Art, 1850-2000](#). A Symposium organized by Amy Hamlin and James Romaine for the Association of Scholars of Christianity in the History of Art (ASCHA). After 1850, religious subjects became increasingly suspect among modernist artists determined to paint only what the eye can see. Gustave Courbet's pronouncement, "show me an angel, and I'll paint one," exemplified a new, more skeptical orientation. Nevertheless, historical forces and personal motivations compelled many artists, working across a spectrum of materials and visual methods, to directly employ or obliquely reference themes of the Last Judgment and the Apocalypse. The Last Judgment described in the sacred texts of the Abrahamic religions threatens damnation and promises redemption for both the individual and society. This symposium will explore the way that apocalyptic beliefs and imagery—Jewish, Christian, and Islamic—have informed the work of avantgarde artists from all regions of the globe. The symposium will be held immediately prior to the CAA's annual conference.

14-17 April, 2019 SIEF2019 14th Congress (Santiago de Compostela, Spain). CALL FOR PAPERS FOR PANEL: "Bring back my neighborhood!": Heritage, Expressive Cultures and the Production of Urban Ambiances for Tourist Consumption in the Contemporary City. For more info go to: <https://nomadit.co.uk/sief/sief2019/conferencesuite.php/panels/7222>

17 -19 April 2019, **Cities' Identity Through Architecture and Arts – 3rd Edition** (Naples, Italy)

**Website:** <https://bit.ly/CITAA2019>

**Contact person:** Ahmed Ouf

Following the success of the first and second international conferences on "Cities' Identity Through Architecture and Arts", the third version of the conference will take place on the 17th of April, 2019 till the 19th of April, 2019.

**Organized by:** IEREK Research & Knowledge Enrichment

**Deadline for abstracts/proposals:** 19th October 2018

**13 - 16 June 2019**, Bethel University, 3900 Bethel Dr, St Paul, MN: [CIVA Biennial Conference](#). Early registration will open early this fall.

**17-19 June 2019**, EDUCATION, DESIGN AND PRACTICE - UNDERSTANDING SKILLS IN A COMPLEX WORLD (New York / New Jersey, USA), organised by Stevens Institute of Technology / AMPS

<http://architectureemps.com/newyork/>

This unique conference is interested in how we prepare the next generation of professionals to design, construct and manage the built environment. It seeks papers on teaching and learning in various sectors: Education and Pedagogy | Architecture, Urbanism and Landscape | Business and Management | Construction and Engineering

ABSTRACTS: Early Bird - 01 Dec 2018 with Final Submission Date - 01 April 2019

## BOOKS

[Sacred Spaces: The Awe-Inspiring Architecture of Churches and Cathedrals by Guillaume de Laubier \(Author\), Jacques Bosser \(Author\), Publication 10//16/18](#)

[Architecture and Theology: The Art of Place Hardcover, Murray A. Rae](#)

[Creative Placemaking: Research, Theory and Practice \(Routledge Studies in Human Geography\)](#)

[How to Look at Stained Glass: A guide to the church windows of England, Jane Brocket](#)

[Grave Landscapes: The Nineteenth-Century Rural Cemetery Movement, James R. Cothran](#)

[Why Old Places Matter: How Historic Places Affect our Identity and Well-Being, Thompson M. Mayes](#)

[From Object to Experience: The New Culture of Architectural Design by Harry Francis Mallgrave](#)

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*"leap and the net will appear"*

