

ACS 7 Symposium

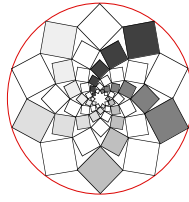
Architecture, Culture and Spirituality Symposium VII
Ghost Ranch, New Mexico — June 18-21, 2015



"Things are such, that someone lifting a cup, or watching the rain, petting a dog or singing, just singing – could be doing as much for this universe as anyone." Rumi

ACS7 unfolds in the serene setting of the vast and inspiring landscape of **New Mexico**. Its central theme explores **how experiences of nature and of otherwise ordinary things in our everyday existence** have been elevated to the realm of the spiritual and imbued with special meaning for individuals, societies, and cultures in the past, and to speculate on what designers can do to facilitate the connection between the quotidian and the sacred in the built environment of today. **Ghost Ranch**, our symposium site, is about two hours by car north of **Albuquerque**. It is surrounded by national forests land, the mesas and pueblos of Native American tribes, and the natural beauty that acted as the inspiration for the artist **Georgia O'Keefe** (former owner of Ghost Ranch where she spent most of her career as a painter). It offers the ideal setting to contemplate the theme of the symposium in an environment of great natural, cultural, and spiritual power.

ACS 7 is structured around several subtopics of the general theme, and the number of attendees has been kept small on purpose to secure an atmosphere conducive to personal connections and in-depth dialogue. Optional meditation is offered each morning and there is free time for connecting to oneself, other people and the surroundings. A keynote address by **Rina Swentzell**, Native American author and scholar on Puebloan culture, values and philosophy and tribal member of the Santa Clara Pueblo, will contribute to our collective understanding of the meaning and symbolism of the physical environment of Native American populations of the region. The other two keynotes will be Argentinean architect **Eliana Bormida** and Notre Dame Emeritus Professor **Norman Crowe**, both with a remarkable grasp of the relationship between nature, culture, spirituality, and architecture.



ACS 7 SYMPOSIUM PROGRAM (2015) – Day ONE

Thursday June 18th

Arrival at Ghost Ranch

10-2 Registration & Check into room at the Inn

12:00 Lunch

1:45 Welcome and Introductions to Ghost Ranch and the Symposium
Julio Bermudez, Norman Crowe and Paul Tesar, co-chairs of the symposium

2:15 Session 1: **The Spirituality of Rooted Culture**

Thomas Barrie (Moderator)

- **Nader Ardalan** / Mud and Mirror
- **Linda Berry**/ 'O ka Wai ka 'Ipuka I ka 'Uhane: Water as Doorway to Spirit
- **Hyejung Chang**/Community as Virtue: Returning to our Native Spirit

3:30 Break

4:00 Session 2: **The Spirituality of Landscape Viewed Through the Lens of Art**

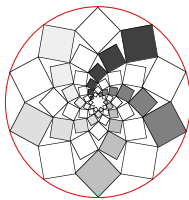
Phillip Tabb (Moderator)

- **Rebecca Krinke** / The Lightning Field
- **Dennis Alan Winters** / Georgia O'Keefe and Spirituality of the Sexually Charged Landscape
- **Katherine Bambrick Ambroziak** / Environments of the Found Object: Revealing Value through a Process of Seeking and Making

5:30 Dinner

8:00 Social hour / Reception

8:30 Keynote: **Norman Crowe** / *Science, Spirituality and Nature: A View from New Mexico*



ACS 7 SYMPOSIUM PROGRAM (2015) – Day TWO

Friday June 19th (continue)

6:30 Meditation (*optional*)

7:30 Breakfast (*and pick up boxed lunches*)

9:00 Depart for Ghost Ranch (arrange car pooling)

9:30 Arrival and visit, **Dar al Islam**

11:00 Depart Dar al Islam

12:30 Lunch at public picnic area (en-route beside Rio Grande)

1:15 Depart picnic area

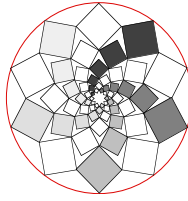
2:15 Arrival and visit, **Taos Pueblo**

3:45 Depart Taos Pueblo
Stop at **Ranchos de Taos** on the way back

5:30 Arrival, Ghost Ranch and Dinner

8:00 Social hour / Reception

8:30 Keynote: **Rina Swentzell** / *Being in Place: Architecture and Spirituality in the Pueblo World*



ACS 7 SYMPOSIUM PROGRAM (2015) – Day THREE

Saturday June 20th (continue)

6:30 Meditation (*optional*)

7:30 Breakfast

9:00 Session 3: **Spirituality in Architectural Experience**

Michael Crosbie (Moderator)

- **Anat Geva** / Nature as the Spiritual Foundation of Frank Lloyd Wright's Sacred Architecture: Earth, Sky, Light, and Water
- **Lindy Weston** / Gothic Architecture and the Liturgy of Construction
- **Karla Cavarra Britton** / The River and The Point: Case Studies in Secular Spirituality

10:15 Break

10:45 Session 4: **Body, Time, and Movement in Relation to Spirituality**

Paul Tesar (Moderator)

- **Brandon Ro** / Sacred Time as One Eternal Round: Understanding the Chiastic Pattern of Temple, Cosmos, History
- **Jody Rosenblatt** / Heidegger's Path
- **Galen Craz** / The Body As a Site of Spiritual Practice: Can Architecture Help?

12:00 Lunch

2:00 Session 5 (parallel 1): **Sources of Place and Spirituality**

Dennis Winters (Moderator)

- **Tom Bender** / Life-Force Energy: The Sacred Root of Place, Architecture, and Community
- **Elizabeth Devereaux** / Spiritual and Artistic Inspiration of Nature
- **Chelsea Rushton** / Motherland: Making Space for the Sacred, Creating Sacred Space

2:00 Session 6 (parallel 2): **The Aural in Sacred Space**

Rebecca Krinke (Moderator)

- **Mark Baechler & Tammy Gaber** / The Voice of Abraham's House
- **Trent Smith** / Enhancing Contemporary Acapella and Sacred Harp Worship: Variations on Spatial Arrangement and Hierarchy

3:30 Break

4:00 Session 7: **Quotidian Environments and the Sacred**

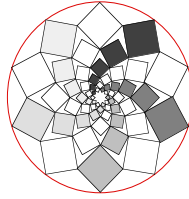
Katherine Bambrick Ambroziak (Moderator)

- **Michael Crosbie & Suzanne Bott** / Discovering the Sacred Within the Quotidian: The Role Of 'Spirit Of Place' in Creating Sacred Environments
- **Christopher Domin** / Judith Chafee: Art and Daily Life
- **Jill E. Bambury** / The Sacred in the Street: Care Giving and Community Building as Everyday Spiritual Practice

5:30 Dinner

8:00 Keynote: **Eliana Bórmida & Eduardo Vera** / *Connecting Man, Culture and Nature: Wine Landscape and Architecture In Mendoza, Argentina*

10:00 Silent night walk in the desert (guide, Stefan Link)



ACS 7 SYMPOSIUM PROGRAM (2015) – Day FOUR

Sunday June 21st (continue)

6:30 Meditation (*optional*)

7:30 Breakfast

9:00 Session 8: **Environment and Spirituality as Reflected in the Written Word**

Tammy Gaber (Moderator)

- **Ben Jacks** / Sacred and Real: Instrumental and Transcendent Writing About Architecture and the Built Environment
- **Tom Barrie** / Modernism and the Domestic
- **Clive Knights** / The Crisis of Expectations: Recovering the Figurative in Architecture

10:15 Break

10:45 **ACS Membership meeting**

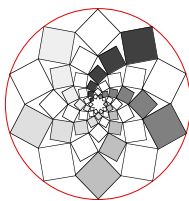
Julio Bermudez (Moderator)

Symposium attendees and ACS members will receive an update on ongoing projects, the next ACS 8 Symposium, and discuss the organization's short and long-term future.

12:00 Lunch

1:00 Departure ...

THANK YOU ALL FOR ATTENDING AND SEE YOU AT ACS 8!!!!



ACS 7 SYMPOSIUM CO-CHAIRS

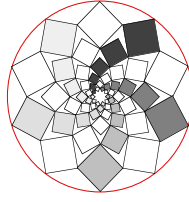
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To view participant extended abstracts visit:
<http://www.acsforum.org/symposium2015/papers.htm>





ACS 7 SYMPOSIUM PROGRAM (2015) – Graphic Format

ACS 7 Symposium – Ghost Ranch, New Mexico (June 18-21, 2015)

Nature and the Ordinary: Sacred Foundations of Architecture, Culture, and Spirituality

	Thursday 18 June	Friday 19 June	Saturday 20 June	Sunday 21 June
Breakfast	6:30 Meditation (Optional) 7:30-8:30 Breakfast	6:30 Meditation (Optional) 7:30-8:30 Breakfast	6:30 Meditation (Optional) 7:30-8:30 Breakfast	6:30 Meditation (Optional) 7:30-8:30 Breakfast
Morning	Arrival / Registration	9:00 Leave Ghost Ranch 9:30-11:00 Visit to Dar Al Islam Mosque Leave Dar Al Islam 11:00	9:00-10:15 Paper Session 3 (3 papers) 10:15-10:45 Break 10:45-12:00 Paper Sessions 4 (3 papers)	9:00-10:15 Paper Session 8 (3 papers) 10:15-10:45 Break 10:45-12:00 Membership meeting
Lunch	Noon-1:00 Lunch 1:00-2:00 Free time	12:30 Lunch on Road (picnic area) 1:15 Leave picnic area	Noon-1:00 Lunch 1:00-2:00 Free time	Noon-1:00 Lunch 1:00-2:00 Free time
Afternoon	2:00-2:15 Welcome 2:15-3:30 Paper Session 1 (3 papers) 3:30-4:00 Break 4:00-5:30 Paper Sessions 2 (3 papers)	2:15 Arrive to Taos Pueblo 3:45 Leave Taos Pueblo 4:30 Visit to Ranchos de Taos 5:30 Return to Ghost Ranch	2:00-3:30 Paper Sessions 5 + 6 (2/3 papers each, parallel) 3:30-4:00 Break 4:00-5:30 Paper Session 7 (3 papers)	Departure
Dinner	5:30-6:30 Dinner 6:30-8:00 Free time	5:30-6:30 Dinner 6:30-8:00 Free time	5:30-6:30 Dinner 6:30-8:00 Free time	
Evening	8:00 Reception. Social hour followed by Keynote: Norman Crowe	8:00 Reception. Social hour followed by Keynote: Rina Swentzell	8:00 Keynote: Eliana Bormida 10:00 Silent Nightwalk in the Desert	