

ACS 4 SYMPOSIUM PROGRAM (2012)

Sunday, April 1st

Arrival at Cancun airport; shuttle and ferry to Isla Mujeres (on your own)

- 3-6:00 Registration and check in at Hotel Avalon
- 7:00 Cocktails and informal greetings
- 8:00 Dinner at the hotel

Monday, April 2nd

- 6:00 Meditation (at the beach)
- 7:30 Breakfast
- 9-9:30 Welcome and introductory remarks Julio Bermudez and Robert Hermanson, Co-chairs of the Symposium
- Introduction to Workshops 3 and 4 (Michael Crosbie & Katherine Ambroziak) 9:30-11:00 Keynote Address by Lindsay Jones: "Narrating Chichen Itza: A Modest Contribution to the
 - History of Ideas -- and Storytelling -- about the City of the Sacred Well." Break
 - 11:30
- 11:30- 1:00 Salon del Mar: Session 1 (Moderator: Robert Hermanson) Rumiko Handa, "Learning from the Ruins: Theorizing the Performance of the Incomplete, Imperfect, and Impermanent" James Bassett,"The Contextual Mean" Julio Bermudez, "Usus in Praesens - Inviting the Miracle of Presence Through Sketching Architecture" (Intro to Workshop 2)
 - 1:00 Lunch
 - Free time/retreat
 - 3:00 Workshop 1 (at the Beach)
 - Dennis Winters, Creating Centres of Cosmology with Stone and Sand"
 - 4:30 Break
- 5:00- 7:00 Salon del Mar: Session 2 (Moderator: Julio Bermudez)

Kevin L. Ladd, Brenna Costello, "Structuring Spirited Spaces: The Roles of Intuition and Data"

Robert Hermanson, "Ruins: Contemporary Conversations"

Michael Crosbie, "Writing About Chichen Itza, Writing About Ourselves" (Workshop 3 preparation)

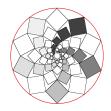
- 7:00- 8:00 Free time/retreat
 - 8:00 Dinner in town

Tuesday, April 3rd

- 6:00 Meditation (at the beach)
- 7:00 Quick breakfast and early hotel checkout
- 7:30 Leaving to get to the harbor
- 8:00- 9:00 Boat to Cancun Harbor
- 9:00-12:00 Bus to Chichen Itza (two buses will be used)

Comments will be made by our special guests divided into two sections, one each per bus. 12:00 Arrival, check in at Hotel Villas Argueologicas followed by lunch

- 1:00- 5:00 Unquided visit to the ruins as well as free time
- 6:00- 7:00 Workshop 4 preparation:
 - Katherine Ambroziak, "Two Stones: A Monce Ritual of Juxtaposed Cultures"
 - 7:30 Light Show at the ruins of Chichen Itza
 - 8:00 Dinner at the hotel



Wednesday, April 4th

- 6:00 Meditation (on the grounds of the hotel)
- 7:00 Breakfast
- 7:30 Walk to ruins
- 8:00 Guided tour with Lindsay Jones
- 10:00-5:00 This is time for everyone to choose their own itineraries and explore the ruins, with overlays of the particular workshops they are engaging in. This will also mean bringing a lunch from the hotel or else purchasing at the site itself. Workshops will be going on concurrently by individual participants throughout the day. Return to the hotel before 6:00.
- 6:00- 7:00 Workshop 4: (at the "Jaguar Rock" near the hotel) Katherine Ambroziak, "Two Stones: A Monce Ritual of Juxtaposed Cultures"
 - 7:30 Light Show #2 for those that chose to return to the ruins for a second viewing
 - 8:00 Dinner, final thoughts and discussions.

Thursday, April 5th

- 6:00 Early breakfast and checking out of hotel
- 7:00 A bus will take us from the hotel back to Cancun. During the trip, we will be able to share our lasting impressions and conclusions from our pilgrimage.

The bus will first go directly to the airport to serve those flying back that day. For those Remaining, the bus will take us to our appropriate hotels.