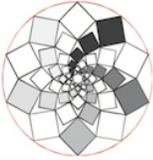


Subject: Re: 2019-11-24 ACSF newsletter
Date: Sunday, November 24, 2019 at 20:48:00 Eastern Standard Time
From: Julio Bermudez
To: ACSF (NCSU) Listserv
Attachments: image001.jpg



ACSF Architecture, Culture, and Spirituality Forum

2019-11-24 ACSF newsletter

Dear ACSF members,

As usual, you will find in **GREEN** articles, design, design competitions, books, films, conferences and more related to our areas of interest. This material is prepared by Mike Crosbie and myself but also includes suggestions by members like you. We hope you find it useful.

But before we start, news about our ACSF members.

Richard S. Vosko published his book ***“Art and Architecture for Congregational Worship: The Search for a Common Ground”*** (Collegeville, MN: The Liturgical Press, 2019). In this manuscript, Vosko recognizes that liturgical buildings are metaphorical expressions of the people of God. He proposes, in a relational way, that when all physical and psychological boundaries in a place of worship are removed people will discover a common ground. For more info: <https://litpress.org/Products/8471/Art-and-Architecture-for-Congregational-Worship>

Anat Geva published another book with Inbal Ben-Asher Gitler entitled ***“Israel as a Modern Architectural Experimental Lab, 1948-1978” (Intellect, 2019)***. It is a collection of essays discussing the innovative and experimental architecture of Israel during its first three decades following the nation’s establishment in 1948. The volume highlights new perspectives on the topic, discussing the inception, modernization and habitation of historic and lesser-researched areas alike in its interrogation. For more info: <https://www.intellectbooks.com/israel-as-a-modern-architectural-experimental-lab-1948-1978>

Victor Counted has published his book ***“The Psychology of Religion and Place: Emerging perspectives” (Springer, 2019)***. This book examines the role of religious and spiritual experiences in people’s understanding of their environment, and how their place experiences are transformed in the process. The contributors consider how understandings and experiences of religious and place connections are motivated by the need to seek and maintain contact with perceptual objects, so as to form meaningful relationship experiences. For more info: <https://link.springer.com/book/10.1007/978-3-030-28848-8%C2%A0#about>

Nili Portugali has her film ***“And the alley she whitewashed in light blue”*** now available for on-demand view in VIMEO: <https://vimeo.com/ondemand/alley>

Alberto Campo Baeza has been awarded the Gold Medal of Architecture by the Superior Council of the Colleges of Architecture of Spain (closes thing here in the USA is the AIA Gold medal). This is an incredible

recognition, as you all know. Spain has a list of incredible architects. Here is the official info: <https://www.metalocus.es/en/news/alberto-campo-baeza-awarded-gold-medal-architecture>

Rick Joy is being inducted to the Interior Design's 2019 Hall of Fame -- the Oscars of the design industry -- in New York City, this coming December 5. For more info, see: <https://www.interiordesign.net/articles/16916-interior-design-announces-2019-hall-of-fame-inductees/>

Trey Trahan's office has been ranked #1 design firm in the US by Architect (the Journal of the AIA). Here is a link: https://www.architectmagazine.com/practice/2019-architect-50-top-50-firms-in-design_o

OUR ACSF 12 SYMPOSIUM "PRACTICES TOWARD A FUTURE" AT FALLINGWATER HAS BEEN OFFICIALLY LAUNCHED A COUPLE OF WEEKS AGO. THE DEADLINE FOR SUBMISSIONS IS FEBRUARY 1, 2020. ALL INFORMATION YOU NEED TO KNOW IS HERE: <http://www.acsforum.org/symposium2020/>

ARTICLES

Divine transports. Whether via music, dance or prayer, the trance state was key to human evolution, forging society around the transcendent

<https://aeon.co/essays/how-trance-states-forged-human-society-through-transcendence>

A change has come over the public discussion of religion in recent years. In the decade of the New Atheists, religion was the root of all evil. Nowadays, however, it tends to be thought of as a good, even necessary, part of society. In his recent book *Dominion: The Making of the Western Mind* (2019), the agnostic historian Tom Holland argues that Christianity underpins our civilisation; and the atheist philosopher John Gray has repeatedly stressed that atheism is not the natural default for rational people, but is often a type of religion too.

Why Architect Mario Botta Is Having a Major Moment

<https://www.architecturaldigest.com/story/mario-botta-the-space-beyond>

At 76, the global powerhouse—celebrated for his stunning sacred buildings—is the subject of a new documentary

'Beyond the mosque': Seeing Islam's diversity reflected in worship spaces

<https://religionnews.com/2019/11/04/beyond-the-mosque-seeing-islams-diversity-reflected-in-worship-spaces/>

For more than a decade, Rizwan Mawani has been living, working and praying with Muslims in 50 different communities across 17 countries. As you'd expect, he has visited plenty of *masjids*, as mosques are called in Arabic, meaning "a place of prostration."

'how can the earth be separate from you?': BV doshi speaks ahead of 2020 venice biennale

<https://www.designboom.com/architecture/bv-doshi-time-space-existence-venice-architecture-biennale-2020-11-23-2019/>

over the past six decades, **2018 pritzker laureate BV doshi** has created a body of work lauded for its poetics, purpose, and deep appreciation of material context. from affordable social housing to public space, doshi's designs are influenced as much by India's vernacular architecture as they are by his early tutelage under Le Corbusier and Louis Kahn— mentors he describes as his guru and yogi, respectively.

Colorado Springs churches turning commercial spaces into sacred places

https://gazette.com/life/born-again-buildings-churches-turning-commercial-spaces-into-sacred-places/article_a69cf224-e61a-11e9-bd39-dbe3b173d5d9.html

In recent years, Vanguard has launched two satellite campuses in nonecclesiastical sites: a Palmer Lake community that meets at the Tri-Lakes Center for the Arts and a Briargate community that meets at The Classical Academy. Vanguard isn't alone. Dozens of Springs churches use repurposed commercial and retail spaces, many along Academy Boulevard, which was made famous in the book "Fast Food Nation" for its miles of chain restaurants.

Can a Modern Spire Inspire?

<https://www.patheos.com/blogs/standingonmyhead/2019/05/after-the-fire-can-a-modern-spire-inspire.html>

The author of this essay, a Catholic priest, raises questions about a new spire design for Notre Dame.

Are You 'Mystical But Not Religious?'

<https://www.patheos.com/blogs/carlmccolman/2019/11/contemplation-community-and-the-institutional-church-has-the-time-come-for-being-mystical-but-not-religious/>

Do you necessarily have to be a member of an organized Christian church to be a mystic?

Sacred Space and the Boxes We Build for Ourselves

<https://www.patheos.com/blogs/strategicmonk/2019/11/20/practices-from-the-inside-out-we-practice-living-outside-the-box/>

The author questions whether sacred space is possible in the boxes we build to contain our own lives.

November and a Monastic Mindset

<https://www.patheos.com/blogs/strategicmonk/2019/11/16/monastic-strategies-celebrating-a-saturday-morning-in-november/>

The author contemplates that November might be the ideal month for a monastic turn of mind.

What is Religion Good For if You Don't Believe?

<https://www.washingtonpost.com/religion/2019/11/15/christianity-is-declining-rapid-pace-americans-still-hold-positive-views-about-religions-role-society/>

While religious observance declines in America, why do so many people see religion as a positive role in Christianity?

Mr. Rogers' Critique of Consumerism

<https://www.washingtonpost.com/religion/2019/11/22/mister-rogers-wasnt-just-nice-he-wanted-take-down-consumerism/>

Fred Rogers was a nice guy, but he recognized the dangers and hypocrisy of consumerism.

The Long-Term Effects of Medieval Catholicism

<https://www.washingtonpost.com/religion/2019/11/07/new-science-studys-theory-medieval-catholicism-explains-difference-between-cultures-this-day/>

A new scientific study shows how medieval Catholicism continues to have an impact on global culture.

Project Swap: A Challenge to Architectural Authorship

<https://commonedge.org/project-swap-a-design-studio-experiment-tests-ideas-of-authorship-and->

[collaboration/](#)

This professor told his students to swap studio design projects. Then this happened...

The Persistence of Religious Feeling

<https://www.nytimes.com/2019/11/11/books/review/believers-faith-in-human-nature-melvin-konners.html>

Two authors question why a feeling for religious belief persists in human beings.

The Collapse of Christianity?

<https://www.nytimes.com/2019/10/29/opinion/american-christianity.html?auth=login-email&login=email>

A commentator questions whether the triumph of secularism and the devolution of Christianity in America is overstated?

Americans Turn to Astrology

<https://www.newyorker.com/magazine/2019/10/28/astrology-in-the-age-of-uncertainty>

We live in uncertain times, and many Americans are seeking out astrology to cope.

An Interview with TED Founder and Architect, Richard Saul Wurman

<https://www.archdaily.com/927079/an-interview-with-ted-founder-and-architect-richard-saul-wurman>

Richard Saul Wurman is one of the most influential architects of our time; a remarkable achievement for someone whose passions and explorations extend far beyond the traditional realms of the profession. Wurman's lifelong pursuit of the misunderstood, the unknown, and the unexplored, has offered a litany of contributions to the wider world, from the highly-acclaimed TED Conference, which he founded in 1984, to signature theories such as LATCH and Information Architecture.

SPACE10 Explores the Future of Digital Design in Architecture

<https://www.archdaily.com/928299/space10-explores-the-future-of-digital-design-in-architecture>

New digital advancements and technologies are redefining how we design. Looking at how these tools are becoming more ubiquitous and pervasive, IKEA's research and design lab SPACE10 published The Digital in Architecture report to explore the impact of digital technology and its larger movements. Authored by architecture theorist Mollie Claypool, the report illustrates these changes through data research, concepts, and visualization by Pentagram.

POEM

A member send this beautiful poem to share with you all ... something unusual ... but upon reading it, we believe she is right:

“Wild Geese” by Mary Oliver

(for more, go here: <https://onbeing.org/blog/mary-oliver-reads-wild-geese/>)

*You do not have to be good.
You do not have to walk on your knees
for a hundred miles through the desert, repenting.
You only have to let the soft animal of your body
love what it loves.*

CALL FOR SCHOLARLY CONTRIBUTION

Post Architectures of Slavery: Ruins & Reconstructions Symposium Publication

This edited volume will critically explore places and times in which slavery was a legal institution, as well as analyze the long-enduring memories and legacies of slavery in architecture, urbanism, landscapes, and preservation. Papers should be 6,000-7,500 words in length (including sources) using MS Word software and Chicago endnotes style 17 version citation. Papers are to be in American style English, and non-native speakers of English should have their papers proofed first by a native speaker. Deadline for paper submissions is **Monday, January 20, 2020** to walkernr@cofc.edu and stiefelb@cofc.edu, with the phrase **"Ruins and Reconstructions Publication"** written in the subject line. For those interested without a completed paper in-hand please submit a 300-word abstract and a two-page CV as soon as possible, which will be reviewed on a rolling basis.

Convocatoria abierta: ARQUITECTURAS DEL SUR Nº57 / ENERO 2020

<http://revistas.ubiobio.cl/index.php/AS/announcement/view/55>

La revista *Arquitecturas del Sur* convoca a presentar artículos para nuestra próxima edición. Por la presente solicitamos su difusión entre docentes, estudiantes e investigadores.

CONFERENCES

CONNECTIONS: Exploring heritage, architecture, cities, art, media

International conference in Canterbury, UK, Summer 2002. University of Kent.

29-30 June 2020

This event explores links between architecture, cities, history, heritage, art, film, media, cultural studies. Publishers: Routledge / Intellect Books

ABSTRACTS: Round 1: Feb 10th / Round 2: Apr 10th

Present: in-person, skype, pre-recorded film (for delegates who cannot travel)

Web address: <https://architecturemps.com/canterbury-conference/>

Enquiries: admin@architecturemps.com

Sponsored by: University of Kent / AMPS

IISES 6th Arts and Humanities Conference, Rome

Conference

1st to 4th June 2020

Rome, Italy

Website: <https://www.iises.net/current-conferences/arts-and-humanities/6th-arts-humanities-conference-rome>

Contact person: Professor Robert Holman

The IISES invites you to participate in the 6th Arts & Humanities Conference to be held on June 1 - 4, 2020 in Rome, Italy, at the Sapienza University of Rome. Complimentary bus tours to Tivoli and Orvieto are included for the conference delegates.

Organized by: International Institute of Social and Economic Sciences

Deadline for abstracts/proposals: 7th April 2020

EFRE VI conference on "Religion, Materialism and Ecology" (University of Manchester, UK)

Friday 15 May to Sunday 17 May, 2020.

Webpage: <http://lincolntheologicalinstitute.com/efre-vi/>

Information about accommodation is also on the registration page. You can also book for the (optional) conference supper on Saturday evening.

Information on travelling to the University of Manchester is available here. <https://www.manchester.ac.uk/discover/maps/>
If you need assistance, please use the e mail addresses given in the registration process.

COMPETITIONS

Vale de Moses Meditation Cabin

International Architecture Competition

<https://beebreeders.com/architecturecompetitions/valedemosescabins/>

The Vale De Moses Meditation Cabins competition is the first in a series of competitions based in Portugal and the first in partnership with Vale de Moses. For this competition, participants are being asked to create designs for a cabin that could be replicated in any number of spots throughout the retreat.

LEGENDARY BIRD HOME 2020

International Architecture Competition

<https://beebreeders.com/architecturecompetitions/birdhome2020>

The LEGENDARY BIRD HOME 2020 competition is the first in a planned series of competitions looking to raise awareness for the global environmental crisis. This competition will be a collaboration with Birdly - a socially-responsible startup that aims to support environmental activism worldwide through funds raised by selling bird homes.

PHOTOGRAPHY

Dallas photography exhibit explores 'Sacred Spaces' of different religious backgrounds

<https://www.fox4news.com/news/dallas-photography-exhibit-explores-sacred-spaces-of-different-religious-backgrounds>

An amateur photography exhibit is bringing Texans together from different religious backgrounds. The goal of the show is to provide an intimate and sometimes surprising look at what people from different faiths consider a 'sacred space.'

DESIGN

Temple Wins Canadian Top Award

<https://bustler.net/news/7525/hariri-pontarini-s-baha-i-temple-of-south-america-wins-2019-raic-international-prize>

A Bahai temple in Chile wins the Royal Architectural Institute of Canada's 2019 International Prize

Winners of the Rwanda Chapel Competition

<https://bustler.net/news/7516/rwanda-chapel-a-monument-for-the-community-a-place-for-people-to-bond-and-unite-regardless-of-race-and-history-through-gathering-prayers-and-contemplation>

See the winners of the international competition to design a chapel in Rwanda as a place for the community to bond and unite regardless of race.

Finalists for the 2019 Architectural Photography Awards

<https://bustler.net/news/top/7550/the-24-finalists-of-the-2019-architectural-photography-awards>

Several of the winners are sacred spaces from around the world.

MoMA Expansion by Diller Scofidio + Renfro Set to Open in New York

<https://www.archdaily.com/926475/moma-expansion-by-diller-scofidio-plus-renfro-set-to-open-in-new-york>

The complete [Museum of Modern Art](#) expansion by [Diller Scofidio + Renfro](#) and [Gensler](#) is set to open in [New York](#). The expansion adds more than 40,000 square feet of gallery spaces for exhibiting art. Launched in 2014, the first phase of renovations on the east end was completed in 2017, and the second phase of expansion on the west end is now complete and ready to open to the public.

Carla Swickerath of Studio Libeskind on World Trade Center and the Impact of Technology

<https://www.archdaily.com/926790/carla-swickerath-of-studio-libeskind-on-world-trade-center-and-the-impact-of-technology>

In this episode, host Aaron Prinz speaks with Carla Swickerath, Partner at [Studio Daniel Libeskind](#), about how she helped lead the development of the World Trade Center site, the impact of technology on the future of the profession, and what sets Studio Libeskind apart from other firms.

Beyond Angkor Wat: Cambodia's New Cultural Architecture

<https://www.archdaily.com/927780/beyond-angkor-wat-cambodias-new-cultural-architecture>

The Kingdom of Cambodia has a rich history of Khmer architecture. Built from the latter half of the 8th century to the first half of the 15th century, these structures are embodied by the iconic [Angkor Wat](#) temple complex. But new architecture is being built throughout Cambodia, projects that reinterpret culture and tradition to create modern spaces for contemporary life

36 Architecture Firms from the Global South You Should Know

<https://www.archdaily.com/927901/36-architecture-firms-from-the-global-south-you-should-know>

Countries that are part of the so-called “global south” have undergone many transformations in their cities and urban contexts in recent years due to the economic and social challenges they face. Urban growth, sustainable development, quality of life and health in emerging cities, and the development of their own cultural identity have been some of the issues that local architecture had to incorporate.

9 Innovative Practices Redefining What Architects Can Be

<https://www.archdaily.com/928561/9-innovative-practices-redefining-what-architects-can-be>

Wherever there is a center, there is by necessity a periphery. This in itself should not generate any headlines; we live in a world of centers, and peripheries that continually stretch those centers, whether it be politics, countries, or societal norms. It also applies to architectural practice. In a complex, interconnected world, members of the architectural profession around the world are constantly expanding into new peripheries, generating new visions for how practice should operate, influenced by technological, political, cultural, and environmental changes.

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"leap and the net will appear"