

Second ACS Symposium

Thursday June 17th 11:00-3:00 Registration - St. John's Abbey Guesthouse		
1:00	Tour of Marcel Breuer Abbey w/ Victoria Young, Associate Professor of Art History, University of St. Thomas, St. Paul, MN. Meet on steps outside Abbey Church.	
2:30	Welcome and Introductions to the Abbey and the Symposium – Chapter House, Br. Isidore, SJA Guestmaster, and the ACS Organizing Committee OPEN SESSION 1: PLACE and SCHOLARSHIP - Chapter House Rebecca Krinke (Moderator) Phillip Tabb, "Place Drawing as a Sacred Practice"	
	Julio Bermudez, "The Important Role of Spatial, Cultural, and Psychical 'Distancing' in Profound Experiences of Architecture" Susanne Siepl-Coates, "User Perspectives on the Architecture of the Palliative Care	
3:45	Center in Göttingen, Germany" Discussion	
4:00	Alison Snyder, "Urban Zones of Sacredness Surrounding Istambul's Fatih Cami" Karen Mulder, "Seeing Darkly Through [A] Glass: The Interdisciplinary Model as a Constant in Postwar Studies"	
4.45	Anat Geva, "The 'Holy' Light of Unity Temple, Oak Park, Illinois (1906)"	
4:45 5:00	Discussion Social Hour w/wine and appetizers in Guesthouse Library	
6:00	Dinner	
7:30	SPECIAL EVENT: <i>Vincent James and Jennifer Yoos</i> , Principals, VJAA, Guesthouse architects – Chapter House.	
_	June 18th	
6:00 7:00	Meditation - Guesthouse Breakfast	

7:00	Breakfast
8:30	FOCUS SESSION: The ACTIVE ENGAGEMENTS of ARCHITECTURE - Chapter House
	Thomas Barrie (Moderator)
	Thomas Barrie, "The Active Engagement of Architecture"
8:55	David Pereyra, "Play, Symbol and Festival in Liturgical Design"
9:15	Heinrich Hermann, "Aiming at a Palpable Sense of the Spiritual in a Private Home"

- 9:15
- 9:40 Dennis Winters, "Pretapuri: Sacred Landscape of Western Tibet as Expression of Spiritual Practice"
 10:05 Discussion
- 10:30 Free time
- 12:00 Lunch



Second ACS Symposium

Friday June 18th (continued)

1:00	OPEN SESSION 2: THEORY and PHILOSOPHY - Chapter House
	Maged Senbel (Moderator)
	Paul Battaglia, "Why It's Important for an Architect to Look Like a Jesuit"
	Rumiko Handa, "How Architectural Ruins Entice the Observers' Engagement: The
	Hermeneutical Function of Distanciation"
	Michael Benedikt, "Love and Beauty"
1:45	Discussion
2:00	Paul Tesar, "Relevance, Spirituality, and Architecture"
	Hyejung Chang, "Spirituality as Consummatory Experience of Place"
	Maged Senbel, "Spirituality and Urban Agriculture: Environments that Inspire Awe,
	Humility, and Reverence"
2:45	Discussion
3:00	Break
3:30	OPEN SESSION 3: DESIGN, ART, and PROCESSES – Chapter House
3.30	Alison Synder (Moderator)
	Ben Heimsath, "Spirituality Through the Shared Process of Creation"
	Randall Teal, "Design Faith: Kierkegaard and the Beginning Design Student"
4.45	Steve Padget & Osman Moalin Nur, "Designing Aabow Mo'Alin Nur Mosque"
4:15	Discussion Control of the Control of
4:30	Gary Coates, "Toward a Rebirth of the Sacred: An Introduction to the Visual Art of Adi Da Samraj"
	Rebecca Krinke, "Writing towards the Transcendent"
	Nader Ardalan, "Spiritual Duets"
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5:15	
5:30	Social Time w/wine and appetizers in Guesthouse Library
6:00	Dinner CDECIAL EVENT: Michael Potendi Principal PoTe Architecta Inc. Chapter House
7:30	SPECIAL EVENT: <i>Michael Rotondi</i> , Principal, RoTo Architects, Inc. – Chapter House

Saturday June 19th

6:00	Meditation - Guesthouse
7:00	Breakfast
8:00	ACS Membership Meeting, ASC members will discuss the organization's short and
	long-term future, Julio Bermudez (Moderator) – Chapter House
10:00	CLOSING SESSION, Summary and Reflections: open conversation on the findings and questions revealed during the symposium, Nadar Ardalan (Moderator) – Chapter House
12:00	Lunch
2:00	Participants leave.