

ACSF 12 Welcome + Keynote: WEDNESDAY JUNE 1

1:00pm onwards: Welcome and registration

5:30pm— Drinks at the Barn

6:00pm —Dinner at the Barn

8:00pm —Keynote Lecture at the Barn

ANAT GEVA: “*Learning from Frank Lloyd Wright’s Sacred Architecture*”

ACSF 12 Presentations: THURSDAY, JUNE 2

9:00 to 10:30 am—Paper Session 1: Ethics, Values, and Environmental Wisdom

Moderator: Mike Crosbie

Roberto Chiotti

Re-imagining Architectural Practice in the 21st Century: Our Way into the Future

Tom Barrie

Engaged Spirituality in the Design Studio: Ethics and Values in Architectural Education

Aaron Brakke

Troubled Waters: Co-constructing Possible Futures through Community Design and Innovation Workshops

Session Break

11:00 am to 12:10—Paper Session 2: Cultivating Creativity

Moderator: Klaske Havik

Suzanne Bott & Michael Crosbie

Into the Woods: Cultivating Sustainability and Spirit through Transcendent Architecture and Environmental Design

Ann Marie Borys

Questioning Creativity: Evidence from the 1950’s

Lunch Break

2:00 to 3:00 pm—Project Session 1: Movement, Performance, and Embodied Experience

Moderator: Roberto Chiotti

Clive Knights

Being Situated: Celebrating Orientations of Body and Building

Caitlin and Michael Watson

Architecture of Action: Reterritorializing Public Space through Performance

Session Break

3:30 to 5:00 pm—Concurrent Workshops

Location A: Ardalan et al

Declaration of Transcendent Human Habitat and Transcendent Architecture

Location B: Aron Temkin

Light Revelations: Drawing Fallingwater

Location C: Elizabeth Swanson

Site-Specific: Coloring as a Means of Exploring the Existing

5:30 to 7:30 pm Reception, Tour, and Dinner at Fallingwater (drinks & finger food for dinner)

8:00 pm — Keynote Lecture at Fallingwater’s Visitor Center.

TREY TRAHAN: “*Re-envisioning Architectural Practice*”

Note:

Paper Sessions: 20-minute presentations and 30 minutes for discussion per session.

Project Session: 15-minute presentations and 30 minutes for discussion per session.

ACSF 12 Presentations: FRIDAY, JUNE 3

9:00 to 10:20 am—Paper Session 3: Aesthetics, Poetry, Pedagogy

Moderator: Anat Geva

Klaske Havik

Between the Lines: Poetic Imagination and Architecture that Moves Us

Mia Kile and Natalie Ellis

Embracing Organic Architecture through the Practice of Mindfulness: A Pedagogical Framework

Session Break

11:00 am to 12:20—Paper Session 4: Rainwater, Monuments, and Memory in Urban Design

Moderator: Aaron Brakke

Bruce Ferguson

Rainwater's Meaning in City Places: A Question of Evolving Design Practice

Miriam Gusevich and Jay Kabriel (In Memoriam)

Monuments and Memory, Politics and Passions: An Agenda for Urban Design

Lunch Break

2:00 to 3:00 pm—Projects Session 2: Shared Grounds—Secular and Sacred Spaces

Moderator: Jonathan Lipman

Eduardo Delgado

Praying to the Same God

Eduardo Delgado

Monastery of San Pedro Regalado in La Aguilera, Burgos (Spain)

Session Break

3:30 to 5:00 pm—Concurrent Workshops

Location A: Prem Chandavarkar (Participants limited to 24)

The Practice as a Place

Location B: Aron Temkin

Light Revelations: Drawing Fallingwater

Location C: Clive Knights (Participants limited to 15)

Depth Chambers: lingering in the shadows of the "augmented collage spatial study"

5:30 pm— Drinks at the Barn

6:00 pm —Dinner at the Barn

8:00 pm —**BOOK NIGHT**: ACSF authors share and sign books they published in the last 2 years.

Moderator: Julio Bermudez

Author	Book	Publisher	Year
Tom Barrie	Architecture of the World's Major Religions: An Essay on Themes, Differences, and Similarities	Leiden	2020
Ann Marie Borys	American Unitarian Churches: Architecture of a Democratic Religion	UMass Press	2021
Mike Crosbie	Pelli: Life in Architecture	Images Publishing Group	2019
	Arches to Zig-Zags: An Architectural ABC, with Steve and Kit Rosenthal	ORO Editions	2020
	With Intention to Build: The Unrealized Concepts, Ideas, and Dreams of Moshe Safdie	Images Publishing Group	2020
	The Art of Collaboration	Images Publishing Group	2021
Marcia Feuerstein	Expanding Field of Architecture. Women in Practice Across the Globe	Lund Humphries	2022
Anat Geva	Modernism and American Mid-20th Century Sacred Architecture	Routledge	2019
	Israel as a Modern Architectural Experimental Lab, 1948-1978	Intellect Books Ltd	2020
Sanda Iliescu	Experiencing Art and Architecture: Lessons on Looking	Routledge	2022
Clive Knights	Corporeal Gestures: Fragmentary Explorations in the Cultivation of the Human Body	Portland State University	2022
Amita Sinha	Cultural Landscapes of India: Imagined, Enacted, and Reclaimed	Univ of Pittsburgh Press	2020
Liz Swanson	Wondrous Things	LeoLineLight Projects	2019

Note: Paper Sessions: 20-minute presentations and 40 minutes for discussion per session.

Project Sessions: 15-minute presentations and 30 minutes for discussion per session.

ACSF 12 Presentations: SATURDAY, JUNE 4

9:00 to 10:20 am—Paper Session 5: Transformation and Transcendence

Moderator: Prem Chandavarkar

Jonathan Lipman

Comparing Architectural Devices that Structure Spiritual Experiences in Vedic Architecture and Work of Frank Lloyd Wright

Nevine Nasser

Making Space for God: Reclaiming a Transformative Approach To Islamic Sacred Architecture

Session Break

10:40 am to 12:00—Paper Session 6: Faith, Ritual, and Renewal

Moderator: Sanda Iliescu

Reza Assasi

Ka'ba, a Temple Built under the Sun

Eric Salitsky (In Memoriam)

The Global Phenomenon of Multifaith Worship Spaces: A Guideline for Design and Development

Lunch Break

1:30 to 3:00 pm—Paper Sessions 7: Lessons from the Past

Moderator: Miriam Gusevich

Julia Juhasz

Setting the Stage: Lessons from Ancient Architecture on Building a Hopeful Future

Amita Sinha

Contextual Modernism and the Built Environment of Shantiniketan, India

Nora Laos

The Byzantine Fresco Chapel Museum in Houston: Then and Now

3:00 pm Depart for Kentuck Knob

3:30-5:30 pm — Tour of Kentuck Knob

5:30 pm — Drinks at the Barn

6:00 pm — Dinner at the Barn

8:00 pm— ASCF Outstanding Achievement Award Keynote Lecture at the Barn

PATRICK J. QUINN: "The Kingfisher and the Kite" (Chasing the immeasurable)

ACSF 12 Presentations & Membership Meeting: SUNDAY, JUNE 5

9:00 to 10:30 am: Panel —Disclosing the Spirit of the Place: Festina Lente in Modern Design Practices

Moderator: Tracey Eve Winton

Marcia Feuerstein

Slow Building and Serendipitous Moments: Le Corbusier's East Wall of the Chapel at Ronchamp

Francesca A. Silva Hankins

A Poetic Architect: The Growth of Bruce Goff's Bavinger House

Tracey Eve Winton

Adaptive Reuse and Architectural Afterlife: Narrative and Transformation in Carlo Scarpa's Castelvecchio Museum

Break

11:00am Membership Meeting at the Barn.

Moderators: Tom Barrie & Julio Bermudez

12:20-2:00pm Goodbye Lunch

Departure