



ACS 9 Symposium

Haystack
Deer Isle, Maine

May 14-18, 2017

SCHEDULE OF EVENTS:

Sunday May 14 (Mother's Day)

2:00–6:00 Arrival and check in

5:00 Drinks on the Deck (outside dining hall, weather permitting)

6:00 Dinner (Dining Hall)

7:00 Welcome and Orientation (Gateway)

ACS Co-Chairs Ben Jacks, Rebecca Krinke, and Mikesch Muecke

Haystack Staff, Ellen Wieske, and Director, Paul Sacaridiz

7:30 Opening Keynote Presentation—Lindsay Jones
“Architectural Pedimentos: Crafting Petitions for a Better Life in Southern Mexico.”

Communal fire—dining hall

Monday May 15

7:00 Meditation optional (location tbd)

8:00 Breakfast

9:00–10:30 Paper session 1: **Tradition and Modernity** [Anat Geva, moderator]

Norman Crowe, “Learning from Pre-Industrial Craft: Transcendence and Meaning in the Production of Practical Artifacts”

Debbie Loo, “Beyond Utility and Glamour: The ‘Little Way’ of Everyday Crafts in Global City Singapore”

Prem Chandavarkar, “On Craft and Design Practice”

10:30-11:00 break

11:00-12:00 Paper session 2: **Bridging Worlds** [Ben Jacks, moderator]

Ruthan Lewis, “Crafting the Space Explorers’ Long Duration, Deep Space Habitat”

Robert Dermody, “The Deer Isle Bridge: How a Work of Engineering Infrastructure Changed the Life and Landscape of a Maine Island”

12:00-1:00 Lunch

1:00–2:00 Project session 1: **Pedagogical Approaches** [Ingrid Strong, moderator]

Elizabeth Swanson, “The Space Between”

Travis Bell, “Home Economy: Designing Multi-Family Dwellings for the Practice and Craft of Living”

Phoebe Crisman, “Creating Contemplative Spaces: An Urban Cistercian Monastery”

Lucca Townsend, “Cemetery in the City”

2:00-2:30 break

2:30-4:00 Paper session 3: **The Art of Making** [Thomas Barrie, moderator]

Michael Muecke and Miriam Zach, "Cinematic Craft of Life: Architecture and Music in Robert Altman's Work"

Ingrid Strong, "Reflections on Teaching "Making"

Clive Knights and Travis Bell, "Making it Versus Constructing it: Architecture as Craft or Technique?"

4:00-4:30 break

4:30-5:30 Paper session 4: **Contemplation as Studio Practice** [Norman Crowe, Moderator]

Mark Baechler and Mary Griep, "Contemplation as Studio Practice"

5:30 Drinks on the Deck (outside dining hall, weather permitting)

6:00 Dinner

7:30 Evening Keynote Presentation—Daniel Johnston
"A Life Apprenticed to a Pottery Tradition"

Communal fire—dining hall—ACSF Book Signing

Tuesday May 16

7:00 Meditation optional (location tbd)

8:00 Breakfast

9:00-10:30 Paper session 5: **Sacred Art and Architecture** [Karla Britton, moderator]

Susie Coliver and Amy Reichert, "Visual Midrash: The Design of the Sacred in Judaism"

Caitlin Watson, "Sensing the Sacred: Architecture and Truth in the Work of Père Marie-Alain Couturier"

Anat Geva, "The Collaboration of Sacred Architecture and Art in the Modern American Synagogue"

10:30-10:45 break

10:45-12:00 Project session 2: **Ritual and Memory** [Rebecca Krinke, moderator]

Ben Jacks, "Atmospheres and Images: a House on Deer Isle"

Katherine Ambroziak, "Cardinal Points; A Crafting of Memory in Installation Design"

Sanda Iliescu, "Contemplation and the Everyday: A Mural in a Public Bathroom"

Michael Nicholas-Schmidt, "Oratory of Notre-Dame-de-Lorette"

Georgia Saxelby, "The Art of Ritual / The Ritual of Art"

12:00-1:00 Lunch

1:00-2:30 Paper session 6: **Is there an Ordinary Landscape?** [Rebecca Krinke, moderator]

Hyejung Chang, "Craftsmanship and Ordinary Landscape: Crafting Normality, Cultivating Morality"

Amita Sinha, "Ghats on the Ganga in Varanasi: The making of vernacular landscape"

Thomas Barrie, "Taoist Mountain Temples: Complimentary, Conflicting, and Congruent Aspects of Sacred Mountains"

2:30-3:00 Break

3:00-5:00 Workshops

Workshop 1: Phoebe Crisman & Sanda Iliescu— “Leaves of Grass: A Contemplative and Participatory Drawing Workshop” (location tbd)

Workshop 2: Michael Karassowitsch— “Experiencing the Relationship of Spiritual Practice and Architectural Practice: Toward Craft of Preparing Loci for Presencing Architecture” (location tbd)

Workshop 3: William Tripp—“Drawing Workshop” (location tbd)

5:00-6:00 Workshop Walkabout

5:00-6:00 special project planning session: for a symposium and/or book on *cultural landscapes of religious pluralism* Margaraet Grubiak and Timothy Parker (Gateway)

5:30 Drinks on the Deck (outside dining hall, weather permitting)

6:00 Dinner

7:30 Evening Keynote Presentation—Bradford C. Grant "Design is an Act of Love: Contemplative Practices in Design Education"
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Communal fire—dining hall—ACSF Book Signing

Wednesday May 17

7:00 Meditation optional (location tbd)

8:00 Breakfast

9:00-10:30 Paper session 7 **Sacred American Spaces** [Michael Crosbie, moderator]

Linda Reeder, "Creating Space for a Spiritual Experience: Mary Colter's Indian Watchtower at the Grand Canyon"

Shauna Lee Lange, "Rise of the Pop-ups: Makeshift Worship Placemaking in a Temporary and Uncertain World"

Margaret Grubiak, "Making Fun of Faith: The Satire of American Sacred Space"

10:30-11:00 break

11:00-12:00 Project session 3: **Design for Spirit** [Julio Bermudez, moderator]

Lorena Checa, "The Making of a Tree House: Inviting Transcendence by Design"

Rebecca Krinke, "The Dakota Language Table"

Dennis Allan Winters, "Making a Garden for Meditation"

Tammy Gaber, "Room Sometimes with a View: Collage as a Mode of Examination of Gendered Spaces"

12:00-1:00 Lunch

1:00-2:30 Paper session 8: **Building Qualities** [Mikesch Muecke, moderator]

Tammy Gaber, Safira Lakhani, and Jessica Lam, "An Argument of Craft for Prayer: A Contemporary Mosque Design in Northern Canada"

Michael Crosbie and Rebeccah Tuscano-Moss, "Construction as Prayer: The Making of the Sukkah"

Julio Bermudez and Sandra Navarrete, "Tectonics and Spirituality in Brutalist Architecture: Phenomenological Reflections"

3:00-5:00 Workshops 4, 5,& 6

Workshop 4: Jeff Dardozzi and Gary Smith, “Shifting Centers – Changing Worlds: Do We Need Theory to Ride a Bicycle?” (location tbd)

Workshop 5: Clive Knights—“Always fully present, never fully revealed: Coaxing figures from the dark” (location tbd)

Workshop 6: Robert Dermody—“An Excursion to the Sedgwick-Deer Isle Bridge” (meet at Gateway to carpool)

5:00-6:00 Workshop Walkabout

5:30 Drinks on the Deck (outside dining hall, weather permitting)

6:00 Dinner

7:00 depart for Stonington Opera House (bring \$ for snacks, beer, wine, bling, if you wish)

7:30 Evening Keynote Performance—Annie Finch
“Calling in the Spirit of Place with Poetry and Ritual”
w/ special guests, Church of the Morning After

Communal fire (Seaside—weather permitting)

Thursday, May 18

7:00 Meditation optional (location tbd)

8:00 Breakfast

10-11 ACSF Business meeting

Departure by noon