



ACS 8 Symposium *New Harmony, IN* (June 23-26, 2016)

Utopia, Architecture, and Spirituality

SCHEDULE OF EVENTS

Thursday, June 23, 2016

8:00-8:45: Breakfast

9:00-10:00: Registration (Macleod Barn Abbey-“MBA”)

10:00-12:00: **Pre-conference workshop** with Galen Crazz & Chelsea Rushton: “*Sitting: Does it Belong in Utopia?*” MBA

12:00-1:00: Visit to Ben Nicholson’s Studio (Labyrinth Project)

Lunch on own

1:45: Welcome and introduction to New Harmony and the Symposium.

Michelangelo Sabatino, Ben Nicholson, Nancy Mangum McCaslin, Ben Jacks, co-chairs (MBA)

2:00-3:30: Session 1: Places of Worship (Moderator: Michelangelo Sabatino)

Rebecca Pressimone, “*Exploring Nineteenth Century Church Architecture in Saint Louis, Missouri: 1870-1900*”

Sarah Angne, “*Disneyland or Holyland? The Crystal Cathedral, an Architectural Wonder*”

Tammy Gaber, “*The First Mosque in Canada, Al Rashid, A Utopia of Place and Community Engagement*”

3:30: Break [New Harmony Inn check-in available + luggage can be stored at Macleod Barn Abbey before check-in]

4:00-5:00: Session 2: Spirituality, Nature, & Landscape (Moderator: Tom Barrie)

Roberto Chiotti, “*Finding Our Way ‘Back to the Garden’ Implications for Designers and Educators in the 21st Century*”

Dennis Alan Winters, “*Utopia as Heaven from The Twilight Zone to the Buddha Fields*”

5:00-5:15 Tom Barrie, Julio Bermudez, & Phillip Tabb: book presentation

5:30-6:00: Opening reception in Atheneum designed by Richard Meier (sponsored by Historic New Harmony)

6:00-6:30 Welcome by Connie Weinzapfel (Director, Historic New Harmony) + documentary film on New Harmony

6:30-7:30: Presentation by Ben Nicholson and Michelangelo Sabatino co-editors and authors of “Towards a New Harmony”

7:45: Dinner at Red Geranium Restaurant

9:30: Candlelight visit to New Harmony Labyrinth

Friday, June 24, 2016

6:00: Meditation (optional-location to be determined)

7:00-8:00: Breakfast (NHI + MBA)

8:30-10:30: New Harmony Past and Present (tours depart from Roofless Church main entrance)

10:30-12:30: Free time

12:30-1:00: Lunch (Macleod Barn Abbey)

2:00-3:30 Session 3: Utopia and Architecture 1 (Moderator: Michelangelo Sabatino)

Thomas Barrie, *“Domestic Utopias: the 18th Century English Anglican Evangelical Movement and the Birth of the Suburb”*

Janet White, *“The Oneida Community: Spirituality and Architecture in a Bible Communist Utopia”*

Timothy Parker & Margaret Grubiak, *“Landscapes of Religious Pluralism: Understanding Difference and the Common Good”*

3:30: Break (Macleod Barn Abbey)

4:00-5:30 Session 4: Utopia and Architecture 2 (Moderator: Richard McCoy)

John Alexander, *“Inventing the Tridentine Utopia: Two Sixteenth-Century Urban Projects in the Duchy of Milan”*

Julian Norman-Webb, *“Building Utopias”*

Tracey Eve Winton, *“Traversing the Threshold: Ornament and Liminality in Balinese Architecture”*

6:30-7:30: Keynote Lecture (held in the Room for the Dissemination of Useful Knowledge at the Working Men’s Institute): Donald Pitzer (University of Southern Indiana): *“New Harmony’s Utopian Foundation.”*

8:00: Dinner in the Macleod Barn Abbey

9:00: Presentation by Jane Blaffer Owen’s editor Nancy Mangum McCaslin will include a reading from Owen’s memoir *“New Harmony, Indiana: Like a River, Not a Lake”* (Indiana University Press, 2015) and a viewing of “Conversations in New Harmony,” an interview with Jane Blaffer Owen produced by the Gerald D. Hines College of Architecture, University of Houston.

Saturday, June 25, 2016

6:00: Meditation (optional)

7:00-8:00: Breakfast (NHI + MBA)

8:30-10:00: Session 5: Green Utopia (Moderator: Tricia Gilson)

Nader Ardalan, *"The Quest for a Spiritually Inspired, Holistically Sustainable Habitat: Nuran- The City of Illumination, Isfahan"*

Ming Hu, *"Is the eco-district a new model of Utopia? Examining sustainable development through the lenses of Utopia"*

Phillip James Tabb, *"Rural URBAN Eutopias: Compresent Unity of Opposites"*

10:00: Break

10:30-12:00: Session 6: Writing + Drawing Utopia (Moderator: Ben Nicholson)

Lindsay Jones, *"Locative versus Utopian: Two Competing Approaches to Sacred Space"*

Mark Baechler, *"Abrahamic Mythological Universe"*

Alireza Karbasioun, *"Re-Launching History: Utopia and Spirituality from Carceri to Junkspace and Beyond"*

12:30-1:30: Lunch

2:00-3:30: Session 7: Design Pedagogies (Moderator: Rebecca Krinke)

Mikesch Muecke, *"The Aurelian Wall as An Existential Place and as Utopian Projection"*

Clive Knights, *"Uninvited Guests: Digesting the Unfathomable Implications of Multiple Horizons"*

Ben Jacks, *"The Institute for Food: a University Small Farm Living/Learning Community as Transformative Idea and Utopian Ideal"*

3:30: Break

4:00-5:00: Session 8: Utopian Visions (Moderator: Julio Bermudez)

Norman Crowe, *"The Environmental Movement and Utopian Visions of the City of the Future"*

Michael J. Crosbie & Theodore Sawruk, *"Playing the Starring Role of Utopia/Dystopia: Architecture in Film"*

5:00-6:00 Evening Lecture on Labyrinths by Ben Nicholson (MBA)

7:00: Barbecue (Nicholson Residence)

Sunday, June 26, 2016

6:30: Meditation (optional)

7:30-8:30: Breakfast (NHI + MBA)

9:00-10:30: Session 9: Utopia and Architecture 3 (Moderator: Ben Jacks)

Prem Chandavarkar, *"The Utopia of the Everyday"*

Wendy Redfield, *"Peter Zumthor's Beautiful Silence"*

Julio Bermudez, *"Utopia: A Phenomenological Critique with an Architectural Promise"*

10:30: Break (MBA)

10:45: ACS Membership Meeting (Macleod Barn Abbey) Moderated by ACS board member

Symposium attendees and ACS members will receive an update on ongoing projects, the next ACS 9 Symposium, and discuss the organization's short and long-term future.

12:00-1:00: Farewell Lunch (MBA)

1:00: Departure