



ACSF 11 SYMPOSIUM PROGRAM (version 2019-05-10)

Works in each session are listed alphabetically after authors' last names. Lunches and Dinners are covered by the Symposium fee starting Thursday night and ending Sunday at noon.

THURSDAY 16 MAY

9:00-12:00 ACSF Board Meeting

11:00-1:30pm Symposium registration (Lunch on your own)

1:30-2:00: Welcome by Taliesin West leaders and ACSF 11 co-chairs

2:00-4:00: Spirit and Time, Moderator: Karla Britton

- Sarah Marie Angne Alfaro, *"Filling the Gap Between Heaven and Earth: One Building, Two Sides"*
- Ann Marie Borys, *"The Continuity of Democracy as a Spiritual Tradition"*
- Vellachi A. Ganesan, *"Light: The Ephemeral, the Ethereal, and Beyond"*
- Rumiko Handa, *"Continuity in/of Time: Four Documentation Centers on the History of National Socialism in Germany"*
- Edward Samuel, *"Building, Architecture, and Myth"*

4:00-4:30: Session Break

4:30-6:00: Landscape and Place, Moderator: Hyejung Chang

- Michael J. Crosbie and Suzanne Bott, *"Danger and the Divine: Expressions of Protected Refuge in Continuity With Desert Lands"*
- Linda Reeder, *"Continuity and Parkitecture: The Lookout of the Grand Canyon"*
- Dennis Alan Winters, *"A Third Shade of Engagement With Landscape"*

6:00-6:30 Drive from Taliesin West to the Casa

6:30-7:30: Social Hour / Free Time in the pool patio at the Casa

Will Storrar announces CTI Workshops on Religion and the Built Environment"
Nader Ardalan announces "ACSF Declaration of Transcendent Human Habitat"

7:30: Communal Dinner at the Casa (Franciscan Renewal Center)

8:30-9:30: Keynote Lecture by Michael Desmond entitled *"Prairies as Prelude: Frank Lloyd Wright and the Idea of Continuity."*

FRIDAY 17 MAY

6:00: Meditation at the Casa (optional)

7:15-8:00: Breakfast at the Casa (those staying there)

8:15-8:45 Drive from the Casa to Taliesin West

9:00-11:00: Guided Tour of Taliesin West

11:00-12:30: Architectural Education, Moderator: Tom Barrie

- Julio Bermudez, *"Turning the Light Inward: Applying the 'Know Thyself' Injunction in Architectural School"*
- Tammy Gaber, *"Continuity of the Sacred in Architecture Pedagogy"*
- Clive Knights, *"Dialogue with the Depth of the Horizon: Finding Fulfilled Time in Festival Experience"*

12:30-1:30: Lunch at Taliesin West

1:30-2:00: Free time

2:00-4:00: Projects, Moderator: Anne Mooney

- Nader Ardalan, *"Design for ISHQ: A Cenotaph for the Mystic Shams i Tabrizi in Khoy, Iran"*
- Doreen Balabanoff, *"Towards a New Architecture For Birth: Light and Embodied Experience in the Reimagined Birth Environment"*
- Phoebe Crisman, *"Embodied Cultural Continuity and Change: Designing the Sisseton Wahpeton Oyate Cultural Center"*
- Mia S. Kile and Natalie Ellis, *"Continuity in Architecture: Enlightenment Through an Immersive Studio Experience for Design Students at Fallingwater"*
- Matthew Niermann, *"Priming Effect of Church Architecture: An Exploration Into the Relationship Between Church Design and Belief Plausibility Structures"*
- Carey van der Zalm, *"Healing Architecture: Experiencing Continuity of 'The One'"*

4:00-4:30: Session Break

4:30-6:00: Workshops (happening simultaneously, attendees select one to participate)

- Sarika Bajoria, *"Becoming Mindful Architect"*
- Roberto Chiotti, *"ACSF Declaration of Transcendent Human Habitat -- Next Steps"*
- William Tripp, *"Threads of Continuity: The Future of Architecture"*

6:00-6:30 Drive from Taliesin West to the Casa

6:30-7:30: Social Hour / Free Time in the pool patio at the Casa

ACSF Scholarships for Young Scholars and Professionals Ceremony

7:30: Communal Dinner at the Casa (Franciscan Renewal Center)

8:30-9:30: Keynote Lecture by Will Bruder entitled "From HEAD to HEART to HAND."

SATURDAY 18 MAY

6:00: Meditation at the Casa (optional)

7:15-8:00: Breakfast at the Casa (those staying there)

8:00: Departure to Arcosanti in bus from the Casa (space for 56 people)

1:00: Back at the Casa for a quick Lunch (or lunch on the road)

1:30-2:00 Drive from the Casa to Taliesin West

2:00-4:00: Modern Practice, Moderator: Susan Jones

- Luciana Fornari Colombo, *"The Continuity of the Ancient Quest for Truth, Goodness, and Beauty in the Modern Architecture of Ludwig Mies van der Rohe"*
- Francesca Hankins, *"The Head, the Hand, and the Heart: The Intersection Between Bruce Goff and Frank Lloyd Wright's Edaburi"*
- Ben Jacks, *"Continuity and Boundaries in Spiritual Architectural Atmosphere: Fallingwater as Exemplar"*
- Line Marschner, *"Possibilities For an Architecture of Continuity Through the Work of Danish Modern Architects Johannes and Inger Exner"*
- Amita Sinha, Siddharth Menon, and Akhila Kosaraju, *"Dwelling in Shantiniketan"*

4:00-4:30: Session Break

4:30-6:00: Sacred Spaces, Moderator: Tracey Winton

- Brandon Ro, *"The Hermeneutics of Gendered Sacred Space"*
- Marjorie Snipes, *"Multilingual Space in Shaker Design and Practice"*
- Caitlin Watson, *"Within/Without: Louise Nevelson's Chapel of the Good Shepherd"*

6:00-6:30: Free Time

6:30-7:30: ACSF Outstanding Achievement Award Ceremony followed by Keynote Lecture by Juhani Pallasmaa entitled "THOUGHT AND FORM: writing and drawing architecture."

8:00: Communal Dinner at Taliesin West

9:30: Stargazing at Taliesin West's Prow Space

10:30 Drive from Taliesin West to the Casa

SUNDAY 19 MAY

6:00: Meditation at the Casa (optional)

7:15-8:00: Breakfast at the Casa (those staying there)

8:15-8:45 Drive from the Casa to Taliesin West

9:00-10:30: Realms of Continuity, Moderator: Michael Desmond

- Prem Chandavarkar, *"Notes on the Source of Continuity in Architecture"*
- Norman Crowe, *"Continuity and Discontinuity in the Cityscape"*
- Robert Hermanson, *"Continuo and Change"*

10:30-11:00: Session Break

11:00-12:30: Membership meeting (and announcement of ACSF 12)

Symposium attendees and ACSF members will receive an update on ongoing projects, the next ACSF 12 Symposium, and discuss the organization's short and long-term future.

12:30-1:30: Lunch at Taliesin West

1:30: End of Symposium

ACSF 11 Symposium - Taliesin West, Scottsdale, AZ
May 16-19, 2019

Continuity in/of Architecture, Culture, and Spirituality

	Thursday 16 May	Friday 17 May	Saturday 18 May	Sunday 19 May
Early Morning	Arrival / Registration (check in at The Casa is 4:00pm)	6:00 Meditation (Optional) 7:15-8:00 Breakfast @ the Casa 8:15-8:45 Drive to Taliesin West	6:00 Meditation (Optional) 7:15-8:00 Breakfast @ the Casa	6:00 Meditation (Optional) 7:15-8:00 Breakfast @ the Casa 8:15-8:45 Drive to Taliesin West
mid Morning		9-11:00 Guided Visit Taliesin West 11:00-12:30 Session 3: Architectural Education	8:00am: Departure to Visit Arcosanti @ Arizona Biltmore (elective)	9:00-10:30 Session 8: Realms of Continuity 10:30-11:00 Break 11:00-12:30 Membership meeting
Noon	11:00-1:30 Registration	12:30-1:30 Lunch @ Taliesin West 1:30-2:00 Free Time	Lunch on the Road	12:30-1:30 Lunch @ Taliesin West
Afternoon	1:30-2:00 Welcome 2:00-4:00 Session 1: Spirit and Time	2:00-4:00 Session 4: Projects	2:00-4:00 Session 6: Modern Practice	Departure (Check out at the Casa is 12:00Noon)
	4:00-4:30 Break 4:30-6:00 Session 2: Landscape and Place	4:00-4:30 Break 4:30-6:00 Session 5: Workshops (3)	4:00-4:30 Break 4:30-6:00 Session 7: Sacred Spaces	
Social Hour & Dinner / Keynote	6:00-6:30 Drive to the Casa 6:30-7:30 Social Hour/Free Time at the Casa (Franciscan Renewal Center) 7:30 Dinner at the Casa	6:00-6:30 Drive to the Casa 6:30-7:30 Social Hour/Free Time at the Casa (Franciscan Renewal Center) 7:30 Dinner at the Casa	6:00-6:30 Free Time 6:30-7:30 Juhani Pallasmaa (Keynote): "THOUGHT AND FORM: writing and drawing architecture."	
Keynotes lectures / Dinner	8:30-9:30 Michael Desmond (Keynote) : "Prairies as Prelude: Frank Lloyd Wright and the Idea of Continuity."	8:30-9:30 Will Bruder (keynote) : "From HEAD to HEART to HAND"	7:30-8:00 Social / Free Time 8:00 Dinner @ Taliesin West 9:30 Stargazing at Taliesin West's Prow Space	