

Subject: Re: 2019-1-14 ACSF Newsletter
Date: Monday, January 14, 2019 at 16:55:14 Eastern Standard Time
From: Julio Bermudez
To: ACSF (NCSU) Listserv
Attachments: image001.jpg



ACSF Architecture, Culture, and Spirituality Forum

2019-1-14 ACSF Newsletter

Dear ACSF members

Happy New Year to all!!!!

This issue of our newsletter offers you rich listing of news, information, opportunities, art and design works, photography, and more related to the intersection of Architecture, Culture, and Spirituality. The material has been collected by us or submitted to us by members like you. We start with announcements/news related to our ACSF group (**in blue**) and follow with our usual newsletter (**in green**).

Julio Bermudez & Michael Crosbie

ACSF ANNOUNCEMENTS

ACSF 11 Symposium at Taliesin West, Arizona (May 16-19, 2019)

Three important items here:

- (1) The deadline for submitting work is approaching FAST: **January 21, 2019**. For full information visit: <http://www.acsforum.org/symposium2019/> or contact Julio Bermudez at bermudez@cua.edu
- (2) We are very excited to confirm the keynotes for the symposium: renowned architect **Will Bruder**(<https://willbruderarchitects.com>), LSU professor **Michael Desmond** (a recognized Frank Lloyd scholar and co-chair of our conference - <http://design.lsu.edu/faculty/desmond-michael/>), and 2019 ACSF Outstanding Awardee (to be announced in March)
- (3) Taliesin West has been nominated for UNESCO World Heritage Status (see article below) which only underscores the relevance of the location of our next symposium

ACSF Award for Outstanding Achievement in Practice, Education, and/or Scholarship.

We are reminding that we encourage nominations for this award. The deadline is February 1st, 2019. Nominations or inquiries should be directed to Michael Crosbie at crosbie@hartford.edu For more information see: <http://www.acsforum.org/acsf-awards-program/>

Book by ACSF member Rick Joy: "Studio Joy Works" (with an introduction by ACSF member Michael Crosbie).

Rick has a reputation to be one of the country's most gifted designers, whose mining of materials and site create transcendent, even poetic buildings, was established in his first book, Desert Works. This follow-up, Studio Joy Works, marks the twenty-fifth anniversary of his firm's founding and continues the careful documentation of the growing body of his important work, including houses in Vermont and California, his first public project, a train station in Princeton, New Jersey, and residences abroad in Mexico and Turks and Caicos. For more info: https://www.amazon.com/Studio-Joy-Works-Rick/dp/1616897554/ref=sr_1_2?ie=UTF8&qid=1547500711&sr=8-2&keywords=studio+joy+works

ARTICLES/NEWS (GENERAL)

The Lessons of Thomas Merton

<https://www.newyorker.com/books/under-review/thomas-merton-the-monk-who-became-a-prophet>

On the occasion of the fiftieth anniversary of Merton's death, a consideration of the monk's unlikely path and influence.

Considering the Privilege of Silence

<https://www.patheos.com/blogs/carlmccolman/2018/12/privilege-of-silence/>

Columnist Carl McColman reflects on how the choice of silence is a privilege--it might even be viewed as a luxury--not available to many in our society.

Scientists discover staggering amount of life deep below Earth's surface

<http://www.astronomy.com/news/2018/12/scientists-discover-staggering-amount-of-life-deep-within-earth>

The dark, high-pressure depths of Earth's interior is an unexpected place to find life. Now, an international group of scientists report there's 16.5 to 25 billion tons of micro-organisms beneath the planet's surface. The team's work is redefining what a habitable environment is.

Gentrification for Climate Change Survival

https://www.huffingtonpost.com/entry/climate-change-gentrification-miami-displacement_us_5c13730ce4b0f60cfa27e471

'Climate Gentrification' is driving up real estate prices on higher ground near coastlines, resulting in safe havens from rising waters available only to the well off.

Reading into Albert Einstein's 'God Letter'

<https://www.newyorker.com/news/daily-comment/reading-into-albert-einsteins-god-letter>

The legendary physicist revealed his orientation toward God, religion, and the nature of the divine in a letter that first surfaced in 2008, and is now up for auction.

The Struggle to Practice Mindfulness

https://www.huffpost.com/entry/cathy-thorne-mindfulness-comics_n_5bc79db4e4b055bc947d1ea2

A cartoonist's take on why practicing mindfulness is a constant challenge.

How Beauty Is Making Scientists Rethink Evolution

<https://www.nytimes.com/2019/01/09/magazine/beauty-evolution-animal.html>

The extravagant splendor of the animal kingdom can't be explained by natural selection alone — so how did it come to be?

China's staggering 40 years of change in pictures

<https://www.bbc.com/news/world-asia-china-46602785>

Forty years ago, China introduced major economic reforms - lifting hundreds of millions of people out of poverty and leading to it becoming the second-largest economy in the world. This is the story of how China changed - in pictures

Human Terrain by Matt Daniels

https://pudding.cool/2018/10/city_3d/

Engineer Matt Daniels has created a new https://pudding.cool/2018/10/city_3d/?utm_medium=website&utm_source=archdaily.com to visualize the world's populations. Called 'https://pudding.cool/2018/10/city_3d/?utm_medium=website&utm_source=archdaily.com', the project includes extruded block-by-block population data for cities across the world to give viewers fine-grain insight into population distribution. Daniels used data from the Global Human Settlement Layer and processed it using Google Earth Engine to create a mountainous digital landscape.

Climate change food calculator: What's your diet's carbon footprint?

<https://www.bbc.com/news/science-environment-46459714>

Avoiding meat and dairy products is one of the biggest ways to reduce your environmental impact, according to recent scientific studies. But what is the difference between beef and chicken? Does a bowl of rice produce more climate warming greenhouse gases than a plate of chips? Is wine more environmentally friendly than beer? To find out the climate impact of what you eat and drink, choose from one of the 34 items in our calculator and pick how often you have it.

ARTICLES/NEWS RELATED TO ACS ISSUES

8 Buildings by Frank Lloyd Wright Nominated for UNESCO World Heritage Status

<https://www.archdaily.com/908517/8-buildings-by-frank-lloyd-wright-nominated-for-unesco-world-heritage-status>

Eight buildings by acclaimed American architect Frank Lloyd Wright have been nominated for

inclusion on the UNESCO World Heritage List. Titled “The 20th-Century Architecture of Frank Lloyd Wright,” the list of eight major works is a revision of a previous application lodged in February 2015.

Ghost Bikes: What Do They Mean?

<https://www.citylab.com/life/2018/08/ghost-bikes-vision-zero-bicycle-crashes-deaths-memorials/566561/>

You have probably seen them in every community—those pale bicycles that are part memorial, part protest. Here’s what they mean.

Historic Religious Sites Continue to Disappear

<https://www.patheos.com/blogs/religionnow/2019/01/historic-religious-sites-lost-in-2018-shrines/>

Last year was the worst ever for the destruction of religious sites around the world, thanks to war, violence, vandalism, civil unrest, demolitions, fires, storms.

What Religion Gives Us that Science Can’t

<https://www.nytimes.com/2018/06/03/opinion/why-we-need-religion.html>

The very irrationality of religious belief might be its most powerful attraction and value—something that science can’t deliver--a professor of philosophy argues.

Saving Sacred Spaces Through Community

<https://religionnews.com/2019/01/02/redesigning-sacred-spaces-to-serve-their-communities-and-save-their-congregations/>

Redesigning sacred spaces to serve their communities is the focus of several initiatives for inner-city congregations.

Art and the Church: Did One Help Save the Other?

<https://cruknow.com/interviews/2018/12/26/historian-argues-that-churchs-embrace-of-art-saved-the-faith/>

An art historian argues that the embracement of art by the Catholic Church during the Reformation might have helped preserve the faith.

Architecture and narration: the architect as storyteller?

<http://www.famagazine.it/index.php/famagazine>

AMagazine is an international scientific journal that publishes articles in double language (Italian and English) in full Open Access (Gold Road) following the double blind peer review procedure.

Architect goes blind and says he’s actually gotten better at his job

<https://www.cbsnews.com/news/architect-chris-downey-goes-blind-says-hes-actually-gotten-better-at-his-job-60-minutes/>

This week the 60 Minutes program included a piece on a blind architect. I was fascinating ...

CONFERENCES

7th International Conference on Modern Approach in Humanities

19th to 21st April 2019

Paris, France

Website: <http://www.mahconf.org>

Contact person: Romina Dellucci

All papers have publication opportunity in ISI and Scopus indexed journals. One free city tour. The proceeding shall be submitted to Google Scholar for Indexing. The Conference Proceedings will be published with ISBN Numbers.

Romance, Intimacy and Love: An Inclusive Interdisciplinary Conference

15th to 16th July 2019

Verona, Italy

Website: <http://www.progressiveconnexions.net/interdisciplinary-projects/gender-and-sexualities/intimacy-and-love/conferences/>

Contact person: Dr Robert Fisher

What does it mean to love? What does it mean to be intimate? What is the connection between romance, intimacy and love? Such broad questions, yet such diverse and personal answers.

Organized by: Progressive Connexions

Deadline for abstracts/proposals: 22nd February 2019

Narratives of Temporality: Continuities, Discontinuities, Ruptures Conference

27th to 27th July 2019

Cambridge, United Kingdom

Website: <http://spatiality.temporality.lcir.co.uk/cambridge-conference>

Contact person: Dr Olena Lytovka

The conference will explore strategies and constructions, forms and practices concerning time, temporality, periodizations and chronologies, trauma and memory narratives, and research on subjectivity.

Organized by: London Centre for Interdisciplinary Research

Deadline for abstracts/proposals: 1st April 2019

Exploring Auroville Architecture

Workshop

13th to 15th February 2019

AUROVILLE, TAMIL NADU, India

Website: <http://www.agpworkshops.com/index>

Contact person: PRIYA

Exploring Auroville Architecture is developed by Auroville Green Practices in cooperation with local experts in order to share our experience in architecture with the world outside.

Organized by: AUROVILLE GREEN PRACTICES

Deadline for abstracts/proposals: 13th February 2019

The Uncanny in Language, Literature and Culture Conference

17th to 18th August 2019

London, United Kingdom

Website: <http://uncanny.lcir.co.uk>

Contact person: Dr Olena Lytovka

The conference seeks to explore the representations of the uncanny in language, literature and culture.

Organized by: London Centre for Interdisciplinary Research

Deadline for abstracts/proposals: 30th April 2019

Poetry Between Creation and Interpretation

Conference

21st to 22nd September 2019

London, United Kingdom

Website: <http://poetry.lcir.co.uk>

Contact person: Dr Elena Nistor

The conference aims to bring together international poets, literary critics, translators and scholars from diverse contexts and interdisciplinary fields to share their work.

Organized by: London Centre for Interdisciplinary Research

Deadline for abstracts/proposals: 30th April 2019

After the "End of History": Philosophy, History, Culture, Politics

Conference

11th to 13th September 2019

Brighton, United Kingdom

Website: <https://tinyurl.com/y7baddgI>

Contact person: Ian Sinclair

Thirty years after the end of the Cold War, this conference looks both backwards and forwards to explore the legacies of 1989 and the 'End of History'. How do we understand 1989 and its legacies today?

Cities' Identity Through Architecture and Arts – 3rd Edition

Conference

11th to 13th September 2019

Pisa, Italy, Italy

Website: <https://bit.ly/2QWhIsJ>

Contact person: Hagar Akrm

IEREK Organizes the 3rd international conference on "Cities Identity Through Architecture and Arts". The conference will be held on the 11th -13th of September, 2019- Pisa, Italy.

Organized by: IEREK

Deadline for abstracts/proposals: 15th March 2019

The Representational Art Conference 2019

31st March to 4th April 2019

Ventura, United States of America

Website: <http://trac2019.org>

The Representational Art Conference 2019 is the premier international event focused on cutting-edge representational art in the 21st Century. A conference for studio artists, curators, thinkers and writers. This year we are especially interested in the relationship

between imagination and 21st Century representational art. Imagination lies at the heart of art. Without it, creativity is impossible. But what is it, how is it employed, and what is its role in representational art? It is a term that everybody celebrates, but it is also (depending on how it is understood) the locus of fundamental disagreements about the nature of the artistic enterprise. This year's TRAC invites artists and thinkers to reflect together on the imagination's role in representational art. We invite submissions on a range of topics related to the imagination

SUBMISSION DEADLINE: 15th January 2019

To submit your abstract please visit: <https://www.trac2019.org/call-for-papers/>

Enquiries: pearce@callutheran.edu

Web address: <https://www.trac2019.org/call-for-papers/>

Sponsored by: California Lutheran University

Architecture & Collective Life

Call for Papers: 16th Annual AHRA International Conference

University of Dundee

November 21 2019 - November 23 2019

If you want to know what society looks like, look at our cities: look at their distribution of spaces and artefacts; look at their scales, intensities, and densities. Look at how they curate events. Architecture & Collective Life will explore the relations that bind people and environments into settlements, and settlements into civilisations.

More information: <https://ahra2019.com/call-for-papers/>

Deadline: Please submit proposals no later than 5pm on 1 February 2019.

Contact: AHRA2019@dundee.ac.uk

Architecture and Light – 2019 SAHGB symposium – CALL FOR PAPERS

St George's Bloomsbury, and the Soane Museum, London

June 22 2019 - June 22 2019

From the glittering windows of Hardwick Hall and the severe shadows of the Trellick Tower, to the poetry of Chandigarh and the brash neon of Las Vegas, light is a defining factor in any form of architectural design.

More info: <https://eahn.org/2018/08/call-for-papers-architecture-and-light-2019-sahgb-symposium-london-22-june-2019/>

Building-Object/Design-Architecture: Exploring Interconnections

A conference jointly supported by the Design History Society, the European Architectural History Network, and the Architecture Space and Society Centre (Birkbeck).

6-8 June 2019, Clore Business School (Birkbeck), London

Deadline for Abstracts – 15 November 2018

More Info: <https://eahn.org/app/uploads/2018/09/DHS-EAHN-CFP-new.pdf>

Religion/Water /Climate: Changing Cultures and Landscapes

A Conference Sponsored by the International Society for the Study of Religion, Nature and Culture (ISSRNC)

June 13-16, 2019

Hosted by University College Cork, Cork, Ireland

For more info: <https://www.issrnc.org/conferences/2019-conference/>

CFP, Interfacing Environment, Sustainability & Sacred Landscapes of Asia

International Conference

Gorakhpur (U.P.), India, 17-19 October 2019.

Subject Fields: Asian Landscapes / Architecture and Planning, Environmental Studies, Social Sciences

Organised by: Department of Geography, D.D.U. Gorakhpur University, Gorakhpur, UP 273009, INDIA under the aegis of: (1) ACLA- Asian Cultural Landscape Association, (2) ACLAI Asian Cultural Landscape association: India, (3) IGU Comm. C16.07 'Cultural Approach in Geography', (4) IGU Com. C16.25 'Landscape Analysis and Landscape Planning'.

Focal Sub-Themes

- (A) Environment and Development:
- (B) Sustainability, Global Understanding and UN-SDGs:
- (C) Cultural Landscape, Ritual Landscape and Cosmogram:
- (D) Heritage Cities, Religious notions and making of Harmonious World:
- (E) Places of Religion and Rituals and Sustainability

Deadlines: an **abstract** of 250~300 words (with details of address, tel., Fax, email) by **28 February 2019**.

Contact: Prof. Shiva Kant Singh, Email: aclagkp2019@gmail.com

2019 AHRA PhD Student Symposium

24-25 April 2019

The AHRA Research Student Symposium 2019 takes as its starting point a broad and prolonged transition occurring in architectural research during the past decade. New and interdisciplinary approaches emerge as a result of our world's socio-political and technological transformations towards relational, processual "architectural research." These changes move away from descriptions and interpretations of a static formal "Architecture" focused on particular buildings and architects.

The deadline for submissions is 28th January 2019.

More information: <https://sites.manchester.ac.uk/ahra/>

Religion, Materialism and Ecology

Friday 15 May to Sunday 17 May 2020

Because of changes brought about by, among other things, a warming climate, there has been a revival in materialism. Although there is little agreement on what 'materialism' means, this revival is certainly a reaction against a widespread instrumentalism regarding 'dead matter'. At the very least, its resurgence relates to the return of non-human nature—if indeed nature ever left. The core aim of many of these materialisms is to understand matter in more animated and active ways—a sort of Romantic turn or an undoing of the postmodern end of nature.

Confirmed speakers include: Rachel Armstrong (Newcastle University, UK), Whitney Bauman (Florida International University, and Berlin), Bruno Latour (Sciences Po, Paris), and Linn Tonstad (Yale)

A Call for Short Papers and further information will be published in 2019.

For more info: <http://lincolntheologicalinstitute.com/efsre-vi/>

ART/DESIGN WORK

Agents of Faith: an Exhibition

<https://wildhunt.org/2018/12/agents-of-faith-an-exhibition.html>

Votive offerings are a universal phenomenon that help define sacred space. In many ways, they are irreligious, focused within an emotional moment followed by supplication or remembrance. They are acts of promise or faith that maintain a connection to a person or an event. While they sometimes anticipatory in nature and offered in the hopes a request to be fulfilled, they are typically constructed and offered after the fact. Indeed, the word votive in English derives from the Latin *votivus*, meaning “vow.”

New Video by Milkbox NY Showcases The Institute for Contemporary Art by Steven Holl Architects

<https://www.archdaily.com/908258/new-video-by-milkbox-ny-showcases-the-institute-for-contemporary-art-by-steven-holl-architects>

A new video by Milkbox NY showcases Steven Holl's Institute for Contemporary Art at Virginia Commonwealth University. The gateway building has become a major art destination for Richmond at one of the nation's leading schools of art and design. Designed to serve as an art center for students and the local community, the ICA prompts interaction and discussion around contemporary issues. The new video shows how the project is a forum for the diverse community of Richmond to come together.

Eleanor Ray's Sacred Spaces

<https://hyperallergic.com/478880/eleanor-ray-nicelle-beauchene-gallery/>

There is a deep, warm solitude running through all of Eleanor Ray's paintings — a sense of being alone and luxuriating in the human silence and changing light.

Hashim Sarkis appointed Curator of the 2020 Venice Architecture Biennale

<https://www.archdaily.com/908035/hashim-sarkis-appointed-curator-of-the-2020-venice-architecture-biennale>

The Board of la Biennale di Venezia named appointed <https://www.archdaily.com/tag/hashim-sarkis> as the Curator of the 17th International Architecture Exhibition. Held bi-annually in the capital city of Italy's Veneto region, the 2020 edition of the Biennale will take place from May 23rd to November 29th.

MARUTI MANDIR – Home for GOD on Earth / Within N Without

<https://www.archdaily.com/908606/maruti-mandir-nil-home-for-god-on-earth-within-n-without>

Home for God on Earth...! An unusual typology that seldom appears in the portfolio of any architectural practice. Temple plays a crucial role in the socio-cultural and spiritual life of the human. Amidst a low rise housing community of a small village, the temple serves as an affordable and accessible asset for simple local people and remains an integral part of the local life system. Old temple structure was in a dilapidated state and thus arrive the need to

build the new one. The new structure is set on the existing plinth and its rustic charm is maintained through the use of local stone that holds it all together.

Iconic American Buildings Re-Envisioned in the Gothic Revival Style

<https://www.archdaily.com/906896/iconic-american-buildings-re-envisioned-in-the-gothic-revival-style>

A series of computer-graphics (CG) renderings done by Angie's List reinterpret some of America's iconic architecture from the 20th century to mirror buildings from the Middle Ages. View the republished content from [Angie's List](#) complete with each building's informative descriptions below.

Holy Hotels

https://www.huffingtonpost.com/entry/9-divine-hotels-that-were-once-churches-or-monasteries_us_58d041aee4b07112b64730c7

Looking for accommodations that have some spirit? Here are a few hotels that are simply divine.

The Best Architectural Drawings of 2018

<https://www.archdaily.com/908188/the-best-drawings-of-2018>

What is the role of contemporary drawing in architecture? ArchDaily approaches the definition of drawing as design itself. Drawings are used to explain principles, to deliver ideas, to construct new architecture, and to document creative processes. In this article you will see the selection of drawings arranged under six different categories.

The Tradition of 'Picturing Place in Japan'

An exhibition at Princeton University Art Museum

https://www.theepochtimes.com/the-tradition-of-picturing-place-in-japan_2756866.html

Picture Japan's rich history and tradition as Princeton University Art Museum invites you to explore Japan's heritage through the exhibition "Picturing Place in Japan," which is on display until Feb., 24. The exhibition is a chance "to engage with one of the most central traditions within the history of Japanese art," says James Steward, director of Princeton University Art Museum, on the TownTopics website.

Best Houses of 2018

<https://www.archdaily.com/908259/best-houses-of-2018>

With more than 4000 different projects published during the year, ArchDaily editors want to close an exciting year for architecture with a selection in a typology near and dear to us all: houses

"The Light of Buddha" exhibition by studio O

<https://www.archdaily.com/906987/the-light-of-buddha-exhibition-studio-o>

"The Light of Buddha" is the first exhibition of a private collection ever allowed in the Palace Museum, commonly known as the Forbidden City. studio O was commissioned by Beijing-based Zhiguan Gallery (止观美术馆) to develop the exhibition design and retrofit installation system for the display of 112 antique Buddhist sculptures spanning from the 4th century a.d.

to 16th a.d. from the Himalayan regions (Pakistan, North India, Nepal, Tibet)

COMPETITIONS / NOMINATIONS

Submit to the World Landscape Architecture Awards

https://worldlandscapearchitect.com/2019-wla-awards-call-for-submissions-opens/#.XC_Bjs9KigR

World Landscape Architect is seeking submissions to its annual awards program (which has both Professional and Student design categories); Deadline is March 1.

The Architectural League is Seeking Award-Winning Projects

<https://archleague.org/competition/lp19/>

Young architects and designers are encouraged to enter the New York Architectural League's 2019 design competition for theoretical or real projects.

BOOKS

Architecture, Festival and the City

Edited by Jemma Browne, Christian Frost, Ray Lucas

<https://www.routledge.com/Architecture-Festival-and-the-City/Browne-Frost-Lucas/p/book/9781138362345>

This book examines how festivals can be used as a lens to examine the relationship between city and citizen and questions whether this is fixed through time, or has been transformed as a response to changes in the modern urban condition.

Atlas of Brutalist Architecture

<https://www.phaidon.com/store/architecture/atlas-of-brutalist-architecture-9780714875668/>

This is the only book to thoroughly document the world's finest examples of Brutalist architecture. More than 850 buildings - existing and demolished, classic and contemporary - are organized geographically into nine continental regions.

What Goes Up: The Right and Wrongs to the City (Michael Sorkin)

<https://www.versobooks.com/books/2721-what-goes-up>

Michael Sorkin is one of the most forthright and engaging architectural writers in the world. In *What Goes Up* he takes to task the public officials, developers, "civic" organizations, and other heroes of big money, who have made of Sorkin's beloved New York a city of glittering towers and increasing inequality.

A Feeling of History (Peter Zumthor)

<https://archidose.blogspot.com/2018/11/book-review-feeling-of-history.html>

While he was working to complete the Allmannajuvet Zinc Mine Museum in southern Norway in 2016, Swiss architect Peter Zumthor asked Norwegian architectural historian Mari Lending to engage in a dialogue about the project. In meandering, impressionistic style, and drawing on their favorite writers, such as Johann Peter Hebel, Stendhal, Nabokov, and T. S. Eliot, their exchanges explore how history, time, and temporalities reverberate across Zumthor's oeuvre.

FILMS/VIDEOS

'Roma' Is a Masterpiece That Everyone Should See

<https://www.theringer.com/movies/2018/12/14/18139931/roma-alfonso-cuaron-netflix-review>

Some of the most striking scenes in Alfonso Cuarón's new movie, *Roma*, take place in the lonely, enchanted dark of a movie theater—which is a place where you may or may not watch *Roma* itself. Over the past few months, as the film has been rapturously received at festival after festival, a lively debate has ensued about how and where the average viewer ought to watch this movie, which has been in limited theatrical release for the past few weeks but is available to stream on Netflix starting Friday

PHOTOGRAPHY

Top 10 Instagram posts of 2018

<https://www.aia.org/articles/6078991-top-10-instagram-posts-of-2018>

Architects know how important a powerful rendering or photo can be to convey their ideas. With over 1 billion active monthly users, Instagram is where many of us consume and engage with great imagery of architecture. AIA members and architecture enthusiasts—more than 32,000 strong—follow <https://www.instagram.com/aianational> to see projects from around the United States and beyond. The following images were AIA's most-liked in 2018, featuring award-winning buildings and architects that emphasize the value of world-class design.

Anthony Saroufim Captures the Skeletal Materiality of Santiago Calatrava's City of Arts and Sciences

<https://www.archdaily.com/907550/anthony-saroufim-captures-the-skeletal-materiality-of-santiago-calatravas-city-of-arts-and-sciences>

The architectural and engineering feats of Spanish architect [Santiago Calatrava](#) can be admired around the world, but his [City of Arts and Sciences](#), designed alongside [Felix Candela](#), has remained a modern architectural marvel. Like many international visitors, Lebanese photographer [Anthony Saroufim](#) found himself inherently attracted to the highly publicized building complex with a specific, tailored angle - unraveling the relationship between the built reality and the people interacting with it

Celebrating Oscar Niemeyer and His Masterworks Through a Photographic Lens

<https://www.archdaily.com/907778/celebrating-oscar-niemeyer-and-his-masterworks-through-a-photographic-lens>

To honor renowned [Brazilian architect Oscar Niemeyer's](#) birthday (December 15, 1907), Slovenian photographer [Danica Kus](#) published a series of black and white photographs highlighting Niemeyer's surviving architecture. The architect, who passed in 2012 at the age of 104, is considered one of the greatest modernist architects of the 20th century.

Julio Bermudez, Ph.D.

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"leap and the net will appear"